

The NEW YORK
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PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

THE ORIGINAL DUBLIN GIRL

NORA KELLY

with an entirely new repertoire
of exclusive songs, stunning
gowns and special setting

NAT GOLDSTEIN

AT THE PIANO

Direction Alf T. Wilton

N. V. A. BUYS WHITE RATS CLUB HOUSE

SECRECY THROWN AROUND DEAL

As was exclusively announced in the NEW YORK CLIPPER some months ago, the former home of the White Rats on West Forty-sixth street, passed into the possession of representatives of the National Vaudeville Artists last Saturday, according to a statement made by the office of Bloomberg and Bloomberg, who represent the 229 West Forty-sixth Street Corporation, which took over the leasehold and building from the White Rats organization.

Much secrecy was thrown around the entire transaction, the attorneys refusing to divulge any more of the details. It was learned, however, that the property will be turned over to the N. V. A., within the next two months, the intervening time being assigned to Thos. W. Lamb in which to make alterations and improvements to the place. These, it is said, are going to be very extensive, calling for the outlay of several thousand dollars and the purchase of a considerable amount of furniture, all to cost in the neighborhood of \$25,000. It is fully expected, according to what could be learned, that the N. V. A., members will celebrate Christmas and New Year in the former home of the White Rats.

Just to whom the actual transfer was made has not yet been disclosed, as the transference of the deed of the property has not yet made its appearance in the office of the County Register. It is strongly rumored, however, that the Vaudeville Managers Protective Association took over the property and will turn it over to the N. V. A., as a present, when the alterations are completed.

Henry Chesterfield, secretary of the N. V. A., when asked regarding the assignment of the property to his organization, professed entire ignorance of the matter. He declared that, to his knowledge, his organization had taken no steps to acquire the property. He stated that there had been no meeting of the officers or directors of the organization to consider any such matter and, without such a meeting, no transaction of this sort could be entered into by the organization.

The White Rats club house was completed in 1911 on a leasehold of ground which had been rented for twenty-one years. The estimated cost of the structure at that time was \$200,000. To be able to finish the building and equip it at that time it became necessary for the organization to issue \$125,000 of Gold Realty Bonds which were underwritten by the Columbia Trust Co.

Shortly after these bonds were issued, \$49,900 of the issue was given to the Mutual Bank as security on a loan made to the organization. When the White Rats had their troubles with the Vaudeville Managers Protective Association and began to encounter financial difficulties. After the strike against the Managers Association had been lost, the Mutual Bank placed their bonds up at auction and they were

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DEADLOCK OVER MUSICIANS

CINCINNATI, Aug. 20.—With the opening of the theatrical season only a couple of weeks away, the deadlock between the musicians' union and the managers of the legitimate houses, and Keith's, remains unbroken. The demand for a thirty week contract is absolutely refused by the managers, although compromises have been offered in regard to salary demands.

Keith's has offered a \$2 increase instead of the \$4 demanded, while the Grand and Lyric have agreed to the "extra man" salary increase of 50 cents. The fact that the Olympic Theatre, a burlesque house, has signed up with the musicians has not altered the situation, as the Olympic always has been in a position to offer a thirty-week guarantee. No salary increase was asked by the musicians of that theatre.

STAGE HANDS ASK RAISE

Theatrical Mechanical Union No. 1, of the International Alliance of Stage Employes and Motion Picture Operators of the United States and Canada, has submitted a new scale of wages to the United Theatrical Managers' Association for the coming season, asking for an increase of from ten to twenty per cent above the present scale. Their request is expected to be acted upon by the managers at a meeting this week, and it is quite likely that the managers will consent to give them an increase which will amount to about 75 per cent. of their demands.

JANSEN MAY SUE MOROSCO

The Hugo Jansen Productions Company is about to bring suit against Oliver Morosco, according to Harry Saks Hechheimer, attorney for the Jansen company. The complaint will allege that Morosco's play, "Lombardi, Ltd.," infringes on Jansen's vaudeville act, "Fashions a la Carte," in respect to draping effects. The complaint will ask for an injunction and damages. This will be the second suit brought by Jansen for an infringement of his act, the first being against the producers of a vaudeville act known as "Milady's Gown." It is still pending, having been adjourned until September 1.

GIVE WATCH TO STAMMERS

BOSTON, Aug. 16.—Members of the company presenting "His Little Widows" at the Shubert Theatre gathered on the stage after tonight's performance and presented a gold watch to Frank Stammers, the stage manager. A realistic fight between Harry Tighe and Robert Emmett Keane, principals in the piece, preceded the presentation. Keane thought Stammers was a good fellow and Tighe thought different and they came to blows. The fight seemed very real to the onlookers until Stammers stepped in, stopped the "fight" and received the watch.

STRAND DIRECTOR DRAFTED

Harold Edel, managing director of the Strand theatre, was summoned before an examining board and accepted for the National Army last week. Mr. Edel has filed an exemption protest claiming he has a wife and child dependent upon him.

FROHMAN TO PRODUCE AGAIN

"Seven Days' Leave," a play by Walter Howard, which has been very popular in London, will be the first of several plays to be produced by Daniel Frohman this season.

AGREE TO END ROCK-FAY SUITS

MISS WHITE'S DIVORCE TO STAND

Unless negotiations which have already been practically settled are thrown entirely aside, the triangular marital troubles of Frances White, her husband, Frankie Fay, and Wm. Rock, her vaudeville partner, will be terminated within a week. According to the present negotiations, Miss White is to withdraw the suit for \$2,500 which she brought against Fay, Fay is to withdraw the \$100,000 suit for alienation of affection which he brought against Rock and Miss White is to be given a divorce from Fay without a contest. It is also understood that Miss White will waive the payment of alimony and counsel fees on the part of her husband.

For a time after these actions were first instituted about six weeks ago, all Broadway was waiting for an avalanche of scandal. With this prospect in view, friends of those concerned brought pressure to bear upon them and induced them to have their attorneys get together and in some way devise means of settling the difficulties. At first the attorneys had several conferences and the legal status of the three actions were freely discussed. Then the matters were brought to such a point that it was deemed advisable for the principals to meet and agree as to the subsequent disposition of the actions. These meetings were held last week upon three occasions, after the last one of which stipulations were drawn disposing of the alienation suit against Rock and the suit for \$2,500 against Fay. It is said that the meetings were marked by a determination on the part of all three to avoid scandal.

It is expected that next week motions will be brought before a justice of the Supreme Court asking permission to discontinue both suits.

After these matters are disposed of, efforts will be made to bring the divorce action against Fay to trial at the October calendar of the Supreme Court and have the decree granted as soon as possible.

Miss White and Fay were married last April, after a courtship of about five weeks. After a few weeks of marital bliss they suddenly became estranged, Fay leaving the apartment where he was living with Miss White and going to a hotel. On July 1, papers in an alienation of affection suit were served on Rock, and Miss White retaliated a few days later by bringing the suit against Fay for \$2,500.

Two weeks after this, private detectives employed by House, Grossman and Vorhaus, attorneys for Miss White, suddenly broke into a room which Fay was occupying in the St. Francis Hotel, Philadelphia, and there found him in company with a Winter Garden show girl. Upon Fay's return to New York he was served with papers in the divorce action instituted by his wife.

She made several charges of infidelity in her complaint in this action, alleging misconduct with several women on different occasions at various places.

EDWIN KEOUGH FREED

Richard Edwin Keough, the actor who was committed to Bellevue Hospital last week for examination as to his sanity, was declared sane by Dr. Menas Gregory, and after being charged with the grand larceny of an automobile from George Byrne, the vaudeville agent, before Magistrate Brough in the West Side Court on Monday, was acquitted of the charge.

Byrne testified that Keough had called him on the 'phone and admitted taking the machine. Thomas Kirby, Byrne's business partner, also testified to the same effect, and, upon cross-examination, stated that Keough had a one-third interest in any profit derived from the machine, provided it was sold. Arthur F. Driscoll, Keough's attorney, then asked for the dismissal of the case, claiming that the penal code provided: where a person had a claim to property or interest in it, no crime is committed by taking charge of the property. The court sustained this contention and discharged Keough from custody. Byrne will bring civil proceedings to recover the car.

GEORGE BYRNE QUILTS AGENCY

George Byrne, who, for the last fifteen years, has been active as a vaudeville manager and agent as a member of the firm of Byrne and Kirby, retired from partnership in that concern last Saturday and quit the show business. Byrne, during his time, has been considered one of the foremost independent vaudeville agents and was active in the White Rat strike when he upheld the cause of the Rats. On Sept. 1, he will enter the automobile tire manufacturing business, with a plant at Plainfield, N. J.

SHUBERTS ACCEPT PLAYLET

The Shuberts have accepted for early production a musical playlet entitled "The Wooden Cabaret," by Emily Ann Wellman, the dramatic star and Henry I. Marshall, the composer and songwriter. Miss Wellman has contributed the book, while the lyrics and music are by Marshall. The piece will be presented in the new Justine Johnson Theatre, and rehearsals will commence next week.

BETTY BREWSTER MUST PAY

Betty Brewster, an actress, must pay the Lotus Garage Co. \$51.30 according to a verdict rendered against her in the Municipal Court last week. The suit was for the storing of an automobile and miscellaneous supplies. The judgment against Miss Brewster was filed in the office of the County Clerk last week by Attorney A. Greenberg.

WILLIAM WILSON IS BACK

William Wilson who produced the revues at the London Hippodrome for the last two years, returned to America last week after an absence of eight months. After attending to a few personal matters Mr. Wilson left, on Sunday, for Boston and Chicago and is expected to return Labor Day.

MANAGERS AFTER PHILLY HOUSE

PHILADELPHIA, Aug. 17.—Negotiations are pending it is said by several New York managers for the leasing of the \$500,000 theatre to be built on the site of Horticultural Hall at Broad and Locust streets. Work on the play house will be started in the Fall.

AGENTS AT ODDS OVER SEELEY ACT

BOTH WEBER AND HART CLAIM IT

A contest for the right to book and collect the commissions of the new Blossom Seeley act developed during the past week between Harry Weber and Max Hart that finally, after much arguing and discussion, reached such an acute stage that the question had to be left to E. F. Albee, head of the United Booking Offices, for settlement.

Weber, it seems, recently put Bennie Fields, Jack Salisbury, Benny Davis, Ray Lopez and Charles Thorpe under contract while on a Western trip. He brought them East and formed a combination, placing them and Miss Seeley in her present offering, which was offered for booking.

Right there the trouble started, however, for Hart has had Miss Seeley under contract for some time and handled her former act. Consequently, he claimed the right to book and collect commissions from her new one, despite the fact that Webber held the signature of the boys to one of his agreements.

These counter agreements at once brought a clash and, when no adjustment could be arrived at, the matter was finally laid before Mr. Albee who, after listening to both sides, told them to try once more and adjust the matter.

This was again attempted but failed, and there the matter rests, with both Weber and Hart each stating that, come what may, they will collect the commission for her bookings. Weber states that he is entitled to them because he has the boys under contract and secured some early bookings for the act, and Hart maintains that he is entitled to them because he has a contract with Miss Seeley that not only covered her former act, but the present one as well.

LIANA CARRERA SETTLES SUIT

Liana Carrera, daughter of Anna Held, has settled the suit which she commenced in the Supreme Court against the Hotel Touraine of Buffalo, for the loss of property entrusted to the hotel for safekeeping.

The reason for the settlement was that the laws of New York State do not hold hotels responsible for more than \$250 damages in cases where property is missing from the rooms of patrons or taken from the possession of the hotel official who may have them for safekeeping, unless there are circumstances showing gross neglect on the part of the management. As this could not be shown, George Ryall, attorney for Miss Carrera, accepted a settlement of \$250 for the \$1,455 which, it is claimed, was the value of jewelry and money taken from a safety box in the hotel office on Jan. 6 last. The goods consisted of a number of diamond rings and pins, as well as \$20 in cash which Miss Carrera had entrusted to the care of the clerk.

The police of Buffalo worked on the case for a considerable length of time, but were unable to locate the jewels or ascertain the manner in which they had disappeared.

SWIN HONORED BY T. M. A.'S

The Brooklyn Lodge No. 30 Theatrical Mechanical Association at a recent meeting presented Herbert T. Swin, assistant superintendent of the Academy of Music, with a pair of gold cuff links in appreciation of his services in securing that house for the T. M. A. benefit. The lodge also presented Dr. Thomas F. Ellis, formerly lodge physician, with a wrist watch.

HAMMERSTEIN PAYS LAW COSTS

After appealing from a Supreme Court order restraining them from producing Grand Opera in New York City within a certain period and carrying the case to the State Court of Appeals, Oscar and Arthur Hammerstein paid \$177.68 to the Metropolitan Opera Co., last week, as costs in the action, as the injunction granted the latter was sustained by the higher court.

WEISS CAN SERVE ANSWER

Justice Guy, in the Supreme Court last week granted Albert Weiss permission to serve an amended answer in the action instituted against him by the Gersten-Kramer Co., for \$29,300 rent on the Lexington Theatre, providing he paid \$50 costs on the motion.

The action was instituted against Weiss in November, 1915, when he failed to pay an installment of rent on his lease. The rent was \$45,000 a year and, as he had paid something on account and the plaintiffs had subleased the theatre to another tenant and obtained \$11,900, they sued him for the balance. Weiss desires to show in his amended answer that he is not obligated to the plaintiffs, as they failed to liquidate a mortgage held by the Manhattan Life Insurance Co. on the premises, which they promised to do. O'Brien, Malvensky and Driscoll appear for Weiss in the action.

STONE PLAY IS NAMED

"Jack o' Lantern," is the title of the new play selected by Chas. Dillingham in which Fred Stone will be starred this season. It will have its New York premiere at the Globe Theatre on Oct. 15. The play is by Anne Caldwell and R. H. Burnside, and the music by Ivan Caryll. Rehearsals of the play were begun on Monday, and it will have its initial presentation at the Forrest Theatre, Philadelphia, next month prior to its New York engagement.

Those who will be seen in support of Stone in the cast include Charles Aldrich, Douglas Stevenson, Oscar Ragland, Harold West, Allene Crater, Helen Falconer, Violet Zell, Edna Bates, Teresa Valerio, Alice Earl, May Marion, Bunny Wendell, Margaret Irving, Evelyn Conway, Lydia Scott, Frances Jordan, Lola Curtis, The Six Brown Bros. and the Marconi Bros.

MARGARET ANGLIN WANTS DALY'S

Margaret Anglin has obtained an option on the lease of Daly's Theatre and is making extensive plans to produce a number of plays there this season beginning Thanksgiving Day, providing the cost of altering and redecorating the theatre does not prove too costly. For the past three years the house has been devoted to burlesque and is said to be in very poor shape. Besides the alterations, several city violations will also have to be lifted from the premises before the house can be opened to the public.

PLAN NEW THEATRE

STERLING, KANS., Aug. 11.—A new \$75,000 municipal auditorium and music hall is to be erected. Plans are drawn and a campaign is under way to raise the funds. This city will now have a chance to see some of the larger plays, and to hear the better class singers and orchestras once in a while.

FIRE GUTS PICTURE HOUSE

HUTCHINSON, KANS., Aug. 14.—The Pearl movie theatre, which is the oldest house here in point of remaining in one location, was the victim of a bad fire recently. The inside was gutted, causing a total loss of the equipment. The building will be repaired and a new outfit installed.

LEIGHTON JOINS K. & E.

Vic Leighton who, for a number of years, was booking manager for A. H. Woods, returned from the Middle West on Monday, where he had been for his health and joined the staff of Klaw and Erlanger. He was assigned to the office of Charles Osgood as an assistant booker.

MUSICAL PLAY PLANS OFF

Plans for the production of a new piece for Christie MacDonald have been declared off owing to the nervous breakdown of H. A. Gillespie, her husband, under whose management she appeared last year in "The Little Missus."

"SEVEN CHANCES" CLOSES

CHICAGO, Aug. 18.—"Seven Chances" closed to-night a run of fourteen weeks at the Cort Theatre, registering a total of fifty-three consecutive weeks.

DE COURVILLE AND ZIEGFELD CO-OPERATE

DECIDE TO EXCHANGE IDEAS

Flo Ziegfeld, Jr., and Albert De Courville, whose business relations were reported as somewhat strained two years ago, have smoked the pipe of peace and decided to co-operate to their mutual advantage. No longer will Ziegfeld object as he is said to have done before when De Courville absorbs ideas from the "Follies" and takes them back to London for his Hippodrome. For an agreement has been reached between the English and the American producer whereby they will work in complete harmony.

Before his departure for England on Monday, De Courville stated that he and Ziegfeld had reached an understanding to exchange ideas used in their productions and to furnish each other with spectacles for their large shows.

It is understood that Ziegfeld was at a loss for a feature for the new show at the Century, and it was probably this predicament that brought about an understanding between him and the English producer in the belief that the latter could help him out of the quandary. It seems that Ziegfeld figured rightly, for, according to De Courville, the English producer has furnished two spectacle ideas to Ziegfeld for the new show.

"I am to give Mr. Ziegfeld the benefit of all my experience," stated De Courville, "and in return he is to give me the benefit of all of his."

During his visit to New York, De Courville completed negotiations for the English rights to "Cheating Cheaters," "The Thirteenth Chair," "Maytime," and about seven more American plays which he would not disclose.

De Courville is also planning to present a play in Paris next season and says that it is possible that he will also present a show of his own in New York.

HALL HOUSES SET OPENING

The Strand theatre, Newark, and the United States theatre, Hoboken, both operated by Frank Hall, will inaugurate their Fall season of vaudeville on Labor Day. The Strand will play a split week, using eight acts and a feature picture, instead of five acts as last season. The Hoboken house will also have the split week policy with five acts. The vaudeville will be furnished by Walter Plimner.

BOSTON GETS MARCIN PLAY

BOSTON, Aug. 21.—"Here Comes the Bride," a play by Max Marcin and Roy Atwell, which was to have opened at the Cohan Theatre in New York last week, will have its premiere at the Hollis Theatre, Monday, prior to its New York showing. Maurice Greet will be company manager and E. D. Price, advance representative.

THEATRE MAN TO RUN FAIR

RED BANK, N. J., Aug. 20.—Ted Rider, a theatrical man of Fair Haven, has been engaged as superintendent of concessions at the Monmouth County Fair which opens on Labor Day. In addition to the various amusement devices and shows there will be harness horse racing.

PERFORMING DOG DIES

LOS ANGELES, Aug. 18.—Thraskey, a performing dog, aged eleven years, owned by Mabel Desmond Redmond, died here last week. The dog had appeared in an act with Miss Redmond for a number of years.

VOORHEIS TO JOIN COLORS

Jay Voorheis of the Fox Film Corp., publicity department, has received a call to the colors and will join his contingent of the Naval Reserves to-day.

81ST ST. TO ENLARGE ORCHESTRA

With the change of policy in the Eighty-first Street Theatre Labor Day, Managing Director A. L. Shakman has arranged to increase the size of his orchestra from seven to eighteen musicians. During the past Winter Mr. Shakman had ten men in the orchestra reducing the number to seven for the Summer months. Orchestra Leader Davidson has been instructed to arrange special music programs each week for his augmented orchestra. These programs will be similar to those used in the Strand and Rialto theatres.

FREED OF ANNOYING ACTRESS

In the West Side Court last Thursday Magistrate Frothingham discharged Louis Pimpin, the French Magistrate, when the complainant, Mrs. Alice Worth, failed to appear against him. On the previous day Mrs. Worth had caused Pimpin's arrest, alleging he had followed her and her daughter, a motion picture actress, along Broadway. Pimpin denied the charge.

ZARROW HAS SIX NEW SHOWS

READING, Pa., Aug. 19.—H. D. Zarrow, who operates Zarrow's Traveling Enterprises, will have six shows with all new scenery and wardrobe this season. One of the new feature shows will be "Zig Zag Town Girls," under the management of Jack Fuquays. He will also play the principal comedy part in the show.

SUE MACMANAMY HERE

Sue MacManamy, who has been a member of the Morosco stock company in Los Angeles for the past five months, arrived in New York on Monday to commence rehearsals in "Lombardi, Ltd.," in which she will portray a role she created when the piece was presented by the Morosco stock company.

THOMPSON BACK WITH FOX

William C. Thompson, who handled the publicity for the Annette Kellermann picture when William Fox had it at the Lyric Theatre, has been engaged by the Fox Film Corp. to handle the publicity for "The Spy," which opens at the Globe Theatre on Monday.

YOUNG NIXON MADE MANAGER

PHILADELPHIA, Aug. 17.—Charles C. Wanamaker has relinquished his position as manager of the Garrick Theatre here and will be succeeded by Samuel F. Nixon-Nerdlinger, Jr., the twenty-one year old grandson of Samuel F. Nixon, the theatrical magnate.

KIRALFY HELPING UNCLE SAM

Albert Kiralfy, who usually plans circus spectacles, is now helping stage a government spectacle, for he is one of the engineers with the Thompson Starrett Construction Company, helping erect the training camp at Yapank, Long Island, for the National Army.

AISTON BOOKS TRY-OUT TOUR

Prior to opening its engagement on the International Circuit, Arthur Aiston's production of "A Little Girl in a Big City," will play a preliminary date at the Lyceum Theatre, Paterson, N. J., Aug. 31 and Sept. 1. The regular tour will commence at the Lyric Theatre, Buffalo, on Labor Day.

JERE COHAN WILL FILED

The will of the late Jere Cohan leaves his entire estate to his widow, Mrs. Helen F. Cohan, who is also made executrix under the terms of the will. The paper has been filed for probate in Orange County, New York.

OLD MINSTREL TAKING TICKETS

ALBANY, N. Y., Aug. 16.—Lew Benedict, the veteran minstrel, has been appointed ticket taker at the Empire Theatre here. Lew is in the seventy-eighth year of his age.

REPORT C. & H. AFTER THEATRE

PHILADELPHIA, Aug. 18.—Persistent rumor has it that Cohan & Harris will lease the Chestnut Street Opera House and start the season there early in September.

TICKET SPECS. SAY WAR TAX IS ILLEGAL

DECIDE TO MAKE COURT FIGHT

The Theatre Ticket Speculators Association is determined to question the legality of the war tax on their business, as proposed in the measure now before the Senate and, for that purpose, has engaged Louis Marshall to take the matter into the United States Circuit Court for a ruling.

The attorney for the speculators will contend that this section of the war tax measure is illegal on the ground that it will be a double tax on the theatrical business. He will hold that a tax on theatre tickets is all that can be enforced and that the placing of an additional tax on tickets sold to speculators is unconstitutional, as it would mean double taxation for the same purpose. As soon as the measure is signed by the President, the attorney for the speculators will take the matter into the courts and ask for an immediate ruling. In the meantime they will pay the Government tax under protest.

Members of the association are disinclined to discuss the situation. All that could be learned from them was that they were opposed to paying the tax which would be asked of them, but that they would be willing to pay a war corporation tax, as most of the agencies operating in the theatrical district, were incorporated.

The association has had several secret meetings during the last few weeks, at which several prominent lawyers were present to give their opinion regarding the constitutionality of the law.

At these meetings, the matter of sending a lobbyist and a committee to Washington to work against the measure were taken up. Several of the members who have had previous experience with lobbying voiced their sentiment against any such proceeding.

They contended that it would simply be a waste of money, without any hope of accomplishing anything. These men, however, were in favor of contributing toward a fund to inquire into the legality of this section of the measure.

The officers of the association are, Dave Marks, president; Wm. McBride, vice-president; Wesley A. Tyson, treasurer and E. Alexander, secretary.

SHUBERTS SUES FOR RENT

Justice Guy, in the Supreme Court last week, refused to vacate an order of service on an officer of the Shubert Booking Co., in an action instituted against that corporation by the Auditorium Co. for rent. William Klein, attorney for the Shuberts, held that the service was illegal, as it was a New Jersey corporation. Justice Guy gave Klein permission to renew it, providing he had more specific cause in the future.

N. V. A. BUYS CLUB

(Continued from page 3.)

purchased by a clerk in a local bank for \$100. This was only a nominal sum, as no other bid was made at the time. But the representatives of the bank were prepared to carry the bidding up to any amount within the loan on the bonds.

Shortly after this transaction the bonds were disposed of by the holder to the Forty-sixth Street Corporation, which assumed the responsibility of the issue and took over the property. The officers of this corporation at the time it was incorporated in Albany proved to be men employed in a bank and the office of certain attorneys. They, it was said, were holding the property for persons who did not desire their identity revealed.

After the building had been acquired by this corporation, all efforts to learn to what use it would be put were of no avail. Bloomberg and Bloomberg stated that it was simply an investment on the part of their clients and that they would probably get rid of it on the best of advantage.

VERA BURT

Vera Burt, whose picture appears on the front cover of this issue, is a talented singing comedienne who has recently introduced an elaborate act in vaudeville which has every earmark of having a long and successful season in the bigger houses. She is assisted in this offering by a number of talented boys who work excellently with her. The act is set elaborately and, all in all, Miss Burt has one of the most novel singing acts in vaudeville. Prior to this season, Miss Burt toured the Orpheum Circuit with Miss Ritchie, and the team achieved success as Ritchie and Burt.

HEBER BROS. HAVE MANY ACTS

Heber Brothers' show will commence its theatre tour during the early part of next month with twelve feature acts. The delay in the start is on account of all their animal acts being engaged at present in the Summer parks and at fairs.

The acts will include Heber's Acting Dogs in "City of Dogville"; De Ocea, "The Man of Mystery"; Miss Avanel in a novelty Revolving Globe Act; Sir Royal and Princess, Giant Rhesus, Performing Monkeys; The Adell Sisters; The Jeffersons; Peppo and Buster, Fox, Henderson, Morrison and Franklin; The Aerial LaVons; Heber Brothers' Sax-Jazz Band; The Acrobatic Franklins; Heber's Performing Ponies, Monks and Dogs, and the Military Band and Orchestra.

STRAND TO SHOW TRIANGLE

The Strand theatre which is now operating on an open booking policy will, for the first time in its history, present a Triangle picture on Sunday. The picture, "The Ten of Diamonds," featuring Dorothy Dalton, will then open a week's engagement. In addition to this picture, the second installment of the war pictures dealing with the retreat of the Germans, which is shown this week, will also be offered.

CIRCUS CREWS ARE SCARCE

Between the plea for soldier recruits and the unprecedented demand for labor, circuses are finding it almost impossible to get crews. Practically every tent show is short of hands, and many have none at all, making it necessary for the performers to put up and take down their own show. This is even true with the Barnum & Bailey outfit.

HONORED LATE JERRY COHAN

BUFFALO, N. Y., Aug. 18.—As a mark of respect for the late Jerry Cohan, the City Council adjourned when the news of the actor's death was received here. A telegram of condolence was sent to the family by the councilmen. Every member of the Buffalo Council had at one time or another been entertained by the elder Cohan.

FAIR GROUNDS ENLARGED

KANKAKEE, Ill., Aug. 19.—Twelve acres of land have been added to the grounds of the Kankakee Interstate Fair, which, hitherto, have proved inadequate because of the big crowds. The addition will enable the buildings to be placed further North and the congestion near the grand stand relieved.

SHUBERT SHOWS CHANGE HOUSES

The Shuberts announce that Guy Bates Post in "The Masquerader," will open at the Lyric instead of at the Shubert, on Monday night, September 3. "The Knife" closes at the Cort, and Wilton Lackaye in "The Inner Man," now at Lyric, goes to that house.

READING SHOWMAN MARRIES

READING, Pa., Aug. 18.—John Arthur Smith, of this city, professionally known as J. A. Macy, went to Newport, Ky., the Blue Grass Gretna Green, last week, to marry Luella L. Curtis, of New York City.

THE NEWMANS SIGN WITH HILL

Dave Newman, musical director, and wife, Carrie Hawley, prima donna, have signed with Gus Hill for the coming season, playing the International time.

HAVEZ CHARGES WIFE IS COLD

SAYS PUTS CAREER ABOVE LOVE

Following their marital difficulties which have extended over a considerable period, Jean Havez has sued his wife, Cecil Cunningham, for separation, alleging in his complaint that she had repulsed and been cold to him. Charging his wife with desertion and abandonment, Havez declares that she deserted him on July 1, and now he asks the court for a legal separation from the vaudeville star.

More or less modestly, Havez declares, in his complaint that the success of Cecil Cunningham could be traced entirely to him and that, in return, his wife constantly boasted of her earning capacity and asked for individual independence unhampered by any of the sentiments expressed by her husband.

"His said wife," the complaint avers, "for some years has been in the theatrical profession as a singer of classical songs, having achieved only slight success and being practically unknown at the time the plaintiff first met her."

"Her salary had been till that time less than \$100 a week and she had great difficulty in obtaining engagements at that figure and by reason of his constant and tireless work in schooling, drilling, coaching and rehearsing the defendant and furnishing her his own exclusive lyrics and musical compositions, from the sale of which he had for many years made his living, she had been enabled to obtain a position in the theatrical world through which at this time she has a weekly earning capacity of about \$500 and is now a recognized vaudeville star and headliner with a nation-wide reputation."

Havez goes on to declare he had always acted in the kindest and most husbandly manner imaginable from the time of their marriage, "never considering his own possibilities in a business way and sacrificing a great many opportunities of realizing on his talent, as he had achieved a distinct reputation in the line of work he was doing."

UNION SEEKS MEMBERS

Having made an application for a charter in the American Federation of Labor, the International Actor's Union held an executive meeting last Friday for the purpose of formulating plans for a new member campaign. All of the officers and a number of organizers of the organization were present and it was decided that, beginning next month, a series of open meetings will be held in various parts of the country to procure new members. The organization, at present, has 300 members.

The application of Local No. 1, which is the New York organization was forwarded to Washington last week by Hugh Frayne, New York organizer of the A. F. of L., and it will be acted upon at the next meeting of the council which will probably take place next month. The Boston Local, known as No. 2, through Geoffrey Whelan, its head, has also made an application for a charter. According to labor leaders it is quite likely that the granting of these charters may be held up until the next regular meeting of the A. F. of L., as they state it is contingent with the revocation of the charter of the White Rats. At present, the charter of the White Rats has been suspended but cannot be taken up, according to the constitution of the A. F. of L., until a two-third vote of consent is taken on the floor of a regular meeting of the organization.

SIGNS BESSIE McCOY

Bessie McCoy signed with Dillingham and Ziegfeld last Monday to appear in the forthcoming Century Theatre production. This will mark her return to the stage from which she retired in 1912 when she became the wife of Richard Harding Davis.

BERNHARDT PICKS REPERTOIRE

Mme. Sarah Bernhardt will inaugurate her New York season at the Knickerbocker Theatre on Sept. 1. Among the offerings that are to be presented during her stay are "The Star in the Night," a new French play by Henri Cain and E. Guérinon. The French title of this play is "L'Etoile dans la Nuit"; "The Merchant of Venice," in which she will portray the role of Portia; "Du Theatre au Champs d'Honneur," written by a French officer at the front; the balcony scene of "Romeo and Juliet," the trial scene of "Joan of Arc," as Cleopatra in the play by Henri Cain and Maurice Bernhardt, her son; in Rostand's "L'Aiglon," in "Hecube," and "Camille." Mme. Bernhardt made her first New York appearance on Nov. 8, 1880, at Booth's Theatre.

"FOLLIES" TO LEAVE SOON

The engagement of the "Follies" at the New Amsterdam Theatre will terminate in four weeks, when the company, as it is at present constituted, will be taken to Boston to open an engagement at the Colonial Theatre, on Sept. 17. Following a short engagement the company will commence a tour of the principal cities of the United States, which will last thirty-nine weeks.

CHAUFFEUR OF ACTRESS FINED

Anthony Krueger, chauffeur to Nance O'Neil, was fined last week for speeding by Magistrate House in the Traffic Court in spite of the plea of the actress for leniency. Miss O'Neil said she had urged Krueger to speed in order that she might keep an appointment, for which statement she was reprimanded by the magistrate. Krueger was fined \$25.

McKAY MORRIS IN HOSPITAL

McKay Morris, who appeared in "Experience," "Through the Ages" and other plays, was taken to Bellevue Hospital last Thursday for observation in the psychopathic ward. Dr. O. C. Reeves, the Morris family physician, stated that the actor needed rest and that when he gets out he is going to Honolulu for a much needed vacation.

CAN'T LAND FARRAR

Chas. Dillingham and Flo. Ziegfeld have been unsuccessful in their endeavor to obtain the services of Geraldine Farrar for their new Century show. They offered her \$1,200 a performance, but she declined the offer. They are now negotiating with Anna Case.

HELEN LOWELL LEAVES "MARTHA"

Helen Lowell will leave the cast of Edgar MacGregor's "Friend Martha" at the Plymouth Theatre, Boston at the end of this week to rehearse a role in MacGregor's new piece "Sick Abed" she being under a long term contract to this producer.

SIGN FOR "VERY GOOD EDDIE"

Elliott, Comstock and Gest have signed Dave Ferguson, Georgia Harvey, Barrett Greenwood, Jane Evans and Mignon McGibney for leading roles in the "Very Good Eddie," eastern company which is now rehearsing.

JANIS CHAUFFEUR FINED

Frank Rema, a chauffeur, was last week fined five dollars for speeding an automobile in which Elsie Janis was riding. Miss Janis was late in starting from her home in Phillippe Manor and had to travel full speed to get to her performance on time.

ORVILLE HARROLD DIVORCED

A decree of divorce has been granted in favor of Lydia Locke Harrold against Orville Harrold, the grand opera tenor. The Court declared Harrold guilty of friendliness with a woman named "Freda" in Chicago.

PARK TO HAVE LIGHT OPERA

The Stewart Opera Co. will open a season of light opera at the Park Theatre, this city, in Oct. W. G. Stewart is general director of the organization.

VAUDEVILLE

ORPHEUM AT ST. LOUIS READY

OPENS LABOR DAY WITH BIG ACTS

One more theatre will be added to the Orpheum Circuit when the new house situated at the corner of Ninth and Charles streets, St. Louis, opens its doors on Labor Day. This is in line with the present policy of Martin Beck and his associates to strengthen the Orpheum interests in the South and West. G. Albert Lansburgh, who designed the St. Louis house, is already busy on the proposed State Street Theatre, Chicago, the next house to be added to the Orpheum chain.

The opening of the St. Louis house will be auspicious, and a particularly strong bill has been booked for the first week. Among the stellar acts which will be seen there for the premiere week are Williams and Wolfus, Nan Halperin, Emily Ann Wellman, Bert Baker and Company, and Nellie and Sara Kouns.

Built at a cost of about \$400,000, and with a seating capacity of 2,300, the new theatre, has been designed to convey an atmosphere of intimacy and coziness. All modern conveniences have been installed, both in front and back stage.

Among the comfort-creating mechanical devices to be installed is the up-to-date ventilating system by which the air is not only washed, but, in the Summer, is cooled and dehumidified. Another feature is a large elevator, which serves every landing to which the public is admitted.

A large organ loft is placed in the back of the orchestra pit and one of the finest organs in the country is promised for the very near future.

The theatre is absolutely fireproof. Nearly forty exits have been provided.

ORPHEUM TO HOLD RALLY

At the Orpheum Theatre, Brooklyn, tomorrow night, there will be a recruiting rally benefit performance for the American Red Cross and British Patriotic Fund, under the auspices of the British Recruiting Committee and the Mayor's Recruiting Committee. Among those announced to appear are Lew Fields, Sam Bernard, Anna Held, Truly Shattuck, Montagu Love and Billy Reeves. Bands, soldiers, marines and sailors from the Navy Yard will also be present.

HUGO JANSEN FORMS COMPANY

A new firm of producers, to be known as the Hugo Jansen Production Company, has been incorporated for \$5,000. The firm has taken over the vaudeville acts known as "Fashions a la Carte" and "The Fashion Shop," and will immediately start the production of a big girl act. Jansen is general manager of the new company, and Harry Saks Hechheimer its attorney.

FOY'S TRIAL PUT OFF

The trial of Eddie Foy on the charge of permitting three of his children to take part in his vaudeville act without having a permit, was adjourned in the Coney Island Police Court last Monday until Sept. 17. It was explained to the Court that Foy and his children are now in Chicago.

LOUISE DYER HAS NEW ACT

Mary Louise Dyer is appearing in a new sketch entitled "\$5,000 a Year," written by Allan Dinehart and which is breaking in out of town. It is due on Keith time early in September.

SWITCH KEITH MANAGERS

A number of managerial changes have been made in the Keith houses. Ed. Garren has been transferred from Jersey City to Greenpoint, while William Massard is no longer connected with the Keith interests, it is stated. Edward W. Carrigan, formerly in the advertising business, has been appointed house manager of the Brooklyn Orpheum, taking the place of Harry Daniels, who is now at the helm at the Riverside. The rest of the Keith houses in Greater New York will retain their old managers.

SAYS PIATOV OWES HER MONEY

Claiming that Piatov Sascha owes her ninety odd dollars, lent him while she was with his act, Flora Stern has laid her case before the National Vaudeville Artists, and the arbitration board is now endeavoring to adjust the matter. Miss Stern alleges that while she was with the act, Piatov ran short of funds and she advanced him money to pay for scenery and other things necessary in the act. This money was never paid back to her, she states.

KATHERINE GORMERLY MARRIED

CINCINNATI, O., August 18.—Miss Katherine Gormerly, playing in "Fashions a la Carte" at B. F. Keith's, quietly slipped out of the city last night. She returned just in time for to-day's performances and announced that she had married Walter Ward, bicycle rider, playing at Keith's, Indianapolis. Their romance was only one week old, starting when Ward met Miss Gormerly at the Hippodrome last week.

DOOLEYS CANCEL ROUTE

Ray and Gordon Dooley, who were to have opened their tour of the Orpheum Circuit at the Majestic Theatre, Chicago, last Sunday, have cancelled their entire route so that they can commence rehearsal of a three-act with their brother, Willie Dooley, formerly of the team of Orth and Dooley. The new act will be ready for a local showing in about three weeks.

TAYLOR GOES TO PLATTSBURG

Stella Mayhew and Billie Taylor were booked to open at the Orpheum Theatre, Kansas City, Sunday, August 26. Last Monday Taylor was summoned to Plattsburg and left immediately.

CASTING "WORLD" DANCERS

May Tully is busy engaging a new cast to appear in her last season's success, "The World Dancers." Jack Goldie, Charles Adler, Tom Dingle and Emilie Lee are now engaged in acts of their own in vaudeville.

ROYAL INSTALLS SMOKING LOBBY

A smoking lobby has been installed at B. F. Keith's Royal Theatre at considerable cost, while the men's room and ladies' room have both been completely remodeled. Manager Egan says still more improvements will soon be under way.

HARRY AND EVA PUCK SIGNED

It was reported early this week that Harry and Eva Puck would shortly start rehearsing a new act under Gus Edwards' management which is slated to go out on the Orpheum circuit. The act is to be called "Gus Edwards' Song Revue of 1917."

ZANARAS GETS BOOKING

The Zanaras, a Western act, has been given a ten-week contract by the Loew Circuit and will open its engagement at the Orpheum Theatre, Boston, on Monday. The route was procured by Mandel and Rose.

FLUSHING TO HAVE KEITH THEATRE

BUILDING OF HOUSE UNDER WAY

Plans for the building of a new theatre in Flushing, Long Island, have been ratified by A. Paul Keith and E. F. Albee, owners of the Keith Vaudeville Circuit. The theatre, when completed, will add one more link to the chain of Keith theatres, playing big time vaudeville.

The site chosen for the new theatre is the historic Flushing Hotel, which has been one of the landmarks of Flushing because it housed General George Washington during the Battle of Long Island. The hotel, situated at Main Street and Broadway, is now being razed to make way for a theatre which will seat 2,500 persons. The property immediately adjoining the hotel will also be used as part of the new theatre site.

The new theatre will be erected by Wilmer and Vincent and will be Class A in every particular. It will embody the latest technique in two-floor theatres, adhering to the Keith ideals of comfort.

MRS. SIM COLLINS INJURED

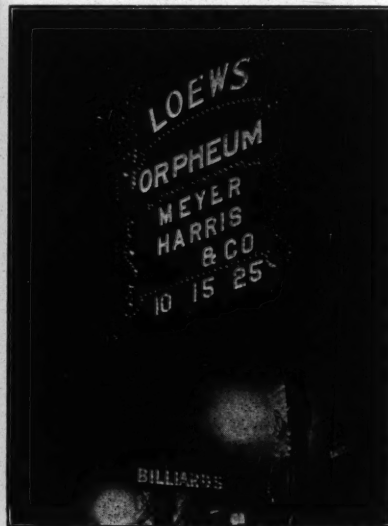
While riding in an automobile on the Merrick Road last week Mrs. Sim Collins, wife of Sim Collins, of Collins and Hart and Mrs. Jack Drucker were hit by a delivery automobile and sustained dangerous injuries. It is not expected that Mrs. Collins will survive as she has a fractured skull and Mrs. Drucker is in a serious condition on account of internal injuries.

DILLINGHAM AFTER QUARTETTE

Negotiations, it is reported, are under way whereby the Avon Comedy Four may join the Fred Stone show under the C. B. Dillingham management. However, the act will be seen in vaudeville at the Palace Theatre for two consecutive weeks starting September 17th.

BREAK IN NEW ACT

George McKay and Ottie Ardine are in Baltimore this week breaking in their new act written by Frank Orth. They come to the Royal Theatre next week for the first local showing.



MEYER HARRIS

His act, entitled "The Rehearsal," is being headlined on all bills over the Loew Circuit. It is said to be a bigger scream than "Toplitzky."

LOU GOLDBERG ACCEPTED

Lou Goldberg will have to respond to the call for the National Army as he has been passed by the examining Board. His brother Jack, however, will be given an opportunity to keep his business from ruin, having been rejected as being underweight.

"MRS. RITTER APPEARS" FOR U.B.O.

"Mrs. Ritter Appears" is the name of a playlet by George Kelley which is being produced in vaudeville under the direction of May Tully. The piece begins a tour over the U. B. O. time in Baltimore, opening on Labor Day.

HARTFORD FAIR SIGNS ACTS

HARTFORD, Conn., Aug. 19.—The Flying Moores, the Montrose Troupe, Stewart and Mercer, Rube Haskel, and Little Miss Harper have been engaged for the tenth annual Connecticut Fair, to be held here Labor Day week.

U. S. TIME BOOKS DANIELS

Con Daniels, of Daniels and Conrad, is going to be a soldier. His exemption claims were waived aside, the exemption board taking no cognizance of the fact that the act had a long route over the Orpheum Circuit.

MARY DONAHUE CANCELS

Mary Donahue had to cancel her engagement on the Loew Circuit this week, as she was compelled to go to a Brooklyn hospital for a minor operation. She will resume her tour of the Circuit next week.

BREAKS VAUDEVILLE RECORD

CINCINNATI, Aug. 21.—Manager Ned Hastings, of Keith's, sets a new local record by having his theater open fifty-two weeks this year. He will run his Summer and Winter bills together without a break.

BAD TEETH EXEMPTS THEM

Stan Stanley's claim for exemption from military duty on account of bad teeth has been accepted. Donald Kerr, of Kerr and Weston, was exempted on the same grounds.

BYRNES JOINS THE ARMY

Howard Goldman, known on the vaudeville stage as Jack Byrnes, the black-face comedian, has joined Company I, Fifth Infantry Regiment, of Ridgewood, N. J.

GARDINER CRANE IS CAPTAIN

Gardiner Crane, well known in vaudeville, won a Captain's commission at Plattsburg, and has been retained there as an instructor for the new camp.

GRANVILLE WAIVES EXEMPTION

Bernard Granville, having passed his physical examination, last week decided he would waive his exemption claim and respond to the call to the colors.

ELKS TO PLAY VAUDEVILLE

RACINE, Wis., Aug. 19.—Prof. Frank Clemens expects to enter vaudeville with his team of trained Elks, Bud and Bevo, some time in Oct.

TRIX ACT GETS ROUTE

Helen Trix, and her sister, Josephine, have been given a thirty-five weeks' route over the U. B. O. circuit, opening shortly in Cleveland.

AVELING AND LLOYD SIGNED

Aveling and Lloyd have signed up for the next Winter Garden production.

FURNI GOES TO DULUTH

Edward A. Furni has been appointed manager of the Orpheum Theatre, Duluth.

VAUDEVILLE

PALACE

After the pictures, Jack Alfred and his company of comedy talking acrobats scored a hit and with one of the real novelty finds of the season, a straight acrobatic act that scored, not alone by the way the tricks were handled but also by the way they were mishandled. The act must be complimented upon the fast way it works and the splendid results achieved in the early position.

Bankoff and Girlie had several friends out front who did not hesitate to show their appreciation of anything Bankoff did. The act is in fine fettle and Lola Girlie went through an exceedingly difficult routine of toe dancing in which Bankoff helped with his strong-man stuff and general Russian dance steps. They finished with their well known arrangement of a cake walk.

Mme. Chilson-Ohrman, assisted by a pianist, followed and is more fully reviewed under New Acts.

Frank Fay, assisted by a pianist, was the second piano act on the bill. Fay, at least, should give some billing to his pianist who is fully deserving of it. He received a big reception and then started into his set routine of songs, gags and talk. Much of his chatter is ancient and the fact that he scored a hit could be only attributed to the fact that he got a big reception and had several admirers out front. The "cherry" gag crabbled the finish.

The Dolly Sisters offered a new opening number, with Jean Schwartz at the piano. The opening had something to do with the bathing girls in vogue at present. Then Schwartz played a solo. The girls next offered a waltz number and Schwartz followed with a medley of his old song hits. The girls then offered a Spanish number and Schwartz again interpolated a solo, finishing the act with a patriotically dressed dance. The girls' best number is danced to the strains of "Over There." This was the third piano seen in succession.

The Arnaut Brothers opened the second half, while half the audience took its time sauntering to its seats. Dressed a trifle differently the boys did the same old act as before, finishing in one with the whistling stunt. They offer a new encore bit, in which they dwell on "beer" as the chief topic, letting them off easily.

Louis Mann, assisted by a very capable company of five, offered his latest novelty act entitled "The Good for Nothing," written by Clara Lipman and Sam Shipman. Here, at last, is a sketch which has a different subject than the old triangle. The various characters are nicely handled and Mr. Mann, himself, plays two distinct parts. The act abounds with comedy lines and, at times, situations bordering on pathos.

The playlet concerns the righting of a wrong done to a family name and is worthy of Mr. Mann's ability. At the finish, the act took so many curtain calls that Mr. Mann was forced to make a brief speech before he could get away.

Savoy and Brennan and their comedy chatter about "Marge" are using all the old material they employed here several weeks ago, with the exception of one or two new lines. The finish still could stand bolstering up and the catch line "I'm glad you asked me" is still the big laugh getter for the pair. A new blue dress and red wig added to the general appearance of the act.

Maryon Vadie and Ota Gygi offered an act that was entirely different from the usual run of dancing spectacles. Gygi is a violinist and fills in the interludes with real high-class violin solos. He is the same little violinist who opened the theatre when it was first thrown open to the public. Miss Vadie appears in a series of dainty dancing spectacles which bespeak of her ability, grace and general knowledge of toe dancing. Assisted by I. Selzer at the piano, this act proved a fitting closer to a long bill, holding the crowd in nicely and proving a welcome diversion. S. L. H.

SHOW REVIEWS

(Continued on Pages 8 and 19)

RIVERSIDE

Donahue and Stewart opened the bill, and their clever nonsense soon had the audience in good humor. While there is little in the act to warrant it anything better than an early position on a big time bill, the eccentric dancing of Donahue is decidedly good. The comedy portion of the act is amusing, but its real strength lies in the dancing.

Eduardo and Elisa Cansino, Spanish dancers, are exceptional exponents of the terpsichorean art, and the ease and grace with which they went through their numbers, as well as the general all-around showmanship which stamps their offering, entitled them to a far better position. They work in full stage with a special drop, which while expensive in appearance is far from artistic in either color or design.

Cecil Cunningham offered a repertoire of special songs, which was a delight. All the numbers were evidently written only after a close study of her personality and ability. Diversified in style, they give her ample opportunity to display her talents and versatility. The "Comic Opera Travesty" and "The History of the U. S. A." are especially good. The one about Irving Berlin's childhood is hardly up to the standard of the balance of Miss Cunningham's repertoire and could be replaced by something more in keeping with the other numbers.

Harry Green and his players in the Aaron Hoffman sketch, "The Cherry Tree," furnished the first real comedy of the bill, and Mr. Green's portrayal of the poor Hebrew who, named after George Washington, could not tell a lie, was most enjoyable. There are some clever lines in the little sketch and Mr. Green made the most of them.

Anna Held's Visions, a series of military tableaux executed by Miss Jean Moore and a company of twenty, opened intermission. Miss Moore, in addition to the company, is assisted by Miss Olive Emerson, soprano of the Boston Opera Co., and William M. Dwyer, tenor of the Metropolitan. Further reviewed under New Acts.

With the addition of a little more new material, Dickinson and Deagon will have an act that will make a strong bid for headline honors in any house. Dickinson is a clever performer, and Miss Deagon is that rarest of all stage people, a real comedienne. Her work throughout the act was delightful, and to her ability no small part of the big applause accorded the act was due.

Herbert Ashley and Jack Allman in "The Dawn of a New Day" have a sketch which starts out rather cleverly, but ends nowhere. It is difficult to determine whether the writer intended it to be funny or serious, and one is in doubt almost up to the last, when Ashley sings a Hebrew song. Allman, who sings Irish songs very well did not contribute any singing to the act, doubtless due to illness or being out of voice, and in consequence the act failed to register more than a very moderate success on Monday night. The sketch starts out well and promises to develop into something, but the writer has failed to properly carry out his original idea.

Joseph E. Howard and Ethelyn Clark closed the bill. Mr. Howard is singing a score or more of his song hits of days gone by, as well as two or three new ones. Mr. Howard has a writing style all his own and his melodies have an appealing quality which seldom fails. All the old numbers were received with enthusiasm, even those of over twenty years ago. Miss Clark does some clever work in the act, as well as displaying some exceptionally attractive gowns. W. V.

ROYAL

After an interesting edition of the Hearst-Pathe New Pictorial, the show was opened by Duffy and Daisy. Their bicycle work is along the usual line seen in this style of turn, although several feats stand out as particularly good. What the woman lacks in appearance, she makes up in skill, and, featured as "the only lady accomplishing twenty Arabian somersaults in two seconds," she more than makes good. Several of her performances on the bicycle were also exceptionally well done. The turn went over nicely in the initial spot.

John Geiger, with his talking violin, followed the bicycle act and went through his routine in first class fashion. As a trick violinist, Geiger is very clever. His bagpipe impersonation was particularly well liked. A souse takeoff, which he uses as an encore, is a new piece of business in the act and is both original and well done.

Thomas F. Swift and company presented a skit entitled, "Me and Mary," which begins much faster than it ends. The "Birth of a Nation" bit went over well, for it is highly original and cleverly handled. The act could stand more of this sort of work. The act falls considerably when the music stops and the talking begins, the turn becoming entirely too talky. It would be greatly improved by sandwiching another song number in between the dialogue and curtailing the latter. Swift, as Jimmie, gives a very clever characterization and show himself worthy of a better vehicle. Miss Kelley, as Mary, gives him excellent support and renders a song number pleasingly, while Miss Johnstone gives a passable performance.

Murray Bennett, unprogrammed, stopped the show in the fourth position, giving the Bronxites the sort of vaudeville they literally eat up.

The first half of the show was brought to a whirlwind close by the Hirschoff Troupe of Gypsies, presenting "A Night in a Gypsy Camp." There is not a faster Russian dancing act in vaudeville, and the pair work hard every second of their running time. The end of the act is particularly speedy and the turn presents quite a flash.

The second half of the bill did not go over as strong as it deserved to. The first act seemed a bit too high class to receive its just appreciation from the Monday night crowd and the other act in this half of the bill fell short of its accustomed quota of laugh because, for some reason or other, Rube characterizations do not seem to be appreciated at their full worth by the Royalites.

Intermission was opened by Ethel Hopkins, who rendered four songs. Her voice has a very pleasing quality, and her gracious manner and refined personality win her many friends. Her repertoire consisted of the following: Aria from "Sampson and Delilah"; "On the Road to Mandalay"; aria from "Cavaleria Rusticana"; and a popular ballad. Miss Hopkins would do better to open with her third number (which is her weakest) and to switch her first number to third position. The music lovers in the audience appreciated her work.

Charles Withers, featured in "For Pity's Sake," a travesty melodrama by Arthur James, closed the show with his company of ten assistants. This act is screamingly funny because of its droll comedy and the original lines which it follows. As Cy Splivins, manager of the Opera House, Withers leaves nothing to be desired in his characterization. Everything he does is done in a way that shows him to be a master comedian. H. G.

NEW BRIGHTON

On Monday afternoon, the show did not begin until 2:50, owing to the late arrival of baggage and scenery. The curtain did not ring down on the final act until about 5:45, but, despite the lateness of the hour, the interest of the audience did not perceptibly wane.

Big new acts marked the bill. Blossom Seeley returned to vaudeville with a male quintette assisting her and presented a snappy jazz turn which is quite on a par with, if not better than, her former offerings. It will be reviewed under New Acts.

Lucille Cavanagh, with Tom Dingle and Paul Frawley, has an elaborate new turn which shared headline honors with the Seeley offering. This turn will also be reviewed under New Acts.

A third new act, which will be reviewed accordingly, was presented by George Lyons and Bob Yosco, who are now reunited, much to the delight of vaudeville patrons, if one may judge by the hand accorded them at the Monday matinee.

The show was given a fast start by the Kanazawa Boys, a trio of Japanese equilibrists, who gain applause for their exceptionally good risley work and get laughs for the bright comedy that runs through their offering.

Lew Reed and the Wright Girls, in the second spot, suffered a handicap, due to the fact that their wardrobe was late in arriving, making it necessary for the trio to work in street clothes. However, they made light of this fact and went through their routine with characteristic vim, and met with deserved success. All of their routine was excellently done.

Tony Hunting and Corinne Frances are still hanging onto their skit, "Love Blossoms," although it has played in practically every highway and byway of New York. Vaudeville, nowadays, is looking for a different style of act than that served out by Hunting and Frances in this offering, and the pair have enough talent to make it worth their while to get a vehicle of the new school. Although bits here and there were rather entertaining, this was the weakest spot on the bill.

The show picked up speed again with the warm applause that greeted the entrance of Lyons and Yosco, and continued to go at a fast gait when Blossom Seeley and her harmony boys followed, closing the first half.

After intermission, Willie Weston had things all his own way. It took a few minutes for the audience to warm up, but once the house was with him, it was the easiest kind of sailing for this versatile comedian and singer. Weston is not only a capable performer, but a capable actor as well, and his attempts at seriousness are every bit as entertaining as his attempts at comedy. One poem that Weston recites was used several months ago by Henry Lewis, and it might be well for Weston to eliminate "I Don't" from his act unless he has prior rights to it. Also, the gag about bringing fruit to a sick friend is getting rather along in years and has no place in an act as original as is his.

Lucille Cavanagh and her assistants, Tom Dingle and Paul Frawley, have one of the classiest dancing acts that vaudeville has had the pleasure to claim, and more than made good.

Jimmy Duffy and Jack Inglis were slightly handicapped by the lateness of the hour. This, coupled with the fact that they followed an exceptionally fine array of acts, made things look rather doubtful for them upon their entrance. But all doubt was quickly dispelled as soon as they began their routine. Their songs went over in great shape, and their hokum music also got its share of applause.

The El Rey Sisters, Zoe and Klair, closed the show with a cycle of skating dances which were adeptly done. The girls show both skill and grace, and their work brought frequent applause, despite the late hour. H. G.

VAUDEVILLE

FIFTH AVENUE

The four dancing demons opened the bill and scored a solid success.

Violet Besson and company, a woman and two men, presented "The High Cost of Living," and won full approval. The skit is a burlesque on the high prices of food fifty years hence. It tells of a young married couple who keep their eatables in a food safe and consider a gill of milk and a soda cracker, at one meal, most extravagant. The husband has noticed that his wife is nervous, and learns from her that her physician has prescribed an egg as the one thing that will cure her. The husband tries to reason with her, reminding her that to pay for the egg she had two years before he had been obliged to mortgage the house, and refuses to indulge her in her extravagance. Her former lover appears, in the uniform of an officer of the food trust, and delivers a slice of bread she had ordered, receiving a receipt therefor. The woman learns that he has an egg to deliver to an uptown billionaire and agrees to elope with him if he will give it to her. Her husband appears, gets the egg and smashes it on the floor. The officer leaves to give himself up to the authorities knowing that the penalty for losing the egg is death and the husband exits to commit suicide.

The skit is well written and the lines are bright. It is acted seriously throughout and is the best bit of burlesque seen hereabouts since the old days of Weber and Fields' Music Hall.

Alexander, O'Neill and Sexton, three men, two in black face and one in woman's clothes, presented "From Virginia," an act made up of singing and dancing. They open with a song and dance. The two in black face then do a classy soft shoe dance and also give a colored man's idea of entertaining his girl, in which they do a dance that is a mixture of a modern cabaret number and a cakewalk. Their partner then sings two solos and the trio finishes with a song and dance.

The act is well presented. The female impersonation makes two changes of handsome gowns. His partners open in White Satin business suits and close in full dress. Nora Kelly, assisted by Nat Goldstein in a song and pianologue act, was well liked. Miss Kelly sang five songs, including one for an encore, and between songs Goldstein tickled the ivories and proved himself to be a clever pianist. Miss Kelly puts her songs over well and is particularly good in her rendition of character numbers.

Franker Wood and Bunee Wyder talked, sang and danced themselves into favor. They are very capable performers and deserved the recognition accorded them (see New Acts).

Mabel Berra, accompanied by Rigo, the gypsy violinist, also scored a hit. (See New Acts).

Harry Mayo and Harry Tally, half of the Empire City Quartette, do a capital singing and talking act and earned the big hit of the bill.

They opened with a duet. A tenor solo followed and then came a bass solo. They then went into sidewalk conversation and gave some bright patter, after which they rendered a duet.

These boys are clever entertainers. They have good material, which they handle well and possess pleasing personalities, always a help to any performer. They were so well liked that they were forced to respond to an encore.

In closing position, the three Equilla Brothers offered a clean cut equilibristic act, made up of hand-to-hand and head-to-hand balancing. They do single twist and double twist rises to hand-to-hand stands which are clever. Their feature stunt is performed by the understander, who, with one of his partners in a single hand-to-head stand, mounts an unsupported ladder. It is an extremely difficult feat and earned approval.

The usual feature and comedy pictures and topical review were shown. E. W.

NEWS OF VAUDEVILLE DOINGS

(Continued from Page 6)

HAWAIIANS SING FOR SOLDIERS

NIAGARA FALLS, N. Y., Aug. 18.—Garry McGarry has arranged with the International Hotel, this city, to present his "Royal Hawaiians, of the Garden of Aloha Company," and Mlle. Libuse Bartusek, premier danseuse, formerly of the Chicago Grand Opera Company, at the hotel gardens every evening for the next fortnight for the entertainment of the Reserve Officers Training Camp at Fort Niagara.

MILES OPENS HOUSE LABOR DAY

DETROIT, Mich., Aug. 20.—C. H. Miles has named Labor Day for the opening of the Regent Theatre, which he recently acquired from William H. Klatt, for use as a vaudeville and feature picture house. The bill will consist of seven acts, which have not yet been chosen.

PREPARE NEW ACT

FARGO, N. D., Aug. 17.—Farrington and Cornell, now playing on the S. & C. Circuit with a comedy singing act, at the conclusion of their present engagement are to present an entirely new act, with a sea-shore setting featuring Nevada Farrington.

BROOKS HAS NEW ACT

Marty Brooks has put into rehearsal a military musical comedy act, entitled "Wedding Shells," by James Horan. There will be eleven people in the act, which will open at Proctor's Theatre, Mt. Vernon, next Monday.

SHOW NEW ACT TOMORROW

Joe Cook and Jack McClellan will make their initial vaudeville appearance as a team at Fox's theatre, Jamaica, to-morrow, in a novelty offering. The act will then play the Loew Circuit, being booked by Mandel and Rose.

TO HAVE KEITH VAUDEVILLE

JOHNSTOWN, Pa., Aug. 17.—George Lamburios has leased the old Globe Theatre and will open it as the Liberty, on September 15, with Keith vaudeville. The house is being remodeled, enlarged and decorated from top to bottom.

HARRY FOX HAS NEW ACT

Harry Fox is preparing a new act for his coming vaudeville tour in which he will have the assistance of the full stage crew, which will occupy seats on the stage and will accompany him through the entire act.

TYLER BROOKE WRITES PLAY

LOS ANGELES, Cal., Aug. 14.—Tyler Brooke, who is appearing on the Coast in "So Long, Letty," will present a musical comedy from his own pen, entitled "Navy Blue." The piece will have its premiere here late this month.

BURLESQUERS ENTER VAUDEVILLE

RACINE, Wis., Aug. 20.—Arling and Mack, who have been playing burlesque, will enter vaudeville, playing the W. V. M. A. Associated time. They will open their engagements on Labor Day, September 3.

REHEARSING NEW ACT

CHICAGO, Aug. 20.—Ethel Crewell and Joe Fanton are rehearsing a new act here in which they have the support of five people. It is entitled "The Battle of Wit" and will have several electrical effects, they state.

"SWEDE JANITOR" JOINS MARINES

RACINE, Wis., Aug. 18.—Fred Lunday, known on the vaudeville stage as the "Swede Janitor," has joined the marines.

BUSHWICK OPENS MONDAY

Keith's Bushwick Theatre, Brooklyn, which has been refurbished and redecorated, will open for the season next Monday, Aug. 27, with the following acts as the opening bill: Bernard Granville; Hassard, Short and Company; Marie Fitzgibbon; Jack Alfred and Company; Adelaide Herrman and Company; Bert Lamont's Montana 5; Corbett, Shepard and Donovan; Arnold and Taylor, and Maukiti Troupe.

COURT REFUSES TO ENJOIN ACT

A temporary injunction has been denied in the case of Kennedy against Kenny and Lusby. It was alleged by the plaintiffs that the defendants were doing a copyrighted act belonging to the plaintiff, but the court did not consider their contention strong enough to grant a temporary injunction restraining Kenny and Lusby from doing their act.

DE COURVILLE SIGNS JANIS

Albert de Courville, the London manager, who has been in New York for several weeks seeing current plays, yesterday signed a contract with Elsie Janis for her appearance in the British capital the coming winter. Miss Janis will be starred in a musical revue probably at the Hippodrome.

IS REHEARSING NEW ACT

CINCINNATI, Aug. 20.—Louise Boyd, vaudeville and stock actress, is rehearsing a new sketch, "Lillian's Conspiracy," written by Charles Douglas, veteran actor. She will take the act to New York shortly.

FRIEDLANDER ACT OPENS

William B. Friedlander's "Four Husbands" opened at Newark Monday with Jack Boyle and his wife replacing Raymond and Bain. The act opens on the big time Aug. 27, playing all the Eastern Keith theatres.

BECKER HAS NEW ACT

"Sherman Was Right," a musical act in three scenes, with ten people, will be produced by Herman Becker. The act was written by Arthur M. Rapf and will go into rehearsal next Monday.

ALL HAVE NEW ACTS

Harry Beresford, Sally Cohen-Rice, Harry Holman, Charles Morati and Marion and Willard, will all have new acts next season, most of which are now in rehearsal.

KLASS HAS NEW ACT

Chas. Klass, formerly of Klass and Bernie, will open with a new act under the direction of Mandel and Rose at the American Theatre next Monday.

PREPARING NEW ACT

Carl Randall and Ernestine Myers will open at the Riverside Theatre the first week in November under the direction of M. S. Bentham.

GENEVIEVE CLIFF HAS NEW ACT

Marie Nordstrom has written a new comic playlet for Genevieve Cliff, which she expects to present this Fall.

DANSE FANTASIES STARTS

BUFFALO, N. Y., August 20.—"Danse Fantasies" opened here today to begin its contract over the U. B. O. time.

"ODDS AND ENDS" DATE SET

The Dudley-Godfrey revue, "Odds and Ends of 1917," will open at the new Norworth Theatre on Oct. 15.

AMERICAN

There was a full house down stairs and but few empty seats on the roof on Monday night. The diversified bill presented was well liked.

The Chrysties, man and woman, opened the bill with their instrumental act. The woman opened with a horn solo, and her partner followed with a number on the saxophone. Then, on the musical tubes, they played a popular air. Then came an operatic selection and a medley on the xylophone and, for an encore, they rendered a medley of patriotic airs.

The Chrysties are artists and their work was fully appreciated.

Harry and Myrtle Gilbert, with dialect songs and pianologue, were number two. With Miss Gilbert at the piano, her partner sang three character songs and a lullaby. The lady followed with a song to the piano accompaniment of her partner. Gilbert puts his songs over in a showmanlike manner and his partner is an able assistant at the piano. An encore fell to their portion.

Richard Anderson and Martha Russell presented their travesty on Spartacus entitled "A Hot Time in Rome." The skit depicts two vaudevillians out of an engagement and broke. They are in despair when they receive a telegram offering them twenty weeks' engagement to present their "Spartacus" travesty, which they then start to rehearse. The act is well constructed and these performers play it well and get many laughs.

Baker and Rogers, two men, scored a success. They are capable performers and get the most out of their material. They talk, sing and the smaller of the two dances well.

Payton's Dining Car Girls, with Boutee and Carter, two men and four girls, have a special drop which represents the interior of a dining car. The four girls do several songs with dances and the men offer some comedy talk and dance. The troupe finishes with a lively dance.

The Four Chicks (girls) opened after the intermission with a song. Then came a duet which was followed by a dance by one of the quartette. A trio followed this and they finish with a quartette. They were well liked and received enough applause to take an encore, but declined the honor.

Mabel Paige and company of one, presented a clever sketch entitled, "The Lesson." It tells of a woman who has much jewelry but is very careless with it in spite of her husband's admonitions, and he determines to teach her a lesson. After warning her to lock the house up he goes out, ostensibly to the opera. He has barely gone when a burglar enters and demands the jewels. He ties the woman's hands behind her and, at the point of a pistol, forces her to tell where all her valuables are. She offers to gamble with him as to who shall keep the jewels. He unties her and they cut cards, the best three in five to win. She wins and he gives them to her.

She then gives him \$50 for his "wife and child," of whom he has spoken. As soon as the burglar has gone, she misses the jewels and believes he has taken them. The husband then returns and she tells him what has occurred. Together, they find the "stolen" trinkets in a humidor and the wife learns that the burglar was no other than her husband.

The act is well written and acted. The man who doubles the roles of husband and burglar does especially good work as the latter.

Eddie Foyer, "the man of a thousand poems," opened with a line of comedy talk and then recited "The Lady That's Known as Lou" and for an encore gave Kipling's "Gunga Dihn." He is a good entertainer. His recitations were given with a strong dramatic touch and he easily scored the big hit of the bill.

James and Jessie Burns did good work on the tight wire and closed the bill to a good hand. E. W.

VAUDEVILLE

BLOSSOM SEELEY AND CO.

Theatre—New Brighton.
Style—Singing novelty.
Setting—Special.
Time—Thirty minutes.

Blossom Seeley's Syncopated Studio now contains, besides her inimitable self, five very capable assistants. They are: Bennie Fields, Jack Salsbury, Bennie Davis, Ray Lopez and Charles Thorpe. One of these boys plays a jazz cornet in the orchestra pit while the other four fellows help out Miss Seeley on the stage.

The act opens with a song number in which Miss Seeley introduces her Syncopated Studio and her assistants. They then sing, along with her, in a clever jazz number, which seems to be written especially for the act. Another jazz number follows. Miss Seeley then sings a Borneo number, followed by a fantastic dance. An Hawaiian number is next, taken from Miss Seeley's former act. A Japanese number, with Miss Seeley and the boys, follows, after which a jazz blue song is rendered. A fast song and dance closes the act.

The act not only presents a big flash, but has talent to back it up. It shows Miss Seeley at her best. She seems to be a more sedate Blossom than the one we have been accustomed to. But it becomes her surprisingly. Her gowns are all well selected, her voice is as suitable for rag numbers as ever, and her dancing still has an individual charm. The boys with her all work well, with particular praise due to the one who leads in the jazz blue song. H. G.

ANNA HELD'S VISIONS

Theatre—Riverside.
Style—Military Tableaux.
Setting—Special.
Time—Twenty minutes.

Miss Jean Moore, assisted by Miss Olive Emerson, of the Boston Opera Co., William Dwyer, tenor of the Metropolitan and a supporting company of twenty, presents a series of tableaux.

All are posed back of a blue plush drop in the centre of which tapestry curtains part to show the tableaux. During the assembling of the groups, Miss Moore appears before the drop and recites war poems. Miss Emerson sings classical selections and Mr. Dwyer renders a popular number.

The tableaux are "Joan of Arc," "Rouget De L'Isle," "The Dream of De Taille," "The Trench," "The Great Men," and "The Departure of American Troops for Europe."

Miss Moore in her recitations, lacks the repose so necessary to effectively render the war poems. Miss Emerson has a voice of good quality and fair range, while Mr. Dwyer, considering his Metropolitan Opera House billing, sings very badly indeed. W. V.

NORA KELLY

Theatre—Harlem Opera House.
Style—Singing comedienne.
Time—Twenty minutes.
Setting—Special.

Nora Kelly, with a good old Irish name, works in an Emerald green set and starts off with a good old Irish song. She follows this with a novelty number. Her pianist occupies the spot light while he renders a solo. She then re-enters, dressed as a kid, and sings a kid's number. A Dixie song finishes the routine, and, for an encore, a patriotic number is used.

Miss Kelly has an excellent routine and puts her numbers over in a high class way. The act is dressed beautifully and considerable attention has been paid to color and effect, with satisfactory results. H. G.

NEW ACTS

(Continued on Page 23)

LUCILLE CAVANAGH

Theatre—New Brighton.
Style—Dancing.
Time—Twenty-five minutes.
Setting—Special.

Lucille Cavanagh, assisted by Tom Dingle and Paul Frawley, presents a dancing act that will please the most fastidious. From every angle it is the personification of class. The turn is well got together and excellently put on. But this is to be expected in any act featuring Lucille Cavanagh. The surprise is found in the excellent assistance furnished by Tom Dingle and Paul Frawley.

A wealth of names swamp the program: The music and lyrics, which are deserving of high praise, are by Charles McCarron. Ernest G. Grooney directs the orchestra. Livingston Platt is responsible for the decorations, which have been executed by Unitt and Wickes. Miss Cavanagh's gowns were created by Lucille and Faibisy.

The curtain rises, showing a scene in one: the outer gates to a magnificent castle. Dingle and Frawley enter and, in song, explain that in the castle is a maid who has been put to sleep there by an old-fashioned melody. Evidently, their lively song wakes her up, for the gates open, disclosing the exterior of the castle (full stage), and Miss Cavanagh greets her two friends. She then sings a song, assisted by Dingle, entitled "Why Didn't Mother Copyright Me?" which is the weakest thing in the act and could well be eliminated.

The next number is started by Frawley, who claims, in song, that he can win any girl, while dancing. In turn, Miss Cavanagh appears in Spanish, Russian and American attire, and Frawley finally wins the American girl in a dance. Miss Cavanagh's costumes for this number will be ever a source of delight to the women and a good sight for sore eyes to the men.

Dingle then does some solo stepping which registers a deserved hit. This is followed by a jazz song and dance, in which the three participate. The two men then sing adieu to the girl, who goes back into her castle as the gates again close on her. The act would be a winner on an all star bill. H. G.

MME. CHILSON-OHRMAN

Theatre—Palace.
Style—Singing.
Time—Sixteen minutes.
Setting—Special in two.

Assisted by a piano player, Mme. Chilson-Ohrman made her local vaudeville debut badly handicapped with an ill-fitting gown and a setting which is anything but appropriate for vaudeville. She sings a few scales off stage in two, then the drop opens up center and she enters arrayed in a green lacy affair studded with some scintillating material.

She sang a repertoire of four high-class numbers, two in English and two in Italian which gave her splendid opportunity for displaying her voice and enunciation. She was apparently nervous and her bowing off stage at the finish of each number indicated that she was unfamiliar with vaudeville.

The special setting reminded one more of a church chapel than a vaudeville stage.

Sydney Dietch, at the piano, proved himself a capable accompanist, but Mme. Chilson-Ohrman should acquaint herself more with the ways of vaudeville if she intends to succeed in acquainting vaudeville audiences with high class operatic soprano voices. S. L. H.

"CONCENTRATION"

Theatre—Great Northern, Chicago.
Style—Mind reading.
Time—Twenty-five minutes.
Setting—Full stage, special.

This act, new to vaudeville, calls for five men and a woman, the latter being Madam Zenda, the psychic extraordinary. Four of the men are musicians, with the fifth, George Lovett, who is also the author and producer of the offering, acting as spokesman.

A slow curtain on a darkened stage finds the musicians playing blindfolded. Following the entrance of Madam Zenda, they play selections whispered to Lovett in the audience, and then she answers questions asked by members of the audience and also describes articles touched by Lovett, she remaining blindfolded throughout.

The offering hits the bull's-eye in its purpose and goes somewhat beyond what others have offered, good showmanship being shown throughout. F. C.

SEVEN HONEY BOYS

Theatre—Palace.
Style—Minstrel act.
Time—Twenty-one minutes.
Setting—Special.

With but three of the original seven Honey Boys in the act, and attempting a departure from the semi-circle minstrel show formation, the act showed that it was hardly ripe for the big time. The opening was badly handled, the comedy lacked the necessary requisites to bring laughs, and the singing at most times was minus harmony. The songs used could also easily be disqualified on account of old age. The opening has an idea but runs into a snag when the set routine is gotten into.

There really is only one redeeming feature in the act and that is the dancing of Tommy Hyde.

The act needs comedy, proper staging and material, in order to bring it up to the standard of its setting. S. L. H.

LYONS AND YOSCO

Theatre—New Brighton.
Style—Italian musicians.
Time—Twenty minutes.
Setting—In one.

George Lyons and Bob Yosco, reunited, open with a cello and harp duet. A little talk follows, after which the harpist plays a solo. The pair then sing a number, accompanying themselves on the banjo and harp. A solo ballad and an Italian number are then rendered in turn, after which the pair close with a song duet.

The act is up to the old Lyons and Yosco standard. The pair harmonize pleasingly and play well. The harp solo stands out as the best thing in the act. The talk is not particularly funny, but the pair put it over effectively. H. G.

TOWNSEND WILSON & CO.

Theatre—American.
Style—Playlet.
Time—Fifteen minutes.
Setting—Full stage.

The title of this playlet is "The Smart Aleck," and deals with a young man in love with a girl. Her father, to test the sincerity of the boy's love, plans a clever ruse, but the boy proves true blue.

The playlet is rather unique and holds the suspense of the audience. All the parts are well played, although the father seems to be a bit over-dramatic and should tone down his speaking voice.

The comedy situations are bound to appeal. A. U.

LALA SELBINI

Theatre—Proctor's Fifth Ave.
Style—Novelty posing bicycle act.
Time—Eleven minutes.
Setting—One and full stage.

Lala Selbini will be recalled for her burlesque and vaudeville reputation of a few years ago. She has returned to vaudeville with a rather novel offering which, at present, however, is a bit crude.

Miss Selbini opens in one, singing a French song, and dances her way into full stage as the curtain arises at the end of the number. She then mounts a bicycle and, after shedding her soubrette dress, displays as attractive a form as she did in years gone by. She does several poses while riding on the wheel which are quite impressive. However, during this work it might be advisable for her to eliminate the talk she uses, as it is too typical of burlesque and only appeals to that element of an audience.

With this work, she has a male assistant who does a bit of comedy work that is entirely out of place.

Miss Selbini follows this with a drawing on a trick blackboard. She draws the picture of a dog and then the assistant places a cover over the board. When it is taken off, a live dog is revealed.

The woman then rides around the stage on a wagon wheel, with the dog running between the spokes. She also does several posing stunts, riding on the handle bars of the machine, after which she rides around on a single wheel dressed in a Hawaiian costume and playing the ukulele. For an encore she does a bit of a dance rather reminiscent of burlesque.

The act, if curtailed in a few spots, especially at the finish, would make an acceptable opening or closing offering. A. U.

WOOD AND WYDE

Theatre—Proctor's Fifth Avenue.
Style—Talking, singing and dancing.
Time—Seventeen minutes.
Setting—Special drop in one.

Franklin Wood and Buncie Wyde are clever entertainers and make the most of the many opportunities offered them in their new vehicle.

The story of the skit tells of the son of a wealthy man whose father has picked a wife for him. But he wants to do his own choosing. As he refuses to settle down his father sends him off on a yacht and, unknown to him, puts the young lady he wants his son to marry on board too. When well on his journey the son discovers the lady and forthwith falls in love with her.

The lines are bright and are made much of by the players. Wood does some dancing, they talk a couple of songs and finish with a dance. It is a good act and should hold its own in any company. E. W.

DAWNE JUNE

Theatre—Proctor's Twenty-third Street.
Style—Swimming exhibition.
Time—Ten minutes.
Setting—Full stage.

Dawne June is introduced to the audience by her father, who tells of her past swimming performances in California. She performs in a tank only seven feet long and does stunts which, at first, seem impossible to perform under water. For instance, she does some needlework while submerged, threads a needle, eats fruit, yawns, and does other similar feats. At the end of the act she gives an imitation of how a dead body floats after it has been tossed about in the water for days.

The act is very novel. The girl has a magnetic way and is exceptionally skillful in her line of work. The act can successfully open any show. H. G.

DRAMATIC and MUSICAL

"MAYTIME" AT THE SHUBERT PROVES A TUNEFUL OPERETTA

"MAYTIME."—A play with music in four acts libretto by Rita Johnson Young, music by Sigmund Romberg, based on a German operetta, "Wie Einst im Mai." Presented Thursday, Aug. 16, at the Shubert.

Cast
John Wayne Richard Morgan
Colonel Van Zandt Carl Stall
Ottillie Peggy Wood
Richard Wayne Charles Purcell
Matilda Van Zandt Edith Wright
Alice Tremaine Laura Arnold
Matthew Van Zandt William Norris
Claude Van Zandt Douglas J. Wood
Marla Grace Daniels
Rudolfo Arthur Albro
Madame Delphine Rose Winter
Rutherford Gene Aubrey
Stuyvesant C. H. Miller
Doorman Frank Sidney
Angelica Pearl Barinette
P. T. Barnum Edward F. Naner
Estrella Amorita Minna Valieri
Mr. Hicks Teddy Webb
Algernon R. Melbourn
Lizzie Maude Odell
Little Dick Wayne Warner Anderson
John Rutherford Ralph J. Herbert
Hortense Eleanor V. Fox
Lettie Janet Kenny
Emmeline D'Albert Gertrude Vanderbilt
Winifred St. Albans Florence Bruce

The story, original and charming, deals with the old Van Zandt family who, in 1840, lived in the fashionable Washington Square district of New York. The plot centers in the love of Ottillie Van Zandt for Dick, one of her father's apprentices, who, at the play's beginning, plight their troth and promise eternal faithfulness in spite of parental opposition. But Dick leaves to make his fortune and parental influence marries Ottillie to a drunken libertine. Fifteen years elapse and the Van Zandt home is now Madame Delphine's Night Club, where the fashionables of the period congregate nightly to dance and be entertained. Here Dick, rich and famous, meets Ottillie for the first time since their separation. The old love still lives, but to save Ottillie from the scandal which her husband promises her shall result from the meeting of her old lover, Dick renounces his hopes and proposes marriage to a friend of his boyhood days.

The next act is in the eighties, where the Van Zandt family, reduced to poverty are forced to sell the old homestead and at the auction Dick and Ottillie again meet as old man and old woman, each one a grand parent. Dick brings with him his little grandson Dick while Ottillie speaks of a grandchild named after her.

The final episode is in the twentieth century, Ottillie the little girl of the previous act now grown to womanhood, conducts a dressmaking establishment in the old Van Zandt home and here the young lovers meet and the romance of their grand parents which began forty years before reaches its completion.

To this novel tale Sigmund Romberg has set some delightful music, melodious to a degree even if it be secondary to the story.

No small part of the success of the piece is due to the excellent cast which the Messrs. Shubert have provided. Miss Peggy Wood, the heroine, gave a performance which was really remarkable. Both her acting and singing were exceptional. Charles Purcell was also fine as Dick, his impersonation of both youth and old man being excellent.

William Norris did some particularly good character acting and was also an amusing comedian. The other principals were all good, including Edward F. Nanery, Teddy Webb and Richard Morgan.

WHAT THE DAILIES SAY:

World—Charming operetta.
American—New, charming and artistic.
Sun—Wholly charming.
Times—A musical milestone.
Herald—An elaborate production.
Tribune—Delighted the audience.

BROADHURST REVIVAL AUG. 30

The cast that will appear in the revival of "What Happened to Jones," which is being rehearsed now by George Broadhurst, for presentation Aug. 30, has been completed. It includes John Daly Murphy, Hale Hamilton, Marie Wainwright, Alphonz Ethier, Charles Harbury, Josie Sadler, James Spottswood, Marcia Harris, Leila Frost, Viola Leach, Margaret Ferguson, Will H. Gregory and Thomas P. Gunn.

"DAYBREAK" HAS MYSTERY PLOT THAT ENTERTAINS

"DAYBREAK."—A drama in three acts by Jane Cowl and Jane Murn. Presented Tuesday, August 14, at the Harris Theatre.

Cast
Otway Arthur Dennis
Dr. David Brett David Torrence
Herbert Rankin Reginald Mason
Tristano De La Casa Frank Goldsmith
Arthur Frome Frederick Truesdell
Edith Frome Blanche Yurka
Hilda Stanton Browne Margaret Dale
Carl Peterson William B. Mack
Alma Peterson Catherine Tower
Sullivan Jack Grey

"Daybreak" is the second Cowl-Murn offering to reach Broadway. It is as decidedly different from its predecessor, "Lilac Time," as two dramas could possibly be. Lacking much of the finesse of the earlier offering, it depends entirely upon a mystery plot to carry it through and possesses none of the excellent characterizations and human touches which were so conspicuous in the former work of the two Janes.

The action of the plot centers around Arthur Frome who has allowed drink to make him hardened and pitiless, a boor to those around him. He discovers Edith, his wife, sneaking into the house about daybreak. Thereupon he puts a private detective upon her trail to shadow her movements and make reports to him.

The authors of the play strive to keep the audience in the dark as to just what Edith's motives and movements are. Suspensions center at times around Dr. Brett and, at other times, around Tristano De La Casa, either of whom might be her secret lover.

The climax is reached at the end of the second act when the doctor asks Edith to accompany him to the bedside of a sick baby. Frome believes the baby to be the offspring of Edith and the doctor and hurls his accusations at the pair, whereupon, as the curtain falls, Edith admits that she is the baby's mother.

When the plot unfolds itself in the third act, it is disclosed that Frome is the father of the child, but that Edith had kept the birth a secret, fearing to allow her baby to be at the mercy of a drunken father. This explains her daybreak homecomings.

The ante-climax is reached when Carl Peterson, an employee of Frome's, whose wife had been betrayed by Frome, shoots his employer dead. The only witness to the murder helps Peterson to escape, and, with the death of Frome, things look brighter for Edith and for all those with whom Frome came into contact.

As Arthur Frome, Frederick Truesdell can justly claim first honors. Blanche Yurka, as his wife, shrouded herself with sufficient mystery and Margaret Dale, in the role of her friend, furnished the laugh spots, ably assisted by Reginald Mason, as Frome's lawyer, who scored a decided hit. The other roles were acted fairly well.

The first scene of the play is entirely unnecessary to the plot.

WHAT THE DAILIES SAY:

Times—Play is ably constructed.
World—An excellent melodrama.
Herald—Has sustained suspense.
American—Full of heartbreaks.

NEW WOODS PLAY WOULD MAKE EVEN THE KAISER LAUGH

"BUSINESS BEFORE PLEASURE."—A comedy in three acts by Montague Glass and Jules Eckert Goodman. Presented at the Eltinge Theatre, August 15.

Cast
Abe Potash Barney Bernard
Mawruss Perlmutter Alexander Carr
Rosie Potash Matilde Cottrell
Ruth Perlmutter Lottie Kendall
Keith MacDonald George Leguere
Miss Cohen Helen Sevilla
Robert Blanchard Edwin Mordant
Sam Pemberton Frank Allworth
Lionel Brandon Willis Claire
Victor Curzon C. Hooper Trask
Ralph Nevill Jules Ferrar
Rita Sismondi Clara Joel
Mrs. Timson Alice Endres
Vivian Haig Jessie Dawe
Partington Willis Claire
Harry James F. Ayres
Casey Joseph Stammers
J. J. Crabbe Arthur Hurley
Samuel Fo Der Stanley Jessup
Policeman Edgar Hill

Take it from Abe Potash, cloak and suit manufacturer, every man has two businesses—a regular business and a motion picture business. At least, that is what he thought at the beginning of "Business Before Pleasure." At the finish, he concluded that the motion picture business was not a business at all, but a simon pure dissipation, instead.

The comedy of the piece starts with the third line, when Abe and Mawruss, not uncharacteristic of Jewish life, decide that Rosie and Ruth are just as good actresses as anybody and feature them in a picture. The actual film of which is being run off when the curtain rises, with everyone concerned sitting between the screen and the audience expressing their opinion as to the histrionic abilities of the two stars. The idea is a distinct novelty and, with the comments, forms a scene that is not surpassed throughout the entire play.

Of course, such a film is impossible to market and a "wampire" is engaged, a new picture begun and a young banker, influenced by the "wamp," induced to back the organization. But, though displaced in the picture, Rosie and Ruth will not keep out of the studio and it is not very long before Rosie is more than certain that Abe has himself fallen for the newcomer and Ruth is positive that Mawruss is with her every time he fails to reach home by seven-thirty. The result is that they haunt the place and finally come to an open break with their spouses that affords an opportunity for the injection of characteristic Jewish comedy not excelled even by the first play in which Abe and Mawruss were seen. It all ends well, however, with both glad to return to their wives—and the cloak and suit business.

There is an under plot running through the play in which Mr. Kipling's most famous creation leads the young banker to steal the funds of the institution with which he is connected, in the belief that by so doing he will capture her affections, which, all the time, are held and true to a young but impecunious scenario writer.

To Barney Bernard and Alexander Carr, the parts they play are not new and, therefore, they experienced but slight difficulty in getting their characters "over" almost instantly. Clara Joel undertook the part of the vampire and, with gowns that made the women of the audience raise their lorgnettes to a discriminating eye, presented a character that was convincing and quite easy to believe, capable of ruining anybody with red blood in him.

WHAT THE DAILIES SAY:

Tribune—Reception portends long stay.
Times—House hilarious throughout.
World—Funnier than "Potash and Perlmutter."
American—Cure for the blues.
Sun—Have every incentive to laughter.

"LEAVE IT TO JANE" PRODUCED

ALBANY, N. Y., Aug. 17.—"Leave it to Jane," a new musical comedy, was given its initial production tonight at Harmanus Bleecker Hall, by Elliott, Comstock and Gest. The cast included Edith Hallor, Georgia O'Ramey, Ann Orr, Robert G. Pitkin, Frederick Graham and Dan Collyer. The performance marked the opening of the regular season at this house. "Leave it to Jane" opens week of August 27 at the Long Acre Theatre, New York.

VICTOR MAPES PLAY, "THE LASSOO," OPENS AT LYCEUM THEATRE

"THE LASSOO."—A comedy in four acts by Victor Mapes. Presented Monday night, August 13, at the Lyceum Theatre.

Harold Brown Shelley Hull
Byron, Hawksley Edward Abeles
Judge Brewster George Backus
George T. Stockman Burton Churchill
Schuyler Hazlett Robert Adams
Jake Durkin Sam Colt
McPherson Walter Colligan
Bobbie Crocker Guy Milham
Mildred Brown Phoebe Foster
Blanche Duval Beatrice Noyce
Amy Crocker Helen Westley
Mrs. Latimer Eleanor Gordon
Pamela Gast Lillian Cooper
Miss Stilton Beatrice Warren
Miss Klingler Florence Johns
Hilda Florence Beresford

Victor Mapes has written many pleasing plays and any others that he may write are almost sure of serious consideration, simply because of past performances. Whether "The Lasso" is a Mapes' success remains to be seen.

The action of "The Lasso" revolves around Harold Brown, a young author who tries to become a playwright on the strength of his "best seller." His wife, Mildred, has extravagant tastes and a jealous disposition, and gives both full sway. The managers reject Brown's play, and he produces it himself. The play's failure brings about a financial crash in the Brown family. The husband and wife separate, and the final act in the domestic tragedy is a divorce instituted by the wife. The husband then turns to the movies. Success is once more his and, with it, a happy ending through a reconciliation.

The acting throughout is excellent. Shirley Hull did markedly good work and dominated the scenes in which he appeared. The heaviest burden of the play rests on his shoulders, but he carries it lightly.

Phoebe Foster makes an appealing heroine, and while, at times, she is called upon to do work beyond her capabilities, her work in general is so well done that her weakness can be overlooked.

Beatrice Noyce, as the actress named as co-respondent in the divorce suit, gives a performance that stamps her as a comedienne of marked ability. The role is one of those character creations which, in capable hands, force themselves to a dominating prominence in spite of the author's contrary intentions. Miss Noyce plays the role with breeziness and force, and is one of the big individual hits of the performance.

Edward Abeles, as the actor who is chiefly responsible for the failure of the Brown play, does most creditable work.

Helen Westley, as a worldly wise woman, shows great improvement in her acting as a member of the Washington Square Players.

WHAT THE DAILIES SAY:

Tribune—Doesn't pan out.
World—Pleased first night audience.
Herald—Creditable achievement.
Times—Slender and undramatic play.
Sun—Amiable comedy.

CLIPPER

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What Is a Closing Act?

What is a closing act?

What are its possibilities?

Managers, booking agents and vaudeville performers are usually inclined to belittle the closing spot on a vaudeville bill. No differentiation is drawn by many of them between a closing and an opening act. Both are put in exactly the same category, and the motto of many managers seems to be: Anything will do to open or close the show.

Looking at the matter from a purely practical point of view, it seems advisable and fitting to open a vaudeville show with a dumb act, for a great part of every vaudeville audience is late in arriving and any other kind of act would probably be lost in the initial position. With the banging of seats and the slow settling down of the audience, a song and dance act or a talking turn would suffer an ignoble defeat, opening the show. It seems advisable, therefore, for a fast acrobatic or dancing turn to start off the show, and we do not question the sagacity of this precedent.

But why put the closing spot in the same calibre? The same conditions do not prevail, for the audience is seated and is in no particular hurry to go home, if the closing act is strong enough to hold them in.

The reason that audiences reach for their hats when the closing act begins, is because they have been educated up to the idea of expecting little in the closing spot. The headliner has been seen and has left a big impression, and now some mediocre act follows which seems even more mediocre by contrast. Therefore, the audience becomes restless or leaves, simply because the closing act is not strong enough to hold the interest of the crowd.

In respect to the closing act, vaudeville precedent is wrong. The public should be educated to a different kind of a closing act. In fact, many persons consider the closing position as strong as any spot on the bill. In capable hands, closing spot would leave nothing to be desired. If headliners could dispel the bugaboo that it does not become their dignity to close a show, closing would be the ideal spot for them. For then, if the headliner be worthy of distinction, he would bring the show to a wonderful close and the audience would leave perfectly satisfied. And if, on the other hand the test showed that the audience was growing weary, it would simply mean that that particular headliner was not deserving of feature billing.

Closing spot is an ideal position for a capable, first-class performer. For a mediocre performer, closing spot furnishes little more than an excuse for the audience to put on their wraps.

Answers to Queries

P. L.—Porter J. White was playing vaudeville season of 1915-16.

I. T. G.—Doris Keane is still appearing in "Romance" in London, Eng.

S. A. M.—"The Unchastened Woman" was written by Louis K. Anspacker.

J. Alexander's Empire Opera Singers are playing a return tour of the Syndicate halls.

M. N. P.—"The Coward" was presented by Lillian Kingsbury at the Colonial, New York.

K. K.—Julie Herne is a sister of Crystal Herne and daughter of the late James A. Herne.

L. N. B.—The role of the American in "What Money Can't Buy" was played by George Fawcett.

C. D.—Lyn Harding, who returned to England last Spring, has signed to appear in a new production there.

P. H. L.—Henry E. Dixey was a member of the Weber and Fields Music Hall stock for part of a season.

X. Y. Z.—"Twice a Week" was presented by Julia Ring. The playlet was written by John B. Hymer.

W. A. J.—You are in error. Blanche Walsh was only forty-two years of age when she died, less than two years ago.

N. O. R.—It is the same Tom Lewis. The team of Lewis and Ryan was a vaudeville headliner before going into plays.

W. V. E.—Nat Carr is a brother of Alexander Carr who is appearing in "Business Before Pleasure" at the Eltinge Theatre.

B. T. R.—Harry Davenport is the son of the late Mr. and Mrs. E. L. Davenport and brother of Edgar and the late Fanny Davenport.

Ethel Newman, the clever monologist, has gone in for dramatic work. She is playing the leading role in "The Marriage of Kitty."

E. E.—Wilton Lackaye was the original Svengali in "Trilby" at the Garden Theatre, New York. Burr McIntosh was also in the cast.

Sandy Powell, an eighteen-year-old comedian, has made such a success that he has secured bookings for three important tours.

H. M. M.—Arthur Albro sang the tenor role in "Gypsy Love" at the Globe Theatre. Marguerite Sylva was prima donna with the company.

M. N. B.—"Ben Hur" received its first production at the Broadway Theatre, New York, under the management of Klaw and Erlanger and the late Joseph Brooks.

W. W. W.—Barney Bernard and Julius Tannen played the leading roles in "Abe and Mawruss," produced by A. H. Woods at the Lyric Theatre. Alexander Carr was not in the cast.

TWENTY-FIVE YEARS AGO

Chas. H. Yale secured the "Devil's Auction" Co.

Admiral Dot was married to Lottie Swartwood.

Frank Maeder and Henry Greenwall formed a partnership as producers.

Ella Wesner had a benefit at Myrtle Kingsland Casino, Rockaway Beach.

New plays: "Lady Lil" "The Colonel."

Jennie Miaco died at Medina, N. Y.

The Boston Howard Athenaeum Show included Ena Bartoldi, Kara, the Allison, Brothers Dixon, Fish and Warren, and M. Servais Leroy.

RIALTO RATTLES

WHEN COMES THE BRIDE?

Max Marcin's bride is a long time coming.

THE FOLLY OF IT

Flo Ziegfeld, Jr.—what follies are committed in thy name!

AT THE OPRY HOUSE TONIGHT

"Caught in the Draft," or "Why Boys Leave Home."

A SHARP SENTENCE

"The Knife" continues to cut a good slice in the theatrical profit pie.

A QUERY HARD TO ANSWER

Why do so many vaudeville performers take the name of Dooley?

QUERY:

Could Houdini, who gets out of everything, escape from military service?

A QUERY EASY TO ANSWER

Why does a certain Mr. Sullivan always boost the act of the Ford Sisters?

WE COULD SUGGEST SEVERAL

"Odds and Ends" is in rehearsal. We wonder who has been chosen for the title role.

SCARCE BUT NOT SHY

Because chorus girls are scarce this year does not necessarily mean that they are shy.

CHOOS CHOOS

George Choos has been choosing material around the country as Choos choos here and there.

A SWORD OVER HIS HEAD.

We know something about Milton Hockenburt, but we're going to be real nice and keep his secret.

LET'S HOPE HE KEEPS THE SPOT

Albert Kerensky is still the headliner in Russia, but he seems to think his contract is rather shaky.

THIS JOKE NEEDS A DIAGRAM.

Jean Havez may not like Cecil Cunningham's outbursts of temperament, but she would not Havez (have his).

A DUNN PUN

Edward Waistcoat Dunn is charged with plagiarizing a poem. If such be the case, as a poet he's Dunn (done).

HONEST HOOFERS

We congratulate Martin and Fabrin for their frank admission. They are billing themselves as "Hoofers de Luxe."

WAR LESS HORRIBLE

Now that the United Booking Offices have barred war playlets from their bills, one of the horrors of war has been side-tracked.

GODSPEED FRIEND MARTHA

As Friend Martha herself would say it: "Yea, verily, the spirit of Father Knickerbocker sayeth: 'Thou shalt move on to Boston.'"

BLESSINGS OF PEACE.

No more war songs.
No more gags about the draft.
No more flag waving at the end of acts.
No more war playlets.

HERE COMES THE BRIDE

The coming of the autumn would never feel the same.

Unless a play came with it bearing author Marcin's name.

MORE TRUTH THAN POETRY

When all the handsome, brave young men Have joined the rank and file,
They'll have to start producing plays
Without a juvenile.

FOR THE LOVE O' MIKE!

Irene Martin has a dog by the name of Mike, who is now the mother of three puppies. She had better change the dog's name to Michaelina.

VERY NATURAL

It is not surprising to hear that Tempest and Sunshine are going to part company. Our physical geography told us that these two elements cannot go together.

AND READS THE GERMAN PAPERS.

We bet that the youngster who drew a picture of the Kaiser at Bert Levy's kiddies' entertainment at the Royal eats Wiener Schnitzel and Sauerbraten.

ANOTHER KRUGER MYSTERY

If they don't locate that Keogh-Byrne Oldsmobile soon, it will start another New York police scandal, and they'll have to put Grace Humiston on the job.

SAD BUT TRUE

Many a girl now has an act
At which the crowds once laughed.
But it barely gets a ripple since
Her partner's been caught in the draft.

LIFE'S ONE BIG LAUGH THEN

We've seen a picture of Douglas Fairbanks with a mile-long grin as he holds in his hand a book entitled, "Laugh and Live." Who wouldn't laugh and live at his salary?

THEY SHOULD WORRY

If the Natalie Sisters and Betty Bond didn't like the food and accommodations at military camp, they can take comfort in the thought that they're not going to be drafted.

CAN DOC CRANE DO A TANGUAY?

Doctor Frank Crane, in an editorial, suggests that we all adopt Eva Tanguay's motto, "I Don't Care." Just to start the ball a-rolling, we'd like to hear Doc Crane sing the chorus for us.

PEACE PACTS MADE

The following peace pacts, with annexations and indemnity, have been recently made:

Musicians and managers.
Ziegfeld and De Courville.
Alan Dale and the "American."

SEEN ON BROADWAY'S BORED WALK

Marion Weeks with a big knitting bag.
Billy Gould being told to "move on" by a policeman.

Felix Adler without his hat.
Jack Edwards in evening clothes.
Maxwell Miller Kennedy et al. (seen wherever we go).

GENEROUS WITH OUR WIT

Whoever sees this gag first may use it:
(He) Washington must have had a wonderful memory.

(She) What makes you think that?
(He) Because I've traveled all over, and everywhere I've been I've seen a statue erected to his memory.

HEARD ON THE RIALTO.

"If he's caught in the draft, what'll become of our contracts?"

"My agent's the most optimistic guy in the world."

"It was my gag first, but now everyone's pulling it."

"When did you get back to Broadway?"

RHYMED INTERVIEW NO. 12

Ask him anything you want about the outdoor shows, and if he can't tell the answer rest assured nobody knows. He's a human cyclopedia when it comes to circus stuff, and what he says is always right; just try to call his bluff. His name is Williams Judkins Hewitt, but no one calls him Bill. And only his near relatives allude to him as Will. For Hewitt is a big, strong chap and needs a big, strong name. So as "Red Onion" he's been known in his climb to circus fame.

STOCK REPERTOIRE

CECIL SPOONER OPENS NEXT SATURDAY

IS IN FRIENDLY FIELD

Cecil Spooner, for several years one of Brooklyn's most popular stock actresses, returns to that city next Saturday to make her home at the Grand Opera House, three blocks away from the theatre in which the Spooner Stock Co., under the direction of Mrs. B. F. Spooner, held sway, about fifteen years ago.

It was about twenty years ago that Mrs. B. F. Spooner first invaded Brooklyn with a stock company headed by her two daughters, Edna May and Cecil. She opened at the old Park Theatre, and in a short time the Spooner girls became the talk of Brooklyn, and the Spooner Stock became a dangerous rival of the Corse Payton Co., which had been enshrined in the affections of the theatre-going public of that Borough for some time.

When commercial interests drove Mrs. Spooner from the Park, her company, through the popularity of her daughters, had an iron grip on the public and her clientele followed her to the Bijou. There the Spooners held sway until Broadway lured the daughters to its bright lights, and they left to join the theatrical army on this side of the East River.

Since that time Cecil Spooner has headed several companies in New York, Newark, N. J., and other places, and has met with varying success.

She has planned her present venture on the lines of the old Spooner Stock in Brooklyn, except that it is her intention to play only the newest and best of stock releases, many of which will receive at her hand their first production in stock.

"My Irish Cinderella" has been selected as the opening bill, and from the advance sale of seats it is believed the new company will be given a good send-off.

The Grand Opera House has undergone a thorough overhauling, and will present a bright new appearance when it reopens next Saturday afternoon.

DWIGHT PLAYERS DOING WELL

PITTSBURGH, Pa., Aug. 17.—The Albert Dwight Players, under the direction of Martin and Dwight, are in their fourth week at the K. & K. Opera House and are playing to big business in spite of the hot weather. The attendance last Friday broke all house records. The company includes: Nellie Booth, Dorothy Horr, James S. McLaughlin, Albert Dwight, Wm. M. Crookshank, Frank Custer, Elmer Levison, and Grant A. Martin. A standard line of attractions is offered with two bills a week. This is the ninth season of this company in Pittsburgh.

EVERETT COMPLETES COMPANY

C. E. Everett, manager of the Everett Players, who make their home during the regular season in the Baker Theatre, Portland, Ore., left New York for that city last Thursday having engaged a full complement of players. Among the members of his company who accompanied him were: Eleanor Montell, Betty Barnicoat, Eugene Shakespeare, Lora Rodgers and Walter Gilbert.

STOCK TRIES OUT NEW PLAY

DETROIT, Mich., Aug. 16.—Jessie Bonstelle and her Players are this week trying out "Good Morning, Imogene," a new play by an unnamed author. Miss Bonstelle heads the cast and Corliss Giles and Marie Curtis have important roles. It is the intention to give the play a New York hearing.

GREEN COMPANY TO GO ON ROAD

PORTLAND, Me., Aug. 20.—The American Musical Revue, under the management of Oscar Green, is in its seventh and last week in stock at Greeley's Theatre. The company has made a big hit during its stay here, producing the best in musical shows. Sam Barlow joined the show here as principal comedian, and has won many friends and admirers. The company numbers seventeen people, including a big girl chorus. The roster is: Oscar Green, owner and manager; Hal Ring, Willard Dyer, Essie Calvert, Reggie Durand, Irene Callahan, Helen Dixey, Rose Gordon, Eva O'Brien, Sadie Cornell, Tessie Bush, Peggy Saunders, Viola Martell, Georgia May, Kitty Fraser, and Sam Barlow.

FARGO ORPHEUM TO QUIT STOCK

FARGO, N. D., Aug. 17.—The Orpheum Theatre, here, will abandon stock during the coming season and turn the house over to regular road show bookings. Since the burning of the old Walker Opera House the city has practically been without a dramatic theatre and the public had no opportunity of seeing late productions except as they were presented by a very capable and well supported stock company. However, "Dad" Fowler believes that the public will appreciate a change and will, therefore, throw the house open to regular bookings and feature pictures.

FORD PLAY PRESENTED IN STOCK

DENVER, Col., Aug. 16.—At Elitch's Garden Maude Fealy, assisted by William Morse and company, is presenting this week Harriet Ford's three-act play, "The Woman He Married," which was especially written for Miss Fealy. Besides Miss Fealy and Mr. Morse the cast includes: Marguerite Fealy Cavollo, Eugene Powers, Clinton Tustin, Florence Lamont, Pauline Maxwell, Clare Hutton, Adele Bradford, Ralph Lee, Sydney Riggs, Ernestine Allman, Florence Roberts, Sydney Riggs, Corbet Morris, Dwight Fry, Ray Phillips.

NIGGEMEYER MOVES COMPANY

MILWAUKEE, Wis., Aug. 16.—C. A. Niggemeyer, who, after five years of continuous stock in this city, will give up the Shubert Theatre, at the end of this week, has decided to send his company to Omaha, Neb. He has gone to New York to engage his Western company and has already signed Dorothy Shoemaker as leading lady; Helen Joy, Mary Hill and Harry Forbes.

ALCAZAR TO OPEN LABOR DAY

SAN FRANCISCO, Aug. 17.—The management of the Alcazar is engaging the stock company which will open at that house on Labor Day. Among the players engaged in New York are Boyle and Brazil and Harry Clarke. The "Geo. M. Cohan Revue" will be the opening bill.

NEW ORLEANS HAS MUSIC STOCK

NEW ORLEANS, Aug. 18.—Florence Webster is to head a musical stock company here this season under the direction of E. D. Price. The season will open on Labor Day and "Naughty Marietta" will be the first offering.

BRYANT PLAYERS GIVE NEW PLAY

ALTOONA, Pa., Aug. 16.—At the Lakemont Theatre the Marguerite Bryant Players presented "The Morning After the Night Before," a new play, tonight. It will be continued for the remainder of the week.

TO PRESENT NEW PLAY

PLYMOUTH, Wis., Aug. 20.—The Jessie Hale Stock Company will present "The Other Man's Wife" at Turner Hall on Sept. 5. This is the first appearance of this company in Plymouth in several years.

HATHAWAY CO. OPENS 4th SEASON

ENID MAY JACKSON IS FEATURE

BROCKTON, Mass., Aug. 19.—The Hathaway Players, under the management of Warren O'Hara, open their fourth season here tomorrow at the Hathaway Theatre with "Common Clay" as the attraction. The company is one of the best Manager O'Hara has gathered together for this city, and includes the names of several well-known players.

Enid May Jackson is featured as leading woman and Charles C. Wilson is leading man. Other members are Clarence Chase, William Macauley, Walter Bedell, "Bob" McClung, John Loraine, Betty Brown, Jane Stuart and Sadie Galloupe. William Dimrock is stage director and, under his personal supervision, all plays will be produced.

Manager O'Hara announces that he has secured the best attractions possible and promises to give the Brockton theatre goers the best class of plays that has ever been seen in stock in this section. "Common Clay," which had its premier in Boston, is well known locally, and will be followed by "Hit the Trail Holiday," "The House of Glass," "The Cinderella Man," "Potash and Perlmutter," "The Silent Witness" and other Broadway successes.

Director Dimrock has kept the company rehearsing for more than a week, and an excellent opening performance is assured.

Manager O'Hara looks forward to having a banner season. He figures that with such a capable company and sterling list of attractions the local public, which has been kind to him for three seasons, will be doubly so this year.

Manager O'Hara plans to open his New Bedford company some time in October.

VEES PLAYERS CLOSE SEASON

WHEELING, W. Va., Aug. 19.—The Summer stock company at the Victoria Theatre here, headed by Albert S. Vees and under the management of Sam C. Miller and Jack Ball, closed last Saturday, after the most successful Summer run of any stock that ever played this city. The productions they offered and the extra quality of the company are responsible for nearly capacity business during the fifteen weeks. The first warm spell brought down the attendance a little, but the closing weeks were fully as good as the opening.

The same company, with the exception of Mr. Vees, will open in Steubenville, Ohio, at the Herald Square Theatre, September 17, under the title of the Miller and Ball Players. Mr. Vees meanwhile goes to fill a previous contract with Emma Bunting, in San Antonio, Texas.

The members of the company have made a splendid reputation in Wheeling and arrangements have been made for its return next Summer.

GETS BROADWAY PART

Robert Brister, who, heretofore, has been playing in stock companies about the country, has been engaged for a part in "Lucky O'Shea," which Allan Doone will present at the Thirty-ninth Street Theatre later in the season.

DALLEY CO. ENDS TENT SEASON

PONCA, Okla., Aug. 14.—The Ted Dalley Co., which has been showing in a tent this Summer, closed the season here last Saturday, to prepare for the Winter theatre season.

FIELDER WITH DESMOND CO.

ELMIRA, N. Y., Aug. 18.—Frank Fielder will be the leading man with the Mae Desmond Players when they open here Labor Day with "Common Clay." Dixon Van Vlackenberg has been selected as manager and rehearsals are expected to start when Miss Desmond returns shortly from Sea Breeze, N. J., where she has been spending the Summer. The Mozart Theatre has been completely renovated and overhauled for the new season.

WON'T HOLD PRODUCTION

CHICAGO, Aug. 20.—For the closing week, the Lieb-Harris Players were to have offered a new play, "Come Through," by Hiram Moe Green, but, finding that the production called for a much larger stage than the Wilson Avenue Theatre's, rehearsals were withdrawn, Wednesday of last week and the parts for "Seven Keys to Baldpate" distributed. Herman Lieb's "Frame Up" is being acted as a curtain raiser to it.

LIBERTY PLAYERS CLOSE

BOSTON, Mass., Aug. 20.—The Liberty Players, at Norumbega Park, closed their season last week with "Under Cover." Gene Lewis and his wife, Olga Worth, will commence activities for the coming season, after a short vacation in New York. The company will probably be re-organized for one of the New England cities and will work under the direction of Robert Reed and Mark Franklin.

ROBINS WANTS GOOD COMEDY

TORONTO, Aug. 19.—Edward H. Robins, who, for the past seventeen weeks, has been producing stock plays with the Robins Players here, desires new plays for stock production and is willing to pay a good price for a good comedy to produce on Broadway this season. He has already purchased a number of new plays that will have a New York presentation.

DALLEY CO. IS TOURING

NEWTON, Kan., Aug. 19.—The Ted Dalley Stock Co. is touring Kansas in a tent having a 2,000 seating capacity. The stage facilities are even better than some of the modern theatres. Ted has a company of thirty-one people, with a band and eight-piece orchestra. The plays are changed nightly.

ELMIRA STOCK OPENING SET

ELMIRA, N. Y., Aug. 20.—Frank Fielder and May Desmond will open their stock company here on Labor Day with "Common Clay" as the attraction. This will be followed by the first stock production of Maude Adams' "The Pretty Sister of Jose" with Miss Desmond as Juanita and "The Rose of the Rancho" and "Shirley Kaye."

SIGNS WITH "OH, SO HAPPY"

CHICAGO, Aug. 17.—Leah Peck formerly a leading woman with the Keith Stock Company in Brooklyn, N. Y., has been added to the cast of "Oh, So Happy" at Powers' Theatre, replacing Velma Nile in the French maid role, and also understudying for Audrey Maple.

ARTHUR MATTHEWS GOES TO CAMP

DETROIT, Aug. 20.—Arthur Matthews, who appeared with the Wadsworth stock company, at Toledo, the past season, has been selected for the Officers Reserve Corps training camp at Fort Sheridan, Ill. He will begin three months of intensive training there next Monday.

KNICKERBOCKER CAST CHOSEN

PHILADELPHIA, Pa., Aug. 20.—Grace Hayle, Rita Davis, Edna Payne, George Kennedy and Gordon Mitchell have been engaged by Maurice Stanford for the Knickerbocker Players here.

CREHAN HEADS LAWRENCE STOCK

LAWRENCE, Mass., Aug. 20.—Joseph Crehan will head the stock company which opens here September 1.

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SHUBERTS PUT CURRIE IN CHARGE HERE

WILL MANAGE WESTERN INTERESTS

In accordance with their present policy of strengthening their hold in the Middle West and to make themselves even a greater factor than before in the Western theatrical field, the Shuberts have appointed William H. Currie as their new general representative in Chicago. Since Sam Gerson, who was general manager of their Western interests, left their employ the Shuberts have been carefully combing the field to secure the strongest man available to help them strengthen and solidify their interests around Chicago and believe they have found such a man in Currie.

Currie is one of the best known men in the theatrical business, having been identified with it as actor and manager for many years. He was closely associated, both socially and in business, with the late Charles Hoyt, having managed and acted in Hoyt's companies simultaneously. He was one of the legatees of Hoyt's will.

Currie also made several productions on his own account at different times, and was formerly a member of the firm of Broadhurst and Currie. Last year he was associated with Joseph Brooks in the management of "Bunker Bean."

Currie arrived in Chicago Monday morning, accompanied by J. J. Shubert, and took possession of his new office in the Garrick Theatre Building. It is said that his new position will furnish him the largest salary of his career.

TO GIVE UP STUDEBAKER

Following close upon the announcement that Oliver Morosco was dickering for the lease of the Studebaker Theatre, the firm of Jones, Linick and Schaefer, which has held the lease on the house for the last year and a half, state that they will relinquish it on Sept. 3. They took over the house about eighteen months ago and have been offering feature pictures since. Whether Morosco will take over the theatre is as yet an uncertain quantity.

Bernard Ulrich, former director of the Chicago Grand Opera Co. is said to be after the house as a home for light opera.

COMPOSERS SUE HOTEL

Suit was brought last week by the American Society of Composers, Authors and Publishers, against the management of the Hotel La Salle, damages being asked and an injunction restraining the hotel's orchestras from playing copyrighted music without permission.

ACT GETS 30 WEEKS

After finishing a tour of forty-eight weeks in the West, the act of Webb, Beck and Frazer was booked last week for a thirty weeks' trip, by the Behler and Jacobs agency.

HAWLEY AND BELLAIRE BOOKED

Walter Hawley and Inez Bellaire signed contracts last week for a tour of the Butterfield Circuit, opening at Lansing, Mich., Aug. 30.

HAZEL KIRKE LEAVES "PIKERS"

The role formerly played by Hazel Kirke in Pepple and Greenwald's "The Pikers," is now in the hands of Charlotte Whiting.

FORM NEW ACT

Rex Adams and Vera Thomas will be seen shortly as a new team in a new act entitled, "The Girl from Dubuque."

THEATRES BAR ALIENS

The Federal Government has tightened the restrictions covering the actions of alien enemies during the war's duration and many men summoned to the office of Hinton Clabaugh, local chief of the department of justice, have been told that holders of permits issued at the beginning of hostilities abroad are permitted to go to and from their places of employment, but may not indulge in any other activities in restricted zones.

Therefore alien enemies who work in the downtown zone have been forbidden to visit picture playhouses and restaurants in the Loop district.

MANAGERS TO FIGHT MOVIES

Due to the recent installing of vaudeville and other attractions by several Loop picture theatres, the managers of legitimate vaudeville and dramatic houses intend to take action should anything but pictures be shown after the war tax goes into effect.

One house after another not only in the Loop district, but in the outlying sections of the city, have followed in adding variety and "jazz" bands to their bills, while their permits in most cases call for a straight picture policy only.

FILMS FOR AUDITORIUM

Beginning Thursday evening, the 23rd, what are said to be the first and only official war pictures of the Italian government called "The Italian Battlefront," will be exhibited at the Auditorium Theatre and continued for twelve days, with daily matinees. "The Retreat of the Germans," another war film, was shown at Orchestra Hall for the first time, locally, Friday.

SEEK ARMY COMMISSIONS

Orville Bunnell, half owner of a show going out of Chicago this season; Victor Crane, formerly of the local producing firm of Jones and Crane, and Roger Murrell, manager of Gazzolo, Gatts and Clifford's "Katzenjammer Kids," have been accepted as physically fit for the Second Officers' Training Camp, Bunnell and Crane from Illinois and Murrell from Wisconsin.

RUSCO RETURNS TO ROAD

W. A. Rusco, formerly of the firm of Rusco and Howard, who has been located at Saginaw, Mich., for several seasons, with the Walter S. Butterfield enterprises, will take to the road again this season in advance of the "In Old Kentucky" company that opens at the National Theatre, here, in the near future, as an International Circuit attraction.

JAY BRIAN IS EXEMPTED

Jay Brian, of the dancing team of Brian and Walton, made a hurried trip from New York to Chicago last week to be examined for the draft. He was exempted on the grounds of infirmities.

"SINNERS" MEMBER DRAFTED

George McDonald, who opened with the "Sinners" company at the National Theatre last week, has been drafted into service and is replaced in the cast by Frank Dare.

IT'S MISS SCHALLMANN NOW

Hyman Schallmann, of Schallmann Brothers, producers and managers of vaudeville acts, became the father of a fourteen-pound daughter last week.

CARRIES DOG IN BAG

Vera White, of the team of Joe and Vera White, playing McVicker's last week, has a new fad of carrying a Texas prairie dog in a chateau bag.

IT'S "FATHER" KETTERING NOW

Ralph T. Kettering, publicity head of the Jones, Linick and Schaefer enterprises, is being congratulated upon becoming the father of a boy.

SHERMAN BUYS IN STROLLERS BELONGINGS

DRAMA LEAGUE WANTS ROOMS

With the foreclosure of a mortgage, given as security on a loan by Robert Sherman, the Strollers Club, patterned on the style of the Friars, has lost its home. Last Saturday morning, Sherman made a hurried trip here from New York City and bought in the entire furnishings and paraphernalia of the club. This was done to protect his loan of several hundred dollars.

As to the future intentions of the club to keep up the activities of the organization, nothing could be learned. Sherman announces that he will keep the rooms open for a limited length of time so that if the members should care to reclaim the property of the organization, at an amount equal to the indebtedness of the club to him, he can turn the property over to them.

To obtain possession of the club, it became necessary for Sherman to satisfy an attachment held against the organization by Albert Hoefield.

Mrs. A. Star Best, head of the Drama League, who is prominent in social circles is also desirous of taking over the furnishings and rooms of the Strollers for the use of her organization. She has been negotiating with members of the club and Mr. Sherman with respect to this matter but no decided answer has been given her.

"SINNERS" TO DISBAND

"Sinners," which was sent out on the International Circuit a week ago, for a three weeks' tour, will close after next week's engagement and the members will join other attractions on the same circuit. Charles Leakins will take up the managerial reins of the "Unborn Child" production, while Loretta Allen, who is playing the "mother" role in the company, will fill a like part with the "Unborn Child," which she played last season.

FILL "SOLDIER GIRL" CAST

Le Comte and Fletcher have engaged the following cast for "My Soldier Girl": Gourdon Walberg, Minna Hayden, Charles George, Billy Moore, James F. Baber, Lee Frost, Bert Galloway and a chorus of sixteen girls and four boys. Frank Flesher, manager; Fred Le Comte, stage director; Walter Rolles, agent; Jimmy Liston, carpenter; Pete Bridges, electrician, and R. D. Craig, property man. Show opens Sept. 2 at Waukesha, Wis.

ANOTHER CAST IS FILLED

The roster of "The Marriage Question" has been completed. It includes Anna Hamilton, Romaine Fielding, Maud Truax, Lew Streeter and others. This is the Ralph T. Kettering play tried out last season under the title of "A Home Without Babies." Show opens at the National in Chicago Aug. 19.

WESTERN "FRECKLES" READY

The western "Freckles" Company, includes Earle Roome, Judith Raeburn, Beatrice Lambert, Harry Dickinson, Pat Butler, Darrell Lyallo, manager; Jerry Ketchum, agent. Show opened at Hampshire, Ill., Aug. 9.

LAMBERT CAST FILLED

Victor E. Lambert has engaged the following cast for "The Other Man's Wife": Grace McGregor, Fern Hamilton, Gus Arthur, Cash Tomlinson, L. E. Jackson, Victor E. Lambert, manager; Lem A. Edwards, agent.

MANY ACTS GET ROUTES

The Schallmann Brothers, Hyman and Sidney, have booked the following acts for routes over the U. B. O., Pantages and Loew circuits for the season: Waldman and Berry, Sol and Leslie Burns, Crossman's Entertainers, Chin Chin (elephant); Carson Trio, "Donation Day," Columbia City Four, Green and Pugh, Greater City Four, Four Musical Lunds, Jack Levy and His Symphony Girls, Paul Bedrini's Monks, Three Robins, Herbert's Seals, Scamp and Scamp, Stephens and Hollister, Tiling Sing, Walker and Blackburn and the big act Hong Kong Mysteries.

PRINCESS GETS "GOOD BYE, BOYS"

The newly laid plans for the Princess Theatre are for its reopening on Sept. 1, with the musical comedy "Good Bye, Boys," a version of the late George Cameron's farce "Billy," made by Junie McCree and Edward Stembler. Its cast will include Edgar Atchison Ely, Natalie Alt, Dolly Castles, Mrs. Stuart Robson and Eddie Garvie.

STRONG CAST PICKED

"Kalama of the Golden Gods," a new play produced by Gaskell and McVitty, lists on its roster the following: Marguerite Morgan, True Powers, Florence Leslie, Leila Davis, Bruce McLeod, James Stanhope, Ralph Sprague, Lou Southward, Imperial Hawaiian Quintette, James Mack, Tom Keeny, manager, and Arthur Windisch, agent. Opens August 25.

BERNERO CAST FILLED

The following is the cast of Johnny Bernero's "The Little Girl that God Forgot": Eddie Cassidy, Ray Van Fossen, Jane Porter, Charles Siddons, Jeanette Carew, Sam Cottrell, J. Maggard, Ed Farrell, George Fee, Mrs. Charles Siddons, Walter Harmon, manager. Show opens at the Imperial in Chicago, September 2.

GOOD CAST FOR "A WISE BOOB"

"A Wise Boob," W. B. Patton's show, includes on its roster the following: W. B. Patton, Frank Brewster, Frank B. Seay, George Soldier, A. P. Williams, Bernard Havens, Phyllis McKay, Hazel Michaelson, Margaret Spooner, Grace Knott, Frank B. Smith, manager, and Morris Coughlin, agent.

ROWLAND PIECE READY

Rowland and Howard have completed the cast of "Which One Shall I Marry." It includes Harry Farnham, manager; Roy Frazier, Boyd Truesdale, Gertrude Ritchie, E. H. Horner, Dolly Day, Charles F. Harris, Lon Blandin, G. R. Fielder, Douglas Lawrence. Show opens at Cleveland, Ohio, Sept. 2.

ENGAGE GOOD CAST

Norton and Bunnell have engaged, for their "Million-Dollar Doll" company, the following: John Scoti, Claude Boardman, Jack Winter, Ruth Latimore, Carl Minch, C. Belvin Turner and others. Will Ormsby, manager; Jack Riley, agent. Opens at Manistee, Mich.

"HENPECKED HENRY" READY

The cast of Gaskell and Norton's "Henpecked Henry" includes Clyde Long, James P. Blount, Harry O'Lynn, Margaret Birk, Virginia Bannister, Minnie Heider, Ed Ray, James Feltz, manager, and a chorus of eight. Show opens Sept. 2 at Benton Harbor, Mich.

BLACKSTONE OPENS SEPT. 30

Sept. 30 has finally been decided upon as the date for the reopening of the Blackstone Theatre with Dr. William Somerset Maugham's "Our Betters," a comedy, and acted by Crystal Herne, Rose Coghlan, Leonore Harris, John Flood and Fritz Williams.

MELODY LANE

SOLDIERS OBJECT TO SAMMY SONGS

U. S. Army Officers and Privates Resent Attempt to Fix Upon Them an Unpopular Nickname.

Publishers who are contemplating the issuing of "Sammy" songs as well as those who have numbers of this style in their catalogues and are considering exploiting them through professional channels, will do well to learn the general attitude of the U. S. Army in regard to them before going to any advertising expense in connection with them.

The attempt of Americans at home to fix this name upon our troops in France is not meeting with success. On the contrary it is, particularly among the soldiers, being severely frowned upon. "Sammy" does not fit the courageous American soldier, and none knows it better than he.

"Hit this 'Sammy' propaganda, as hard as you can," is the message an "officer of high rank," is reported to have sent back to America from France, while the soldiers at home are strong in its denunciation. All officers dislike the name because at West Point "Sammy" is slang for molasses, and none will have the audacity to say that the sturdy American soldier who has met with such a wonderful reception in France in any way resembles this sticky slow-moving substance.

Before the war is over, of course, some nickname will be applied to the American soldier; a music publisher has suggested "Teddy," and one might consider long before a better one could be found, but in the meantime George M. Cohan in his song "Over There" calls the American troopers the "Yanks," which has a ring of old-fashioned sturdiness easily associated with the American, but whatever the name may be it surely will not be "Sammy."

A study of army conditions will doubtless save publishers who are contemplating a campaign of publicity in connection with a "Sammy" song considerable money.

PRESIDENT CHEERS "OVER THERE"

The review and graduating exercises of the First Training Regiment, held at Ft. Meyer last week, when 2,000 of the army's newest officers marched before the President and saluted him as Commander-in-Chief, was a grave and impressive sight.

The New York Sun in reporting the occasion said:

"Throughout the review and exercises the President's face had a grave expression, but there was one incident that caused it to relax and smile with pleasure. It was when the regiment, drawn up in a hollow square in front of the reviewing stand and led by an officer on top of the stand sang the army's battle song 'Over There.'"

"Each company had its leader, and the song was sung in perfect unison to the music of the Marine Band. It was done so well and with such a spirit that the President cheered again and again."

"OVER THERE" AT THE PALACE

"Over There," the George M. Cohan patriotic song hit, was prominently featured in the act by the Dolly twins at the Palace Theatre last week. The clever dance of this talented couple to the inspiring Cohan tune scored one of the big hits of their successful act.

TIERNEY REJECTED BY ARMY

Harry Tierney, the song writer, failed to pass the physical examination for the draft army, and in consequence will not be with the U. S. soldiers when they get to Berlin.

STASNY HAS NEW OFFICES

The A. J. Stasny Music Co. has opened professional offices in the Strand Theatre Building, and with a new catalogue of popular numbers has started an aggressive campaign among the professional singers.

The executive offices of the company will continue at No. 56 West Forty-fifth Street.

The new catalogue which the Stasny Company is offering to the trade and profession includes, "When Yankee Doodle Learns to Parlez Vous," a cleverly written novelty number; "Kiss Me Pretty"; "Just You," an exceptional ballad; "When You Sang Soprano," another novelty; "Please Don't Go," a new song by the composer of "Hawaiian Butterfly"; "Just a Kiss" and "Mighty Lonesome for Somebody."

SOPRANO FEATURES HERBERT SONG

Every time Emma Partridge, who is best known to her countless admirers as "The Girl From Milwaukee," sings and plays "Kiss Me Again," her audiences find themselves wishing that was the only song written and then they would have to listen to nothing else. For the way this clever little lady handles this beautiful number is such as to make one satisfied with it and her rendering of it alone. It is the gem of an act that is made up of jewels that "The Girl From Milwaukee" certainly knows how to exhibit to advantage.

WITMARK SONGS FEATURED

The Meistersingers, in their rendering of "There's a Long, Long Trail," certainly reveal the beauties of that enormous favorite in a manner it would be hard to appreciate too highly. It is a beautiful feature of their act. These finished artists also use another favorite from the catalog of M. Witmark & Sons, "Those Songs My Mother Used to Sing," which they introduce with good effect in a highly attractive medley.

VIOLINIST FEATURES "TRAIL"

One of the most finished violinists before the public these days is Jan Rubini, who is now carrying all before him in the vaudeville field, where such brilliant mastery of a popular instrument is keenly appreciated, as it is seldom heard. Prominent in Rudini's repertoire just now is that international favorite, "There's a Long, Long Trail," which, as played by Rudini, appears the perfection of musical art.

GILBERT AND FRIEDLAND TOUR

Wolfe Gilbert and Anatol Friedland, who scored a hit of great proportions at the Palace Theatre last week, are appearing at Keith's, Philadelphia, where they are duplicating their success.

Their repertoire of songs is going particularly well, especially the "Lily of the Valley," "Some Day Somebody's Gonna Get You" and "Love Is a Wonderful Thing."

MANY SHOWS FOR WITMARK

The house of M. Witmark & Sons will this season publish the music of no less than fourteen new productions to be made by some of New York's leading managers. These will include the pieces presented at some of Broadway's best known theatres.

VON TILZER SONG WINS

Pauline Pauli is taking five and six encores with her singing of the new Harry Von Tilzer song, "Give Me the Right to Love You," at every performance of the "Bowery Burlesquers."

MARCH HAS ATTRACTIVE TITLE

"Liberty Lads" is the attractive title of a new march recently issued by the Leo Feist house. In addition to its publication in instrumental form, it will also be issued as a song.

VAUDEVILLE FLOODED BY SPECIAL SONGS

Few of These Compare With the Published Numbers and Standard of Acts Is Lowered

The number of "special" or restricted songs that are being heard in the vaudeville houses at present is greater than at any time since the big vogue of English music hall singers in America some ten or twelve years ago.

During the past month or so there has been in the local houses a flood of these "special" numbers, the greater portion of which were of a decidedly mediocre quality. Scarcely a singing act in even the small time theatres has appeared without a specially written song, and in nine cases out of ten, it has been of an inferior grade, and failed to attract attention.

This experience, however, fails to convince the singer that it is useless who, on account of having paid a fairly good price for the song, continues to use it to the detriment of his act.

There is a false impression regarding the "special" song, anyway, for instead of its being better than the published numbers it rarely compares with them, for not only do the big publishing houses pay enormous amounts in order that they may get the best writers, but the public would far rather hear a song with which it is familiar than a continual procession of new numbers which rarely make more than a second's impression.

Ninety per cent. of the singing acts that make a feature of the "special" song would improve wonderfully by discarding them all and making a selection from the popular catalogues.

BURLESQUERS FEATURE "JEALOUS"

The Roseland Girls Co. are due at Miner's Bronx Theatre in a couple of weeks, and a prominent feature among them is the team of Hunter, Chick and Hunter. They have a song that they put over in such a way that nobody ever forgets either them or the song. It is called "All the World Will Be Jealous of Me," and is published by M. Witmark & Sons, who have in it a great ballad hit. When these three clever performers start singing this song, the audience just sits back and sighs in the perfect contentment that comes from a perfect song perfectly sung. As for the encores that follow, Hunter, Chick and Hunter have a hard time getting away from them.

STEVENS STAYS WITH MORRIS

Milt Stevens has just refused an offer to join the Billy Watson Beef Trust Show to remain with Joe Morris, for whom he is doing some valuable work in popularizing the new songs which this house is exploiting.

KERN WRITES FOR CENTURY

The music of the new Century production will this season be written by Victor Herbert and Jerome D. Kern. Last season Irving Berlin supplied the popular song numbers of the big show.

RICHMOND HAS NOVELTY

Maurice Richmond has a novelty song in "When It's Ringtime in Springtime." The number is a well-written ballad, and it is being featured by many well-known singers.

VON TILZER SONG SCORES

Nora Kelly, at Proctor's Fifth Avenue Theatre this week, scored a hit of enormous proportions with the new Harry Von Tilzer song, "Says I to Myself, Says I."

LEO EDWARDS LOSES SUIT

Robert Teller Sons & Co. obtained a judgment in the Third District Municipal Court against Leo Edwards, song writer and publisher, for \$192.36 last week. The complaint alleges that from Feb., 1916, to May, of the same year, the plaintiff delivered to Edwards printed sheet music amounting in value to \$185, and that no part of this indebtedness has been liquidated.

MILLEGRAM GETS "RED CLOCK"

The Carl Millegram Publishing Co., Inc., 25 West Forty-fifth Street, New York City, is the publisher of Edward B. Perkins' forthcoming musical extravaganza, which opens in September and to be known as "The Red Clock." Charles Miller, the president of The Carl Millegram Pub. Co., Inc., will do all the orchestrating.

B'WAY PATRIOTIC SONG WINS

"I May Be Gone for a Long, Long Time," the new Broadway Music Corp. patriotic song, is fast growing in popularity, and is heard in all the vaudeville houses. First introduced by Grace La Rue in "Hitchy-Koo," it has been taken up throughout the profession, and is now one of the most popular numbers of the season.

VON TILZER SONGS FEATURED

"The Social Maids," the new Stone & Pillard burlesque production, is making a feature of four of the new Harry Von Tilzer songs. All four are meeting with decided success in the hands of this company's clever singers. The numbers are all put on well and contributed largely to the hit the piece is making.

MUSIC MAN WINS COMMISSION

Among the first of the Officers' Reserve Corps to go to France will be George L. King, formerly professional manager of Boosey & Co.

Mr. King, who for the past three months has been at Plattsburg, last week was awarded a lieutenant's commission.

REISNER SINGS OWN SONG

C. Francis Reisner, the song writer, has been booked for a long vaudeville tour, and is featuring in his new act his patriotic song "Good-bye, Broadway; Hello, France!" This number is one of the most popular in the big Leo Feist catalogue.

HARRIS PHOTOPLAY RELEASED

"The Barker," the latest Charles K. Harris photo-play, was released last week and has been shown in a number of the large motion picture houses. With Lew Fields as star, the film is a big feature, and has been most favorably commented upon.

NEW WAR SONG READY

Arthur Fields and Leon Flatow have just completed a new song, entitled "It's a Long Way to Berlin, But We'll Get There." It will be released immediately by the Feist house.

BRYAN WRITES SPECIAL SONGS

Vincent Bryan, who recently returned from California, where he has been writing motion picture scenarios, is writing a number of special songs for some of vaudeville's best known artists.

SINGS VON TILZER SONG

Willie Weston, this week at the Brighton Beach Music Hall, is featuring the new Harry Von Tilzer ballad "Just As Your Mother Was."

AL. GUMBLE HAS A SON

On Saturday last a nine-and-a-half-pound son was born to Mr. and Mrs. Al. Gumble.

BURLESQUE

CENSORS ORDER FIRST CHANGE OF SEASON

"MORNING GLORIES" BEING REBUILT

The first show of the 1917-18 season to feel the heavy hand of the censor committee is Issy Weingarten's "September Morning Glories," which is at the Gayety, Brooklyn, this week.

The show opened for two days at Fort Wayne before jumping to the Gayety, Philadelphia. The reports received at the American Burlesque Headquarters during the Philadelphia engagement were not of the most encouraging nature, but no steps were taken until it opened last week at the Star, Brooklyn, the American officials believing that it should be given a chance during the first week.

Monday afternoon, however, General Manager Peck witnessed the performance at the Star and was convinced of the impossibility of the show going on without a change of several of the principals as well as the book.

Mr. Peck immediately wired Weingarten of his decision. The Chicago burlesque magnate left at once for Brooklyn. After looking the show over, he, too, realized that the change was necessary.

The book used by the "September Morning Glories" this year is the same one that the "Star and Garter Show" had last season.

Bert Bertrand is busy writing a new first part, and scenic artists are at work on new scenery. The second part will remain as it is, with a few slight changes.

Earl Kern will replace Lester Dorr and work opposite Bertrand, doing his tramp character.

The prima donna and ingenue will also be replaced. The new show will probably go on Saturday night at the Gayety.

"BEHMAN SHOW" OPENS

CHICAGO, Aug. 18.—With Jack Singer's "Behman Show" as the attraction, the Columbia Theatre, now under the management of Frank Parry, opened its preliminary season with the theatre much improved by thorough redecorating and painting. This Singer attraction is now featuring that youthful comic, Harry Lang, who is also making his debut on the Columbia wheel this season. He is supported by George Douglas and Vic Casmore. Ameta Pynes is also prominent, and Lucille Manion is again in the ingenue role. Freda Florence is the prima donna.

Tilton, a male impersonator, is an extra attraction.

ABBOTT STILL MISSING

Efforts by friends and the police to locate Frank Abbott, manager of B. F. Kahn's Union Square Theatre, since his sudden disappearance two months ago, have proved futile. A close friend states that he does not think Abbott was a victim of foul play, but believes he enlisted in one of the branches of the U. S. Army service.

TAYLOR RESPONDS TO DRAFT

St. Louis, Aug. 16.—Andy Taylor, of Hoyt and Taylor, who was to have opened with the Behman Show here on Sunday, was compelled to retire from the cast on account of being called to New York to be examined for the New National Army.

"AVIATORS" HAS WIRE ACT

Scranton, Bell and Scranton are doing a wire act with Charlie Barton's "Aviators." The act is different than any other in burlesque.

OPENS NEXT WEEK

Florence Belmont, wife of Sam Lewis, one of the featured comedians of Hurtig & Seamon's best show, "Hello, America," will start her vaudeville season next week. Tony Martin will do the part played by Lewis last season. The act will be known as Belmont, Martin and Belmont, and the bookings will carry them to many of the cities that "Hello, America!" will play at the same time.

MEET AFTER TWENTY YEARS

Maurice Cain, manager of the "Hello America" company, and George Alabama Florida, agent of the "Spiegel Review," met last week for the first time in twenty years at Hurtig and Seamon's Theatre in New York. Cain and Florida first started in the show business as candy butchers with the James H. Goodrich Wagon Circus, in 1897.

IRVING O'HAY IN TOWN

Lieut. Irving O'Hay arrived in New York last Wednesday and visited some of his old pals at the Columbia Building. O'Hay was one of burlesque's best "straights" before he left in the spring for Plattsburgh. He was with "Blutch" Cooper's "Globe Trotters" last season.

WALDRON TO MANAGE GRAND

TRENTON, N. J., Aug. 13.—Augustus L. Waldron, brother of Jack Waldron, expugilist, will manage the Grand Theatre here this season and will conduct it as a first class burlesque house. The theatre will open the season next Tuesday with Max Spiegel's Social Follies Co.

DOBSON DESERTS BURLESQUE

Frank Dobson, last season with the "Golden Crooks," arrived in New York last week from Cape Bald, N. B. He made the trip by motor both ways. Dobson has deserted burlesque and will do a single over the United Time, opening Aug. 27.

MILLERS OUT; HAYWARDS IN

Miller Brothers, who opened with the "Hello America" company at Hurtig and Seamon's, closed after the first show and were replaced by the Hayward Sisters. Inez Hayward is also prima donna of the company.

DE SILVA CANCELS CONTRACT

Fred de Silva, last season with the Watson and Wrote Show, and signed this year with the "Aviators," has cancelled his contract with the latter show to go into vaudeville with the "Four Husbands."

HAS NEW PRESS AGENT

Chas. Feeney, of the New York Evening World staff, has been appointed press representative of the Olympic Theatre, in Fourteenth Street, by Dave and Sam Krause, who operate the house.

FIELDS IS MADE MANAGER

Ben Kahn has appointed Sol Fields manager of the Union Square Theatre and director of the company, in place of Frank Abbott. Kahn is the general manager.

SMITH REHEARSING SHOW

Will H. Smith has been engaged to rehearse the Dolly Sisters' show, "His Bridal Night." Smith is responsible for the lyrics of "Hello America."

ZARA HOWARD IS INGENUE

Zara Howard, formerly of the vaudeville act of Le Roy and Howard, is doing the ingenue role of the "Social Maids."

AKIN CLOSES THIS WEEK

Eddie Akin, straight man with the "Bowery Burlesquers," will close with the show at the Casino, Brooklyn, this week.

ELECTRICIANS WATCHING ALL SHOWS

EXPECT SOME VIOLATIONS

House stewards of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, in all the burlesque houses throughout the country, are keeping a close watch on the shows playing their theatres to observe the effect on the show of having eliminated electricians from their working crews.

These men have received instructions to note every detail of this end of the performance and to examine the equipment of the shows when they come into town to be certain that no electrical equipment is carried. If such should be the case, they are to immediately take the matter up with the Alliance home office.

Even though all of the houses have additional lighting facilities in the auditorium and have greatly increased the general lighting of the stage, the International Alliance feels that some manager of a traveling production may, at some time, try to encroach on the agreement made with the managers in this respect and use electrical equipment. The crews of the shows have been instructed to make a detailed report to the Alliance of their entire equipment, which is to be checked up in each town by the house steward. Should the steward find that any show is carrying equipment, even though it is not put into use, charges are to be preferred against the crew traveling with the show, and a summary suspension of the men is to be made until the matter is investigated by organizers from the International office.

"STEP LIVELY, GIRLS" STARTS

CHICAGO, Aug. 20.—Arthur Pearson's "Step Lively Girls," with "Shorty" McAllister and Harry Shannon as the featured comedians, made its first visit in Chicago at the Star and Garter last week. The fun-making qualities of McAllister and Shannon are backed by the peppery work of Ethel Vernon, the soubrette, and a chorus of pretty girls. Dotson, the colored comedian, Raymond Paine, Nettie Hyde and Rhea Hess are other members of the cast. The chorus includes: Laura Brunner, Beatrice Beryl, Isabelle McLaughlin, Beatrice Herman, Dorothy Allen, Grace La Mar, Dorothy Kelly, Irene Wearman, Marquita Harris, Josie Hemley, Edna Earl, Edna Allen, Irene Franklin, Dorothy Rodgers, Olga Hanson, Bunny Wade, Kitty Carr, Frances Hennessey, Kitty Stevens and Billy Flaughner. Jack Muldoon is manager; George McDonald, agent; Charles Wassner, leader; Jack Loftus, carpenter; Jimmie Prendergast, props, and Clara McGrath, wardrobe.

BARTON'S "AVIATORS" OPENS

Charlie Barton's "Aviators" started its season at the Olympic last week. It is a good, lively show, with pretty scenery and costumes. The principals are all good. General Manager George Peck caught the show last Wednesday and put his O. K. on it.

TO PLAY ROCKFORD TWO DAYS

The "Hip Hip Hooray" company will play Aug. 21 and 22 at Rockford, Ill., to break the jump into Omaha. It opens its regular season at the Gayety, Omaha, the 27th.

"FORTY THIEVES" STARTS

CHICAGO, Aug. 18.—Jean Bedini's new attraction on the American wheel played the Gayety this week, and, though still in the first stages of crudeness, there are possibilities of its rounding into a fast moving production. Charlie Mac, Bert Wal- tin and Harry Jackson carry the fun, aided by Wilson Franklyn, Al Ricardo, Joe Madden, Josephine Younge as prima donna and Mollie Gilmore as soubrette. May Myers rounds out the women principals, while a pick-pocket chorus has Bertha Whyte, Frances Gilbert, Dolly La Salle, Viola Clarke, Vera LeRoy, Betty Meers, Flo Price, Irene Easop, Cecil Tur- kens, Dorothy Drake, Bernice Mann, Rose Clayton, Kitty West, Edna Walton, Dot Vernon and Grace Rogers. Executive staff: Al Lubin, manager; Paul Slaver, agent; Wilson Franklyn, stage man- ager; George Keller, leader; Billy Mar- shall, carpenter; Charles Marks, props, and Frances Gilbert, wardrobe.

ASKS FRIENDS TO WRITE

Stan H. Standon, who is doing his bit with the Canadian forces in England, writes the CLIPPER that he would like to hear from his friends. He gives his address as C. Coy, Canadian Buffs, Wittey Camp, Surrey, England.

MARY McPHERSON RECOVERING

CHICAGO, Aug. 17.—Mary McPherson, a member of Mike Kelly's "Cabaret Girls" burlesquers, is recovering rapidly from a serious operation at the American Hospital.

IS DOING NEW ACT

Gladys Sears is doing a new act this season with the "Aviators."

BURLESQUE NOTES

Larry Larrivel, who is playing opposite Clyde Bates in the "Follies of Pleasure," is doing a good Irishman. The papers speak well of his work.

Ben Welsh opened at the Gaiety, Wash- ington, Sunday, with a show that will be a winner this year. His production, costumes, comedy and music are of the best. Welsh is one of the funniest comedians on the burlesque stage.

Two newcomers to burlesque are Charles Neil and Sammy Evans with Charlie Barton's "Aviators." Neil does a corking good Irish, while Evans is doing fine in a Hebrew comedy, little different than usually seen. The selection of these boys was good judgment.

Primrose Semon makes a neat little boy in a dress suit which she wears in the Minstrel part of "Hello, America!" Gus Hill saw the show the other night and remarked, when Miss Semon ap- peared, how much she looked like her mother, Julia Melrose, twenty years ago, when she played boy parts.

During the week just passed the follow- ing artists were booked through Roehm and Richards.

Larry La Monte, George Searcy and Bert Leighton with Ardatte and Almann; Frank B. Fanning with Henry Dixon; Maud Parker with "Spooks"; Zella Rambo and Hazel Boyne with "Stop, Look and Listen."

In Mae Dix, Hurtig & Seamon have a soubrette second to none in burlesque. Miss Dix is in her third season in show business, having started two years ago in the chorus of a musical comedy show. Last year she jumped into the "Tourists" on the American Wheel as a soubrette, and her work attracted so much atten- tion that Joe Hurtig signed her with the "Burlesque Wonder Show" this season.

BLOSSOM SEELEY

and

BENNY FIELDS (HIMSELF)

JACK SALISBURY (The Very Best) **BENNY DAVIS** (Versatility Personified)

RAY LOPEZ ("Mr. Jazz" Himself) **CHARLIE THORPE** (At the Piano)

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A DISTINCT COMBINATION,

comprising class, originality and the highest extreme in musical and vocal ability

**NOT A JAZZ BAND, BUT A GROUP OF TALENTED ARTISTS,
EVERY ONE A STAR**

Staged under the personal direction of Miss Blossom Seeley

THIS WEEK (AUG. 20) NEW BRIGHTON THEATRE

STEINLE AND HYDE are playing their first Eastern vaudeville bookings.

Paul McAllister has received a commission in the United States army.

Ted Doner, the dancer, is an addition to the cast of "The Shelburne Girl."

Edward Cuddy is spending a short vacation at his home at Lawrence, Mass.

Sam Wandell, the theatrical lawyer, has returned from a two weeks' vacation.

Leah Wilson has left the cast of "The 13th Chair" and gone to Maine for a rest.

Gladys Walton, of the team of Brian and Walton, is summing on her father's estate at Walton, Conn.

H. C. Parsons, proprietor and manager of Parsons' Theatre, Hartford, is motoring in the Berkshire Mountains.

J. W. Schaake will again be treasurer of the Colonial Theatre, Lawrence, Mass., when it starts its new season.

Sylvia Sternberg, of the Mark Levy office, left on Saturday for a three weeks' vacation at Mt. Pleasant, N. Y.

Mary Nash returned to her role in "The Man Who Came Back" on Monday last, after enjoying a month's vacation.

Alan Synge, son of Charlotte Granville, the actress, has entered the officers' training camp at Toronto (Can.) University.

David B. Kaminsky, associated with Aaron Keppler, the theatrical lawyer, has been accepted for Uncle Sam's draft army.

Charlotte Lewis, secretary to Joe Michaels, has gone on a vacation now that Michaels is back at work after an illness.

T. W. Barhydt, Jr., manager of the Hippodrome, Terre Haute, Ind., took a business trip to Burlington, Ia., last week.

George Lambrinos, manager of the Liberty Theatre, Johnstown, Pa., is in New York concluding booking arrangements for his house.

Harry W. Scherer, manager of the Cambria Theatre, Johnstown, Pa., was in New York last week arranging early bookings for his house.

Grace Henderson, who is appearing with Wilton Lackaye in "The Inner Man," has a son who is daily expecting to be called to the colors.

Floyd Lewis, Western representative of the Goldwyn Film Co., is in Terre Haute, Ind., arranging for a home for the output of the concern.

Chester Stratton, of the United Booking Offices, received a second lieutenant's commission at the Plattsburg Training Camp last week.

Louis Sturm, for some time dramatic critic of the *Cincinnati Enquirer*, has been made professor of theory at the Cincinnati College of Music.

George W. Howard will be the treasurer of the Alhambra Theatre the coming season under Harry A. Bailey, who will again manage the house.

Thos. Elmore Lucey, well known on the dramatic stage a dozen years ago, is filling dates with the independent chautauquas this Summer.

Daniel Crimmons, stage manager of the Empire Theatre, at Lawrence, Mass., has undergone a serious operation, but is now on the road to recovery.

Clarence Bishop, who was with the Johnny Jones carnival last season, has accepted a position in one of the potteries at East Liverpool, Ohio.

ABOUT YOU! AND YOU!! AND YOU!!!

William Bridge, billposter of the Ceramic Theatre, East Liverpool, Ohio, is spending a week's vacation down on a farm in West Virginia.

Sidney L. Hellthaal, known to the stage as Sydney L. Mason, legally adopted his stage name last week by authority of Supreme Court Justice Donnelly.

Catherine Powell, who has been playing over the Orpheum Circuit, has become engaged to marry Frank Douglas, a lieutenant in the United States Navy.

Joe Bennett, the "Abe Kabibble" of the "Telephone Tangle," who has been ill in the American Hospital, Chicago, has recovered and left the institution.

Sam Posner, who asks you whom you want to see when you pay a visit to the U. B. O., is enjoying a two weeks' vacation, somewhere on Long Island.

Edward Giroux has resigned his position as booking representative for Oliver Morosco to become business manager of Doyle and Dixon in "Chin-Chin."

Claude Fleming, a member of the Al Jolson show on the coast, is to leave the company shortly and return to England, where he will enter the army.

Ted Whitehorse is the new manager of the Orpheum Theatre, Racine, Wis., which opens next Saturday for the Fall and Winter season with first class vaudeville.

I. R. Samuels, booking manager of the Royal Theatre, is enjoying a well-earned two weeks' vacation at Bradley Beach, N. J., starting last Thursday.

Fred Santley, brother of Joseph Santley, after appearing for one week in "Have a Heart," withdrew from the cast last Saturday night.

Paul Davis, formerly press representative for Henry W. Savage, has been commissioned captain and transferred from Plattsburg, N. Y., to the Madison Barracks.

Kate Elinore and **Sam Williams** will appear in vaudeville the entire season, opening at Boston Sept. 3 and appearing at the Alhambra Theatre the week following.

Charles E. Moulden, manager of the Columbia Theatre, a motion picture house of East Liverpool, Ohio, was married last week to Ruth McMillan, of Chester, W. Va.

Warren Burrows, a stock actor, has been appointed to the Officers' Reserve Corps Training Camp and will commence work at the Plattsburg barracks next Monday.

James B. Donovan and **Mrs. Donovan** (Marie Lee) are spending their vacation at Atlantic City, where they will remain until they open their vaudeville season on Labor Day.

Charles Harris, manager of the Boston Theatre, was in New York last week spending part of his vacation here. The balance is being spent this week in Atlantic City.

Ray Leason, of the Gus Sun Booking Exchange, was willing, but the draft examiners would not accept him. The principal reasons, he says, were under weight and over age.

Dana Harvey, treasurer of Sun Brothers Circus last season, and who was among the first to be called on the selective draft, is at his home in East Liverpool, Ohio, for a few days.

Lilyan Tashman, of the "Follies," is raising a fund to supply newspapers and magazines to the American soldiers in France. Last week she collected \$200 toward the fund.

Edwin A. Kerr is spending his vacation at Bedford Springs, Pa., where he will remain until next month when he will return to New York and apply for enlistment in the army.

Marguerite Haney, the girl comedienne in the Summer revue, "The Shelburne Girl," who was absent from the cast for two weeks, as a result of illness, has again resumed her part.

Bernard Steele will be managing director of the Colonial Theatre, Lawrence, Mass., when the Sites-Emerson Company opens there on August 27, presenting "Arms and the Girl."

Simpson and Dean, the vaudeville team, are spending their vacation at Lake Hopatcong, N. J. They will commence their fourth vaudeville tour of the United Booking Office houses on Sept. 3.

Nate B. Spingold, **Fred Block**, **Dr. L. Guerite**, **W. Koenigsberg** and **Louis Epstein**, five members of the Friars, are visiting Friar Billy B. Van at his Summer home in Lake Sunapee, N. H.

Harry A. Power, who played the part of the "Waster" in "His Majesty, Bunker Bean" last season, has enlisted in the United States Army Ambulance Corps and gone to camp at Allentown, Pa.

Donald Bowles, who was to have directed the production of "Under Pressure" for the Klaw and Erlanger stock company on the coast, is seriously ill at the Clara Barton Sanitarium, Los Angeles.

Mabelle Estelle has returned from her vacation at Atlantic City and is making preparations for commencing rehearsals in "Turn Back the Hours," which will tour the International Circuit this season.

Samuel Godfrey, of Poli's Grand Theatre, Worcester, Mass., has issued a call to all American actors to do their bit by sending all actors who can pass the examinations to the trenches in France.

A. E. Denman, formerly and for a number of years manager of the Orpheum Theatre, Altoona, Pa., has gone to Chicago to join the United Booking Office staff in the Majestic Theatre Building, that city.

Richard Watson Tully attended the opening of the seventh season of "The Bird of Paradise" last Monday night in Montreal, Can. He returned to New York to begin rehearsals of "The Masquerader" today.

Major Reginald Barlow has been transferred from Plattsburg, N. Y., to Ayre, Mass., where he will have erected a huge stadium equipped for the use of road shows for the entertainment of the men in training.

George Bevington, for the last seven seasons "props" with the Al. G. Fields Greater Minstrels, is dispensing drinks at the Seitz Cafe in East Liverpool, Ohio. He does not expect to be back on the road this season.

Arnold and Taylor play six weeks in the East before opening on the Orpheum Circuit. They play Washington, the Bushwick, Boston, Philadelphia, and then break their jump West by way of Detroit and Chicago.

P. E. Hurst, property man with "The Whip" company for several seasons, and last season at the Terre Haute, Ind., Hippodrome, in the same capacity, has enlisted in Company B stationed at Jeffersonville, Ind.

Percy Burton, who managed the tours of Sir Johnston Forbes-Robertson and the late Sir Herbert Tree in this country, has signed with Wm. F. Connor as business manager and press agent for Mme. Bernhardt on the forthcoming tour.

Charles Hazzard Kennedy, whose name appears in the drafted list of Board 158, announces that he joined the service several months ago, and expects to sail for France with the 69th, the first New York regiment to be called to the front.

Donald McIntyre, brother of Frank, will go out ahead of "Miss Springtime" for a short time this season, but will later go back to Ann Arbor, where he owns the Whitney Hotel and Theatre. Frank is spending his vacation in Michigan.

Walter F. Wanger, who, some time ago, was assistant to Granville Barker and later started producing for himself, is training with the aviation corps at Boston and expects to be among the first American birdmen to leave for France.

K. C. Beck, owner of the Riverside Amusement Park, Hutchinson, Kan., announces an entire change of policy for his open air theatre. For the rest of the season the attraction will be musical comedy instead of the four-act vaudeville now running.

Jack Bronson, with the Wilbuck Comedians, passed the draft examination at Anthony, Kan., with an almost perfect score, a bad tooth being the only point against him. He will endeavor to pass the officers' examination and enter the army with a commission.

S. L. Rothapfel, manager of the Rialto Theatre, has received a letter from Franklin K. Lane, Secretary of the Interior, thanking him for accepting a position on the War Co-operation Committee which has charge of the mobilization of the motion picture industry.

Emile Merles-Forest has been engaged as artistic director of the Chicago Opera Association by Cleofonte Campanini. He will come to America from Paris, shortly, to assume charge of new productions at the Chicago Auditorium for the coming seasons in Chicago, New York and Boston.

Louis M. Granat has been appointed general manager of the Clark Ross attractions for the coming season. He will have general supervision of the production of a number of shows which are contemplated for showing by Ross this season on the International Circuit and the one night stands.

L. J. Herron, manager and owner of the American Theatre, East Liverpool, Ohio, will reopen his house on Sept. 3 with Emory Allison, carpenter; Logan Smith, props; James Fox and Johnny Sheffer, ticket takers; Quincy Herron, secretary-treasurer and ticket seller, and Eddie Shea picture operator.

Lee Kugel has put his "Old Lady 31" company into rehearsal, and the season will open at Stamford, Conn., Friday night. It will then play a week's engagement at the Bronx Opera House, after which it will open for a run at the Plymouth Theatre, Boston, beginning Labor Day matinee. Emma Dunn will head the company.

Mrs. Frank Bacon, wife of the character actor, who had never previously appeared on the stage, took Mrs. Jack Martin's place in "The Jack Knife Man," when that lady was called away in Washington by the death of her husband, and played her role last Wednesday night, without a rehearsal. Mabel Colcord joined the company in time to play the role Thursday night at Asbury Park, N. J.

THE PHILADELPHIA NORTH AMERICAN says: "In '61 it was 'Marching Through Georgia'; in '98 it was 'There'll Be a Hot Time'; in '14 it was 'Tipperary'; now in 1917 it's 'Where Do We Go From Here?'"

HERE IT IS—READ IT FOR YOURSELF!

Where Do We Go From Here?—Berlin



U. S. BOYS DON'T KNOW HOW OR WHEN, BUT ARE SURE OF WHERE

Once Given 'Forward,' They and the Song Will Take Care of the Rest

"Where do we go from here, boys, where do we go from here?"

Nobody seems to know. At least, the administration isn't letting much information get out as to where, or when, and as Senator Johnson said at Willow Grove, Wednesday evening, the people want the right to cheer, wave their hats and maybe shed a tear, just as the song wants the kaiser to do.

However, the soldiers are asking the question as to where they are going. No one seems to doubt that their ultimate destination is Berlin, unless some perfectly good Germans, if that is possible, or Germans who have the broad vision of coming events, demote the kaiser before that happy event happens.

The question was pointedly pertinent at this great patriotism meeting at Willow Grove. The First regiment quartet, which first made the song popular in this city and which gained many recruits for "The Dandy First" by it,

sang the song for the vast throng, and then the soldiers provided the picture, by going away from the park.

"Where do we go from here, boys, where do we go from here?"

Slip the pill to Kaiser Bill and make him shed a tear.

And when we see the enemy, we'll shoot 'em in the rear.

Oh, joy, oh, boy, where do we go from here?"

Those are the words. They sound simple enough, but they have a punch, and the tune that goes with them has a lilt which is going to carry it to France and the front-line trenches.

There was once a popular song which said that "Everybody's Doing It."

Everybody is singing "Where do we go from here?"

The barber shop tenors, the street corner quartets, the 10-cent music stores, the Victrolas and player pianos, all have it. It has been turned into march music. In every possible way it has been made use of, musically,

with the possible exception that it hasn't yet

formed the theme for a grand opera, but it may. You never can tell.

The pill which the soldiers want to slip to "Kaiser Bill" is probably a pointed, steel jacketed pellet which comes through the air with a "zing." They say that if it doesn't hit you in a vital spot you are pretty sure to recover, because it makes only a small hole and goes right through. That may be, but there are lots who have been called in the draft who are anxious to avoid just that little thing. It is certainly surprising how many dependent relatives can be mustered with a little intensive thinking.

"When we see the enemy we'll shoot 'em in the rear," is merely another sample of the confidence of the American soldier, meaning, of course, that when the stars and stripes get to the trenches the enemy will turn tail and run.

In '61 it was "Marching Through Georgia."

In '98 it was "There'll be a hot time, in the old town, tonight." In '14 it was "Tipperary."

Now, in '17, it's "Where do we go from here?"

The Philadelphia "North American" is recognized as one of the most conservative newspapers in America. Its reading columns are closed to everything except matters of the utmost news value. That's what gives value to the above reproduction.

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VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

PROCTOR'S 23RD STREET

(Last Half)

The first four turns on the bill are New Acts and will be reviewed accordingly. They are, in the order of their appearance: Dawne June, a champion swimmer from the Golden Gate; Cahill and Romaine, two men in a singing act; Ward, Calvert and Hughes, presenting a skit; and McKay, Harris and Company, in a dancing act.

The bill was running along slowly up to this point, and John Geiger, in the next spot, was the first act to liven up proceedings. He is an adept in producing novel sounds from a violin, and his act is very entertaining. He hardly employs the orchestra at all in his work and it certainly takes a skilled violinist to get along without the aid of the musicians in the pit. His imitation of a sidewalk band is new and particularly good. The bagpipe bit also stood out as very effective.

Cole, Russell and Davis got the first real laughs of the show with their old skit, which seems to improve with age. There is a new "Miss Russell" in the act and she acquits herself satisfactorily in doing her share of the work.

Davis and Stafford, two colored men, stopped the show and had things all their own way. Dressed as two dudes, they started their turn with a snappy song and dance, followed by some talk which got a number of laughs. The solo dance of one of the pair was a dandy bit of work, though reminiscent of Pat Rooney, and received applause at several points during its progress. The final duet, a semi-topical number, brought down the house.

The bill was closed by Camilla's Birds. Working in a very attractive, black cyclorama drop, the white cockatoos stand out very prominently and make a pretty stage picture. Their feats are well done, culminating in a fire scene which is a clever piece of business. Miss Camilla shows good showmanship and understands how to make the most out of every chance.

H. G.

PROCTOR'S 58TH STREET

(Last Half)

Ed Estus started the ball rolling with his balancing act and won well deserved applause for his work. His feature stunt, executed on a pedestal resting on two chairs, which in turn rest on four bottles placed on a table, is full of thrills. It is the very acme of equilibristic work and is marked with skill and daring.

Bob Finlay and Dorothy, with songs and talk, scored a success in number two position. They start off with a comedy description of a joy ride and each follows with a song. Their patter is bright and they know how to put it over. They half talk their songs and get everything possible out of them. They are clever entertainers.

Allen, Clifford and Barry, three women, presented a classy instrumental and song act. (See New Acts.)

Moore and Gerald, two men, present an act made up of songs, dances, talk and acrobatics, all of which they do well. They open with a song and go into a soft shoe dance. Then follows some tumbling and hand stands. They each dance separately and finish with a great acrobatic stunt. These boys are in the ultra clever class and could make good on any bill.

Arthur Edwards and Company of three, presented their well-liked sketch "Neglect," and were well received.

Noodles Fagan, always a favorite here, scored the big comedy hit of the bill. His extemporaneous verses on persons in the audience, is still his big feature, although his talk created much laughter. His finish, with choruses of old-time songs thrown on the screen for the audience to sing, was a riot and he was forced to respond to four encores.

The Dancing Demons, two men and two women, closed the bill with their songs and dances. They won favor with their singing, but it is in dancing that they excel.

E. W.

HARLEM OPERA HOUSE

(Last Half)

A bill that ran along at an exceptionally fast pace was opened by the Cliff Bailey Duo, two men, in Scotch attire, who do a number of clever acrobatic feats ending with the famous Bert Melrose fall. The start of the act is particularly fast.

Hedges and Hedges, a man and girl have a routine of songs, and, although a New Act, got quite a hand upon their entrance, from a number of friends in the audience. Their offering will be reviewed under New Acts.

Mattie Keene and Co. presented the playlet, "Sunshine," which deals with the life of Babe Sunshine, a queen of burlesque. Since last seen by this reviewer, Miss Keene has surrounded herself with a new supporting cast. While the man who plays "Chic" gives a fine performance, his work is not quite up to his predecessor, but it is still acceptable.

The daughter has a lot to learn. She reads most of her lines as if it were the first rehearsal without the script. She has no animation at all and gives a colorless portrayal.

Nora Kelly will be reviewed under New Acts.

The Monarch Comedy Four, modeled along the lines of the American Comedy Four, furnished much amusement with their hokum comedy and their attempts at harmony. Why do comic quartettes insist upon having a "nance" character? It is doubtful whether the audience enjoys this kind of a characterization, and the man who plays the part with the Monarch Four is entirely too clever and possessed of too much personality to waste his talent playing such an insipid sort of role. The tragedian is a capable funster and it was he that got most of the laughs. The Hawaiian steel guitar imitation was the best piece of business in the act.

One of the fastest closing acts that the Harlem Opera House has ever billed was Hirschhoff's Gypsies. Their whirlwind Russian dancing brought down the house.

H. G.

WARWICK

(Last Half)

This commodious theatre, which, in point of attendance, is one of the leaders of the Loew Brooklyn string of houses, offered an entertaining bill the last half of last week.

Noack, with his balancing-on-chairs act, opened the bill and scored a decided success. He is somewhat of a stranger to the patrons of this house and his performance was punctuated by outbursts of applause, in approval of his exhibition of dexterity and daring.

Burke and Harris, two men, started rather slowly, but soon got into their stride and, when they finally did wake up the audience, had easy going to the end, scoring the real big hit of the show. They were forced to respond to an encore. They opened with an Irish number which was followed by a solo. Then they sang and "acted" a number in which they introduced several songs of from twenty to forty years ago. As they sing these "ancients," they "grow" old and stooped and finally, when they have reached a most decrepit stage, regain their youth by singing a syncopated number. For their encore number they sang about ghosts and the applause they received for it made the house ring. These boys are clever entertainers. They put their songs over with a bang and once they get their audience with them, never let go.

"Congressman Kitty" is a bright little sketch which tells how a clever woman outwits a grafting Senator and forces him to do what the people of his district want him to do. It filled number three position.

The Ellis Trio, two men and a woman, rendered five numbers and were so well liked that an encore fell to their portion. They have good voices and sing well in solo, duet and trio. They have a very pleasing act.

E. W.

HARRY WEBER

PRESENTS

At the Palace Theatre Now

MARYON VADIE

AND

OTA GYGI

Assisted by I. SELZER

In Their Repertoire
of Classical Masterpieces

What the Critics Say:

CLIPPER

Maryon Vadie, a toe dancer and a GENUINE ARTISTE in her line, and Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for class is quite UNAPPROACHABLE. It is an act that will become the VAUDEVILLE SENSATION within a short time that it DESERVES TO BE.

TELEGRAPH

Maryon Vadie dances BEWITCHINGLY and Ota Gygi plays RAPTUREOUSLY.

STAR

Maryon Vadie and Ota Gygi offer a most ENTERTAINING vaudeville act in which Miss Vadie is seen as an EXCEPTIONAL DANCER. Miss Vadie is petite, pretty and the PERSONIFICATION of grace. As a toe dancer she shows REMARKABLE SKILL. Mr. Gygi is an EXCELLENT VIOLINIST.

VARIETY

As vaudeville apparently must have ARTISTIC turns and the musical classics, and the art of Terpsichore must be respected, then Vadie and Gygi fill a MOST ACCEPTABLE NICHE.

YOU CAN'T
GO WRONG
WITH A
FEIST SONG

A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

"GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

Straight Chorus

Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier;
When Pat would spy a pretty girl, he'd whisper in her ear,
"Oh joy, oh boy, where do we go from here?"

War Chorus

Where do we go from here, boys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the enemy we'll shoot them in the rear,
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

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FEIST SONG
BE A
STAGE HIT

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HITTING THE

HERE'S A QUINTETTE OF SONGS THAT M
USING THEM FEEL A HEA

They are not accidental hits but were from t
by our writing staff from January to
They are songs that have stood the test of v
sang them before critical audiences to receiv
We submit them to you with the p that if
will be the "high spot" hits of you
Besides these we have a high class of in
requiring a song of that character

"SING ME LOU LUE"

By THEODORE MORRIS and DOROTHY

If interested in this high-class number, go to where Vic
have played No. 18315.

THAT SMASIG

A marvelous lyrical inspiration with
just strong enough to fit the hit

MOTH DIXIE

Words and Music by HOWARD JOHNSON and

A "rag" ballad wonderful iningles,
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Al. Doyle's Oblig
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are ly raving about

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FEIST SONG
BE A
STAGE HIT

THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the
audience kept their hands going!

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear; They made your hair from the bright golden rod,
Gave them to you, dear, for eyes. Gave you your soul as a present from God;
They picked a rose, covered with dew, dear, They said to me. "What shall we call her?"
Then made those cheeks I prize. So I called you my sweetheart.

NOW DO YOU WONDER IT'S A HIT?

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SHE'S HERE. LADS!

The only song that proved strong enough to
follow "What Do You Want to Make Those Eyes at
Me For?" and "go over" like a flash!

"YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who
want it. Clever, too, and don't let 'em
tell you different!

YEA BO! SHE'S A BEAR!

YOU CAN'T
GO WRONG
WITH A
FEIST SONG

PENNANT CINCHED!

Musical fans concede championship banner to "Forster Team." Good, solid hits have kept World's Champions safely in first place in race for honors of "Songdom League." If you want to make a hit—dig into your bat bag, stand up to the plate with—

"SOME SWEET DAY"

Words and Music by
TONY JACKSON, ED. ROSE
and ABE OLMAN

IT'S A TEASER, BUT YOU CAN BUNT AND REACH FIRST BASE EASILY—THEN—

"THE MISSOURI WALTZ"

By SHANNON and LOGAN

THE TY COBB MELODY WITH THE WALTER JOHNSON LYRIC—GREATEST EVER

"ALL I NEED IS JUST A GIRL LIKE YOU"

By ADDISON BURKHART
and ABE OLMAN

BANG! OVER THE FENCE—GEE, HOW EASY WITH REAL MATERIAL, THEN

"CLIMBING THE LADDER OF LOVE"

By Abe Olman, Ray Walker
and Ray Sherwood

YOU WOULD LIKE TO CLIMB FROM THE MINOR TO THE MAJOR LEAGUE! HERE'S YOUR LADDER, OH!

"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"

By OLMAN, HART and HAYS

YOU'RE ONE RUN BEHIND IN THE NINTH. NEED A "PINCH HIT?" TRY "BLARNEY" FOR FOUR CUSHIONS

"WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA"

By DAVE BERG and ABE OLMAN

TRYING NEW MATERIAL—THIS YOUNGSTER WILL SOON FORGE TO THE FRONT

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WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANCAIS

Over Night Sensation

KISS ME PRETTY

"Another Pretty Baby" Novelty Song—Great Double

JUST YOU

A Ballad with Sentiment and Melody

WHEN YOU SANG SOPRANO

(AND I SANG BARITONE)

Wonderful Quartet Number

PLEASE DON'T GO

By Composer of "Hawaiian Butterfly"

JUST A KISS

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NEW ACTS

(Continued from Page 9)

"CAMPING DAYS"

Theatre—Proctor's Twenty-third Street.
Style—Jazz band, song and dance.
Time—Twelve minutes.
Setting—Special.

This act is composed of nine colored men. They work in full stage, representing a military camp kitchen.

The first part of the act consists of several songs sung by the nine men. While singing, they attend to their duties around the kitchen. One man then renders a solo, accompanied by brasses and banjos and also a piano fixed up so as to resemble the kitchen stove.

A jazz blue song is then played by the pianist as the other men go about their duties in camp. The act finishes with several jazz band selections.

The harmony effected in the songs is very pleasing, and, in fact, the whole act is acceptable and original up to the point where the jazz band is introduced. The chief mission of this band seems to be to make a noise, and, before they have finished, the brasses and the drum have completely succeeded in drowning out the clarinet and strings. Nor is the little comedy good that the boys try to inject into this part of the act. The latter part of the turn needs considerable toning down and going over, after which the act will prove a novelty and welcome on any bill where jazz music is enjoyed.—H. G.

COHAN AND REDMAN

Theatre—Proctor's Twenty-third Street.
Style—Skit.
Time—Ten minutes.
Setting—Special.

A special drop, in one, represents the entrance to a race track.

Will H. Cohan and Elmer Redman take the roles of a Jew and a race track tout, respectively. The tout is down and out and gives the other man a phony tip on a race, hoping thereby to get in on some money for himself. But, as things finally turn out, the Jew, with more luck than horse sense, wins. Thereupon, the tout asks for a rakeoff from the winnings, and, after telling his hard luck story, is given \$100 by the other man. The pair then exit, the Hebrew telling his tout friend that "gambling is positively no good,"—which is the moral of the skit.

Both characters are well played, and the skit is more than passable. H. G.

TAYLOR TRIO

Theatre—Proctor's Twenty-third Street.
Style—Tight rope.
Time—Five minutes.
Setting—Full stage.

The Taylor Trio is composed of two girls and a man. All make a very neat appearance and do some very fast and effective work upon a tight rope. They follow along the standard line of tight rope performers but make their work very acceptable by the exceptional amount of ginger they put into it, this being particularly applicable to the girl in the purple dress.

The Trio have an act which can bring any bill to a successful and fast close. H. G.

GENEVIEVE HOMER

Theatre—Proctor's Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—In one.

Genevieve Homer sings the chorus of an Irish ballad. She then sings a novelty song and follows it with a recitation. For an encore she sings another song.

A little more speed injected into the act would improve it. A lively song somewhere near the beginning of her routine would help matters also.

As the act stands it is passable. H. G.

"BLIND MAN'S BUFF"

Theatre—Proctor's Fifty-eighth Street.
Style—Playlet.
Time—Twelve minutes.
Setting—Parlor.

Of all the poorly constructed, shallow and inexcusable playlet offerings that this reviewer has seen in vaudeville, "Blind Man's Buff" probably could take first prize.

The playlet has three characters: Dr. Smart, his wife and Mr. Concreve. Concreve has been paying marked attentions to Mrs. Smart, and the doctor is jealous. So, when Concreve pays a visit to the doctor to have his eyes examined, the physician conspires with his wife to teach him a lesson. What they do is to "test" Concreve's eyes with a flashlight, explaining to him that there is one chance out of a hundred of his becoming blind. As the flashlight explodes the wife turns off the electric light switch, leaving the room in darkness, and Concreve believes himself blinded as a result of the flash.

The doctor then tells him that, in this way, he has got his revenge. When he finally turns on the lights again, and explains to Concreve that the whole thing has been a joke, the latter seems bewildered and says that he still cannot see. The doctor is then frantic and wonders how he can possibly restore Concreve's sight, when the latter laughs and explains that the joke is on the doctor, for he divined the doctor's trickery and turned the tables. Wife, husband and patient then become good friends and drink to lasting friendship as the curtain falls.

The lines are badly written and even more badly acted. A man going suddenly blind would never take it as calmly as Concreve.

The whole plot, acting and lines, was so absurd that, in its tragic moments the thing was really funny. The playlet should be put in the storehouse and stay there ad infinitum. H. G.

DE NOIR AND BARLOW

Theatre—Proctor's Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—In two.

De Noir and Barlow are two women who present a high-class musical act. One of them plays the piano; the other sings, accompanied on the piano by her partner.

The first number is a vocal selection from a musical comedy. This is followed by a Japanese song. A piano solo is next, followed by a talking song rendered by the girl at the piano. A coloratura number closes the act.

The woman who sings has an exceptionally fine voice for vaudeville and has selected a pleasing repertoire. The other woman is an exceptional pianist and an adept both at accompanying and solo work. The women have a high-class act which will be welcomed by the better grade of vaudeville audiences, and will be appreciated on any bill. H. G.

LOWE AND HALL

Theatre—Proctor's 125th Street.
Style—Singing and dancing.
Time—Thirteen minutes.
Setting—Red velvet curtain.

Lowe and Hall, man and woman, sing and dance in the conventional manner, with the woman having a shade the better of her partner in dancing, and neither qualifying as acceptable singers.

A duet, a medley of popular songs, went well, and a dance that closes the act was well received. The man should make a greater effort to make the words of his songs understandable. The girl sings a dialect song in Dutch costume and follows it with a good clog dance. H. B.

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PLAYERS ENGAGED THIS WEEK

May Hopkins by Madison Corey for "A Grass Widow."

Eileen Huban by A. H. Woods for "A Scrap of Paper."

J. M. Kerrigan and Whitford Kane for the Celtic Players.

Ruby de Remer by Edward B. Perkins for "The Red Clock."

Helen Trainor by Chas. Frohman, Inc., for the "Rambler Rose."

Coralie Clifton re-engaged for "When Dreams Come True."

Jules Raucourt by Chas. Frohman, Inc., for "Rambler Rose."

Alfred De Coursey by Cohan & Harris for "Captin Kidd, Jr."

Harry Watson, Jr., for the Northworth & Shannon Revue.

Virginia Duane by Edward B. Perkins for "The Red Clock."

Jeanne Eagels by George Arliss for his new play, "Hamilton."

Joseph Herbert and Ina Books by Smith & Golden for "Poor Butterflies."

P. S. Barrett, Seth Smith and Robert Brister by Allen Doone for "Lucky O'Shea."

Paul Frawley, formerly of the Ziegfeld Midnight Frolic, and Tom Dingle, eccentric dancer, by Lucille Cavanagh for her new starring vehicle.

Alexandra Carlisle, Grace Elliston, Marion Coakley, Eleanor Gordon, Julia Stuart, Eugene O'Brien, Donald Gallaher, Arthur Forrest, Charles Mackay, Albert Tavernier, Donald Foster and George Wright, Jr., by Klaw & Erlanger, and George Tyler for "The Country Cousin."

Lolita Robertson, Mae C. Barnes, Frederick Trobridge, Clem Bevins, Wm. Friend, Adelaide Hastings, Margaret Allan, Emily Murray, May Doherty and Thurley Ross by G. M. Anderson and L. Lawrence Weber for "Nothing but the Truth."

DEATHS OF THE WEEK

MRS. MARY W. MORTIMER, who died Aug. 7 at her home in New York, is survived by Lillian, Ellen and Mabel, daughters, and William, a son. The remains were taken to the latter's home in Elyria, O., for interment in that city.

JOHN O'BRIEN, for many years a stage carpenter in the employ of Klaw & Erlanger, died last Friday at Bellevue Hospital after a brief illness, from erysipelas.

CHARLES WILLIAM TRAVIS, 56 years old, a film actor, died at his home, 691 De-Graw street, Brooklyn, on Aug. 12. For the past thirty-five years he has appeared in legitimate and screen attractions. On the legitimate stage, he appeared in support of Fanny Davenport and James O'Neil.

JAMES B. ROURKE, thirty-five years old, a musical director with numerous traveling stock companies, died in St. Joseph's Hospital, Philadelphia, on Aug. 7 last. He is survived by a widow and two children.

CHARLES M. WELCH, known as the "daddy" of variety in Detroit, Mich., died at the Samaritan Hospital, that city, recently, aged eighty-seven years. He went to Detroit in 1848 and engaged in the grocery business, and twenty-eight years later built and opened the Theatre Comique, Detroit's first variety theatre. For

the following thirty years he was prominent in theatrical doings and retired ten years ago. He had been a member of the B. F. O. Elks for many years and the funeral was conducted under the auspices of Detroit Lodge No. 34 of that order. Two sons and a daughter survive.

JACQUES MARTIN, the well known character actor and stage manager, died last Thursday at the New York Eye and Ear Hospital following an operation. The deceased, who was sixty-four years of age, was connected with Charles Frohman's forces for a number of years and had supported many stars, including Sol Smith, Russell, McKee, Rankin, Kyrie Bellew and Marie Prescott. He was with Henry Miller in "Daddy Long-Legs," and this season was to have been stage manager with the road company of "The Thirteenth Chair." He was a member of the Actors' Order of Friendship, the Actors' Fund, and the Green Room and Players Club. His wife survives him. The funeral services were held last Saturday at Campbell's Funeral Church, Broadway and Sixty-sixth street.

AL WEST, clown with the Hagenbeck & Wallace shows died August 12 in his berth on the Union Pacific train near Laramie, Wyo. Asthma is given as the cause of death. The remains were shipped to his mother's home in Chicago.



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BRIGHTON BEACH, N. Y.

New Brighton—Walter Brower—Alex McFayden—Boyar Co.—Bailey & Cowen.

CONEY ISLAND, N. Y.

Henderson's—Avon Comedy Four—Foley & O'Neill—Emmet Devoy & Co.—Leavitt & Lockwood.

ROCKAWAY, N. Y.

Rockaway—Duffy & Ingalls—Lyons & Yosco.

BROOKLYN, N. Y.

Bushwick—Mankiehl Troupe—Corbett, Shepard & Dougherty—Hazzard, Short & Co.—Jack Alfred & Co.—Marie Fitzgibbon—Montana Five—Bernard Granville—Arnold & Taylor.

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Orpheum—Julia Arthur—Santos & Hayes—Vera Berlina—Harry Carroll—Long & Ward—Orville Stame—Hugh Herbert & Co.

DES MOINES, IOWA.

Orpheum—"Submarine F 7"—Gallagher & Martin—Georgia Earle & Co.—Hughes Musical Trio—The Blondys—Saunders' Birds—Milo.

DULUTH, MINN.

Orpheum—Markes Jungle Players—Norwood & Hall—Bensee & Baird—Frankie Heath—Anthony & Adele—Mang & Snyder—"Night Boat."

KANSAS CITY, MO.

Orpheum—Stella Mayhew & Co.—McCarty & Faye—Daniels & Conrad—Jean Adair & Co.—"Act Beautiful"—Fern, Richeue & Fern—Aveling & Lloyd.

LINCOLN, NEB.

Orpheum—Randall & Meyers—Hermine Shone & Co.—Clifford & Wills—Willie Weston—Calliste Conant—The Flemings—Asahi Troupe.

LOUISVILLE, KY.

Fontaine Ferry Park—Beaumont & Arnold—Holt & Rosedale—Dorothy Earle—Lazier Worth Trio—Hazel Moran.

LOS ANGELES, CAL.

Orpheum—"America First"—"The Headliners"—Hamilton & Barnes—Bert Monroe—Hit the Trail—Huffard & Chair—Three Johns—Geo. White & Emma Haig.

MILWAUKEE, WIS.

Orpheum—Conroy & Le Maire—Allen Brooke & Co.—Montgomery & Harry—Margaret Young—Ruth Bros.—McMahon, Diamond & Chaplow—Bernard & Janis—Hazel Moran.

MEMPHIS, TENN.

Orpheum—Sophie Tucker & Co.—"Married via Wireless"—Herbert Clifton—Rice & Werner—Wilson & Le Nore—Frank Westphal—The Gladiators.

MINNEAPOLIS, MINN.

Orpheum—Gus Edwards Band—Box Revue—"Prosperity"—Olga Mischa & Co.—Santley & Norton—Lockett & Brown—Frank Hartley—Al Herman.

OMAHA, NEB.

Orpheum—Eva Taylor & Co.—Nina Payne & Co.—Roland Travers & Co.—Medlin, Watts & Towns—Gould & Lewis—Juggling Nelson—Chas. Howard & Co.

SAN FRANCISCO, CAL.

Orpheum—Louise Dresser—Wm. Gaxton & Co.—Chas. Olcott—Filippi String Band—Rita Boland—Edwin House—Harry Girard & Co.—Lew Brice & Bart Twins.

ST. LOUIS, MO.

Forest Park Highlands—Arthur Havel & Co.—Althoff Sisters—Louis Stone—Wanser & Palmer—Mario & Duffy.

SALT LAKE CITY, UTAH.

Orpheum—Johnson & Hart—Patricola & Myers—De Leon & Davies—Three Vagrants—Lotti Horner—"Motor Boating."

ST. PAUL, MINN.

Orpheum—Eddie Foy & Family—Arthur Sullivan & Co.—Wm. Ebs & Co.—Libonati—Jordan Girls—Australian McLeans—Lillian Fitzgerald & Co.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Rafferty & Williams—Lorraine & Crawford—Red & Blondy—McGee & Carey—Florence Rayfield—Howard Chase & Co.—Frank Farron. (Last Half)—Wilber & Doll—Putnam & Lewis—Henry Olive—Courtroom Girls—Norton & Melnotte—Chas. Horn & Co.—Dunham Edwards Trio.

Orpheum (First Half)—Marshall & Covert—Dolce Sisters—Rose & Ellis—Ryan & Riggs—Do Your Bit—Dunham Edwards Trio—Geo. & Marie Le Fevre. (Last Half)—Musical Christies—Sylvester—Ward & Lumm—Mr. & Mrs. Sydney Payne—Powder & Capman—McLean Sutton & Co.

National (First Half)—Wilber & Dolls—Clifford & Trask—Well, Well, Well—Mack & Lee—Hanson & Clifton. (Last Half)—Gordon & Gordon—Harvey & Ashton—Do Your Bit—Lew Wilson—Dawson, Langman, Covert.

Greeley Square (First Half)—Dunn Sisters—Ward & Lumm—Arcadia Trio—Henry Clive—Vincent & Maxine. (Last Half)—Conners & Nyack—Sam Harris—Henry E. Dixie Jr. & Co.—West & Hale—Ralph Boyle & Co.

Delancy Street (First Half)—Crawford, Smith & Martell—Ralph Boyle & Co.—Miller, Parker & Selz—Mabel Page & Co.—Le Maire & Dawson—Musical Christies. (Last Half)—Helen Moratti—Red & Blondy—McGee & Carey—Love of Sammy—Eddie Foyer—Aeroplane Girls.

Seventh Ave. (First Half)—Ryan & Juliette—Chas. Klass—Ward & Pryor—The Night Doctor—Burke & Harris. (Last Half)—Ryan & Riggs—Florence Rayfield—Arcadia Trio—Le Maire & Dawson—Weber & Wilson.

Lincoln Square (First Half)—Nora & Sydney Kellogg—Falke & Fields—Delmore Angel & Co.—Love of Sammy—Henry Frey—Gordon & Gordon. (Last Half)—White Seppers—Dunn Sisters—Leonard & Ward—May & Billy Earle—Burke & Harris—Piquo.

Boulevard (First Half)—White Sisters—Norton & Melnotte—May & Billy Earle—Leonard & Ward—Weber & Wilson. (Last Half)—Irene & Doug. Carrey—Chas. Klass—McKey & Co.—Hooper & Burkhardt—Hanson & Clifton.

Avenue B (First Half)—Abbott & White—Walter D. Nealand & Co.—New York Comedy Four—Bruno Kramer Trio. (One to fill.) (Last Half)—Kennedy & Kramer—Edward Lynch & Co.—Nada Kissom—Fred Le Raine & Co. (One to fill.)

BROOKLYN.

Palace (First Half)—Nada Kissom—Hans Roberts & Co. (Three to fill.) (Last Half)—Abbott & White—Samson & Douglass—Booth & Leander. (Two to fill.)

Warwick (First Half)—Brown & Jackson—Edward Lynch & Co.—Weber & Carney—Fred La Raine & Co. (Last Half)—Bruno Kramer Trio—New York Comedy Four—5 Melody Maids. (One to fill.)

De Kalb (First Half)—Moore—White—Bliss—Vera De Bassini—Henry E. Dixie Jr.—West & Hale—Aeroplane Girls. (One to fill.) (Last Half)—Ryan & Juliette—Lorraine & Crawford—Ward & Pryor—Howard Chase & Co.—Henry Frey—La Petite Cabaret.

Fulton (First Half)—Sylvester—Hooper & Burkhardt—Mr. & Mrs. Sydney Payne—Powder & Capman—McLean-Sutton & Co. (Last Half)—Dolce Sisters—Delmore Angel & Co.—Frank Farron—Rose & Ellis. (One to fill.)

Bijou (First Half)—Irene & Doug. Carrey—Helen Moratti—Chas. Horn & Co.—Eddie Foyer—Cunningham & Marion. (Last Half)—Rafferty & Williams—Clifford & Trask—Mack & Lee—Well, Well, Well—Belle Rutland—Vincent & Maxine.

BALTIMORE, MD.

Hippodrome—Howard Sisters—Vespo Duo—Grey & Byron—Chas. Rice & Co.—Andy Lewis & Co.—The Randalls.

BOSTON, MASS.

Orpheum (First Half)—The Zanaros—Shirley Sisters—Willard Hutchinson & Co.—Fox & Mayo—Morley & Jazz Band—Exposition Jubilee 4. (One to fill.) (Last Half)—Kay & Bell—4 Chicks—Jenks & Allen—The Greater Duty—Ben Smith—Eskimo & Seals.

St. James (First Half)—Burke & Broderick—Chicks—All Wrong—Wood, Melville & Phillips—Carl & Frances. (Last Half)—Brown & McCormack—Flo & Ollie Walters—Between Trains—Clarence Wilbur—Unecda Girls.

FALL RIVER, MASS.

Bijou (First Half)—Kay & Belle—Jenks & Allen—Greater Duty—Ben Smith—Eskimo & Seals, Sisters.

(Last Half)—The Zanaros—Shirley Sisters—Willard Hutchinson & Co.—Exposition Jubilee 4—Morley & Jazz Band.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Booth & Leander—5 Melody Maids. (One to fill.) (Last Half)—Mary Donahue—Evelyn May & Co. (One to fill.)

SPRINGFIELD, MASS.

Plaza—Dorothy Sothern Trio—Connors & Nyack—McKey & Co.—Lew Wilson—Dawson, Langman, Covert. (Last Half)—Burns & Foran—Louise Mayo—"Day at Ellis Island"—Fenton & Green—Bruno Kramer Trio.

TORONTO, CAN.

Loew's—Aerial Bartlett—Walton & Brandt—Bruce Duffie & Co.—Rose Berry—Sullivan & Mason—College Quintette—Winifred Gilfrain & Co.

PROVIDENCE, R. I.

Majestic (First Half)—Brown & McCormack—Flo & Ollie Walters—Between Trains—Clarence Wilbur—Unecda Girls. (One to fill.) (Last Half)—Burke & Broderick—Fox & Mayo—All Wrong—Wood-Melville-Phillips—Carl & Frances. (One to fill.)

HOBOKEN, N. J.

Lyric (First Half)—Kamerer & Howland—Mary Donahue—Evelyn May & Co. (Two to fill.) (Last Half)—Weber & Carney—Walter D. Nealand & Co. (Three to fill.)

PANTAGES' CIRCUIT

BUTTE, MONT.

Pantages (Five Days)—Dumitrescu Dunham Troupe—Lane & Harper—"A Friendly Call"—Neil McKinley—"Oh You Devil."

CALGARY, CAN.

Pantages—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner"—"Bon Voyage."

DENVER, COLO.

Pantages—Ed. F. Reynard—Three Symphony Maids—Magazine Girls—Dorothy Vaughn—Mlle. Bianca—Alberto.

EDMONTON, CAN.

Pantages—Four Earls—Tom Edwards & Co.—Silbert & North—Alleen Stanley—"Count and the Maid."

GREAT FALLS, MONT.

Pantages—Three Mori Bros.—Five Sullys—Nordine Coffey—"Winter Garden Revue"—Willie Solar.

KANSAS CITY, MO.

Pantages—Hong Kong Girls—Willie Hale & Bro.—Wm. Schilling & Co.—Will & Mary Rogers—University Four—Myrtle Vane & Co.

LOS ANGELES, CAL.

Pantages—Howard, Kibel & Herbert—"Miss Hamlet"—Leila Shaw & Co.—Klotz & Nash.

MINNEAPOLIS, MINN.

Pantages—"Dreams of the Orient"—Willard—Six Piano Girls—The Youngers—Claudia Coleman—Knight & Carlyle.

OGDEN, UTAH.

Pantages (Three Days)—Zerthos' Dogs—Schooler & Dickinson—Fremont Benton & Co.—Morrissey & Clinton—Singer's Midgets.

OAKLAND, CAL.

Pantages—Julian Hall—The Gascolnes—"Women"—"Wanted a Wife"—Lucy Lucier Trio.

PORTLAND, ORE.

Pantages—Kane & Herman—Nelson & Nelson—"Birth of a Rose"—Ahearn Troupe—Godfrey & Henderson—Guillani Trio.

SPOKANE, WASH.

Pantages—"Girl from Starland"—Chester Gruber—DeMichelle Bros.—"Everyman's Sister"—"Miss America."

SEATTLE, WASH.

Pantages—Four Roses—Octavia Handworth & Co.—Swor & McCormick—Harry Breen—"Little Miss Up-to-Date."

SALT LAKE CITY, UTAH.

Pantages—Gillespie Girls—Ed Blondell & Co.—Miller & Lyle—Gerrard's Monks.

SAN DIEGO, CAL.

Pantages—Will Morris—"Oh Mr. Detective"—Stuart—"Woman Proposes"—Green McHenry & Deane.

SAN FRANCISCO, CAL.

Pantages—Holmes & LeVere—"A Breath of Old Virginia"—Morris & Allen—The Movie Girls—Rondas Trio.

TACOMA, WASH.

Pantages—Moran & Weiser—DeVine & Williams—Harry Coleman—"The New Producer"—Reed & Armstrong—Burr & Lea.

VICTORIA, CANADA.

Pantages—Claire & Atwood—Venetian Gypsies—Frank Morrell—Edna Keeley Co.—Dixon & O'Connor.

VANCOUVER, CAN.

Pantages—Bert Wheeler—Johnny Small & Sisters—Owen McGivney—Al Wohlman—"Oh Doctor."

WINNIPEG, CAN.

Pantages—Goldberg & Wayne—Von Cello—Mercedes—Cook & Lorenz—Four Holloways—Julia Curtis.

SUPERIOR, WIS.

Peoples (Sat. & Sun.)—The Rolettes—Payton

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park (Aug. 26-27-28-29)—The Kinners—Ayvonda Duo—One to Get. (Last Half) Aug. 30-31-Sept. 1-2-3—O'Loughlin & Williams—Louise & Harry La Mont—Great Weston & Co.

BATTLE CREEK, MICH.

Bijou (First Half)—Curtis' Canines—Armstrong & Strauss—Lono's Hawaiians—Al Shayne—Herbert Germaine Trio.

ST. WAYNE, IND.

Palace (First Half)—Geo. & Mae Le Fevre—Viola Lewis & Co.—Porter J. White & Co.—Fisher, Lucky & Gordon—Britt Wood—Wm. Hanlon & Co. (Last Half)—Booth & Leander—Bingham & West—Four American Beauties—Francis Kennedy—Fay, Two Cooley & Fay—La Graciosa.

INDIANAPOLIS, IND.

English—W. S. Harvey—Holiday & Willette—Devlin & Miller—Pisano & Bingham—Five Violin Beauties.

JACKSON, MICH.

Orpheum (First Half)—Mareena, Navarro & Mareena—Three Hickey Bros.—Four American Beauties—Frances Kennedy—Three Types. (Last Half)—Love & Wilbur—Thornton & Thornton—Marmel Sisters—Doc O'Neill—Camp in the Rockies.

KALAMAZOO, MICH.

Majestic (First Half)—All Girl Revue. (Last Half)—Curtis Canines—Armstrong & Strauss—Lono's Hawaiians—Al Shayne—Herbert Germaine Trio.

LOGANSPOUT, IND.

Colonial (First Half)—Joe & Vera White—The Reynolds. (Last Half)—Ellis & Ellsworth—Billy Kelgard—Elitro Trio.

LANSING, MICH.

Bijou (First Half)—Gallardo—Largay & Snee—Camp in the Rockies—Doc O'Neill—Marmel Sisters. (Last Half)—Mareena, Navarro & Mareena—Hawley & Bellaire—Porter J. White & Co.—Gus Erdman—Prince Karmi.

SAGINAW, MICH.

Jeffers' Strand (First Half)—Marcou—Foley & O'Neill—Minerva Courtney & Co.—Gus Erdman—Tentation. (Last Half)—Gallardo—Largay & Snee—Great Howard—Three Hickey Bros.—Three Types.

W. V. M. A.

ALTON, ILL.

Airdome (First Half)—The Van Camps—Connelly Sisters. (Last Half)—Hays & Rives—Cervo.

ASHLAND, WIS.

Royal (Fri. & Sat.)—Ben Tidwell—Williams & Culver—Geddis Bros.

BEAVER DAM, WIS.

Davison—Jack Bean—Kufner & Alberts—Wagner & Bruhn.

BELOIT, WIS.

New Wilson (Sat. & Sun.)—May & Kilduff—Revue De Vogue. (Two acts to fill.)

CROOKSTON, MINN.

New Grand (Sunday, Aug. 26)—Swain's Rats & Cats—Willie Smith—Little Caruso & Co.

CEDAR RAPIDS, IA.

Majestic—Wilson & Larson—Morris & Beasley—Vardon & Perry—Hopkins & Astell—Billy McDermott—Lorraine Trio. (Last Half)—Granville & Mack—What Every Man Needs—Moore, Gardner & Rose—A Hawaiian Serenade.

CHICAGO, ILL.

Windsor (Last Half)—Page, Hack & Mack—Clinton & Rooney—Through the Mirror—Basil & Allen—Six Colonial Belles. Avenue—Clinton & Rooney—Back to Elmira—Basil & Allen. (Last Half)—Adams & Griffith—Finders Keepers—Weber, Beck & Fraser.

Kedzie (Last Half)—Lorraine Trio—Fisher, Lucky & Gordon—Minerva Courtney & Co.—Billy McDermott—The Bards. Wilson—Morris & Beasley—Gilmore & Romanoff—Harry Rose—Vernon Five.

SAM HARRIS CO. "His Night Out"

Working In Vaudeville

Nada Keser

The Belgian Nightingale

In Vaudeville

KATE MULLINI PRESENTS

6 ROYAL HUSSAR GIRLS

In a Melange of Music and Song

In Vaudeville

FREDERICKA SIMS

IN SONGLAND

IN VAUDEVILLE

JOHNNY

MARION

JONES and GREENLEE

"WHAT DID YOU DO?"

Direction H. Bart. McHugh

JIM

BEATRICE

McINTYRE and WYNNE

Comedy, Talking, Singing, Dancing in One
IN VAUDEVILLE

DOLLY

BERT

GREY and BYRON

Presenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

HOOVER & BURKHART

WE TWO

New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

MAUDE—DUNN—"SLIVY"

Lady Auburn—Queen Bonypart. Direction Mark Levy.

GEORGIA CAMPBELL

IN VAUDEVILLE

Irene CARBREY Douglas

Of Original Carbreys Brothers. Direction, Irving M. Cooper

ZIEGLER SISTERS

AND THEIR KENTUCKY FIVE Direction PAUL DURAND

SPIEGEL and JONES

IN A COLORED SPASM Written by OTTO T. JOHNSON

TANEAN BROS.

JIMMY

BILLY

PLUNKETT and ROMAINE

2 BOSTON BEANS—CHIPS OF THE OLD BLOCK

In Dainty Eccentric Songs, Dances and Smiles
WATCH THEM GROW.

MARIA The Smiling Accordionist

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THE DANCING VIOLINIST

IN VAUDEVILLE

Grace Manning

HI-LO-SONGBIRD OF VAUDEVILLE

EARL M. PINGREE & CO.

In "MISS THANKSGIVING"

Direction Beeler & Jacobs

Booked Solid

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Something in One. Out of the Ordinary.

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Ten Minutes of Harmony in Vaudeville

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Everything new and original. Character, scenery, costumes, special music.
Contortion unequalled.

DIRECTION MAX OBERNDORF

THERESA WINTER & HANLEY CHAS.

In "ON THE CORNER" Singing, Talking, Dancing

CLAYTON CONRAD

CRAYON CONCEPTIONS

Direction CHAS. WILSHIN

JACK REDDY

IN STUDIES OF LIFE

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IN VAUDEVILLE

Direction WM. HENNESSY

Chauncey JESSON & JESSON Kathleen

VAUDEVILLE MARK LEVY

The real hit of the bill for laughter and applause was registered by the Tanean Brothers. Working in black face and with musical instruments that often feature the minstrel band these comedians are real funmakers. Another big hit in their act is the "comedy Marimba" band. While they do derive much laughter from their work on this instrument, they also extract much melody.—Scranton Republican, Aug. 17.

Routes Must Reach This Office Not Later Than Saturday

DRAMATIC AND MUSICAL

Boomerang, The (David Belasco, mgr.)—San Francisco, July 30-Aug. 25.
 Business Before Pleasure—Eltinge Theatre, indef.
 Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
 "Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
 Daybreak—Harris Theatre, indef.
 Deluge—Hudson Theatre, indef.
 "Dew Drop Inn"—Illinoi, Chicago, indef.
 "Dollars and Sense"—Princess, Chicago, indef.
 "Everywoman" (H. W. Savage, mgr.)—Academy of Music, Halifax, N. S., 22-25; Academy of Music, New Glasgow, N. S., 27; Grand Opera House, Moncton, N. B., 28; Imperial Theatre, St. John, N. B., 29-30; Bangor Opera House, Bangor, Maine, 31.
 Friend Martha (Edw. Pepples, mgr.)—Booth, N. Y., indef.
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Park St., Boston, indef.
 Flame, The—Albany, 27-30; Schenectady, Sept. 1; Toronto, Ont., 3-8.
 Good for Nothing Husband (Robt. Sherman, mgr.)—Eastern Co., Michigan City, Ind., Aug. 26; Napenese City, Ind., 27; Bluffton, Ind., 28; Kokomo, Ind., 29; Lebanon, Ind., 30; Connorsville, Ind., 31.
 Good for Nothing Husband (West)—New Hampton, Ia., Aug. 27; Volga, Ia., 28; Hampton, Ia., 29; Clarksville, Ia., 30; Story City, Ia., 31.
 Girl Without a Chance (Robt. Sherman, mgr.)—Eastern Co., indef.
 Girl Without a Chance (Western Co.)—Woodstock, Ill., Aug. 26; Beloit, Wis., 27; Red Granite, Wis., 28; Green Bay, Wis., 29; Fond Du Lac, Wis., 30; Racine, Wis., 31 and Sept. 1.
 "Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, indef.
 "Have a Heart" Western Co. (H. N. Savage, mgr.)—Lyceum Theatre, New London, Conn., 15; Stamford Theatre, Stamford, Conn., 16; Park Theatre, Taunton, Mass., 17; Opera House, Newport, R. I., 18; Colonial Theatre, Boston, Mass., 20-31.
 Ikey & Abe Co. (Western—Mgmt. Geo. H. Bubb.)—Blue Hill, Neb., 27; Hildreth, Neb., 28; Cambridge, Neb., 29; McCook, Neb., 30; Elwood, Neb., 31; Minden, Neb., Sept. 1.
 Inner Man, The—Lyric Theatre, indef.
 Knife, The—Cort Theatre, September 1; Standard (N. Y.), Sept. 3; Roof Opera House, week Sept. 10; Majestic Theatre, B'klyn, week Sept. 17; Shubert, B'klyn, week Sept. 24; Boston, indef.
 Lassou, The—Lyceum Theatre, indef.
 Love-O-Mike—Casino, Aug. 27, indef.
 Maytime (The Shubert's mgmt.)—Shubert Theatre, indef.
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
 "Mary's Ankle" (A. H. Woods, mgr.)—Bijou, N. Y., Aug. 6, indef.
 "Other Man's Wife" (L. A. Edward—Coldwater, Mich., 21; Angoha, Ind., 22; Wauseon, O., 23; Hicksville, 24; Lima, 25; Minster, 26; Marysville, 27; Tippecanoe City, 28; Wapakoneta, 29; Portland, Ind., 30; Paulding, O., 31.
 "Oh Boy"—Princess, New York, indef.
 "Pawn, The" (Plymouth Prod. Co., mgrs.)—Chicago, indef.
 "Passing Show of 1917"—Winter Garden, New York, indef.
 "Robin Hood" (Walker & Stevens, mgrs.)—Toronto, Can., indef.
 "Show of Wonders"—Palace, Chicago, indef.
 "Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
 "The 13th Chair"—Fulton Theatre, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Gayety, New York, indef.
 "Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
 "Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
 "Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Ft. Wayne, Ind., 17; Marion, 18; Indianapolis, Ind., 19-25; Akron, Ohio, 26-28; Youngstown, 29-30; Canton, 31.
 "Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Sellersville, Pa., Aug. 20; Perkaskie, 21; Quakertown, 22; Emaus, 23; Greenville, 24; Pottsville, 25; Royersville, 27; Spring City, 28; Birdsboro, 29; Fleetwood, 30; Toptown, 31.
 "Very Idea, The" (Messrs. Shubert, mgrs.)—N. Y. C., indef.
 "Wanderer, The"—Manhattan Opera House, indef.
 "Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
 Alcazar Players—San Francisco, indef.
 Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
 Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
 Baker Stock Co.—Portland, Ore., indef.
 Bonstelle, Jesse, Stock Co.—Buffalo, N. Y., indef.
 Bennett, Richard, Stock—San Francisco, indef.
 Bryant, Marguerite, Players—Altoona, Pa., indef.
 Buhler, Richard, Players (A. G. Delamater, mgr.)—Columbus, O., indef.
 Bishop Players—Oakland, Cal., indef.
 Boyer, Nancy, Stock—Detroit, Mich., indef.
 Baldwin, Walter, Stock—Duluth, Minn., indef.
 Blaine's, James, Players—Saskatoon, Can., indef.
 Comstock, F. Roy, Stock Co.—Cleveland, O., indef.

ROUTE LIST

Cornell-Price Players—Wauseon, O., indef.
 Colonial Stock—Cleveland, O., indef.
 Clifton-Mallory & Co.—Oskaloosa, Ia., 22; Plattsburg, Miss., 23; Olathe, Kas., 24; Plattsburg, Miss., 25; Sharpsburg, 27; Paxton, Ill., 28; Richmond, Ind., 29; Sycamore, Ill., 31.
 Dwight, Albert—Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
 Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
 Dalley, Ted, Stock Co.
 Dainty, Bessie, Players—(I. E. Earle, mgr.)—Dallas, Tex., indef.
 Denham Players—Denver, indef.
 Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
 Emerson Players—Lowell, Mass., indef.
 Elitch Stock Co. (Elitch Gardens)—Denver, Col., indef.
 Faber & Shea Stock—Akron, O., indef.
 Franklin, Maurice, Stock Co.—Worcester, Mass., indef.
 Garrick Theatre Stock Co.—(Garrick, Detroit, Mich., indef.
 Garden City Stock Co.—Kansas City, Mo., indef.
 Glass, Joseph D., Stock Co.—Denver, Colo., indef.
 Gordiner Bros. Stock—Ft. Dodge, Ia., indef.
 Hillman & Schroeder Stock Co.—Grand, Hartford, Conn., indef.
 Horne, Col. F. P., Stock—Youngstown, O., indef.
 Incomparable Grand Stock Co.—Tulsa, Okla., indef.
 Jewett, Henry, Players—Copley, Boston, indef.
 Keith Stock—Portland, Me., indef.
 Kenyon Stock Co. (Ferry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
 Knickerbocker Players—Syracuse, N. Y., indef.
 Kyle Stock Co. (Barber & Howland, mgrs.)—Lansing, Mich., indef.
 Lexington Park Players—Lexington Park, Boston, indef.
 Lakeside Mus. Comedy Co.—Denver, Colo., indef.
 Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
 Lawrence, Del., Stock—San Francisco, indef.
 Liberty Stock Co.—Strand, San Diego, Cal., indef.
 Lawrence Players—Celeron Park, Jamestown, N. Y., indef.
 Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
 Lyric Light Opera Co.—Providence, R. I., indef.
 Lone-Jane Players (Carl F. Hallaway, mgr.)—Hudson, Schenectady, Aug. 20; Warburton, Yonkers, 23, indef.
 Liberty Players—Norumbega Park, Auburn-dale, Mass., indef.
 Modern Players—Pabst, Milwaukee, Wis., indef.
 Marcus Musical Stock Co.—New Bedford, Mass., indef.
 Morosco Stock—Los Angeles, indef.
 Manhattan Players—Rochester, N. Y., indef.
 Miller, Henry, Stock—San Francisco, indef.
 Opera Players—Hartford, Conn., indef.
 Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
 Oliver, Otis, Players—Lincoln, Neb., indef.
 Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
 Packard, Jay, Stock Co.—Newark, N. J., indef.
 Poll Stock Co.—Springfield, Mass., indef.
 People's Stock Co.—Oklahoma City, Okla., indef.
 Perry, Tex, Players—Zanesville, O., indef.
 Poll Stock Co.—Wilkes-Barre, Pa., indef.
 Poli Players—Worcester, Mass., indef.
 Poli Stock Co.—Waterbury, Conn., indef.
 Powell, Halton, Stock Co.—Lansing, Mich., indef.
 Price, Stanley, Players—Grand Rapids, Mich., indef.
 Robins, Edward, Stock—Toronto, Can., indef.
 Shubert Players—Milwaukee, Wis., indef.
 Shubert Stock—St. Paul, Minn., indef.
 Somerville Theatre Players—Somerville, Mass., indef.
 St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
 Spooner, Cecil, Stock—Bridgeport, Conn., indef.
 Toler, Sydney, Stock—Portland, Me., indef.
 Temple Stock—Hamilton, Can., indef.
 Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
 Veas, Albert, Stock—Wheeling, W. Va., indef.
 Wigwam Stock Co.—Wigwam, San Francisco, indef.
 Williams, Ed., Stock—Elkhart, Ind., indef.
 Williams, Ed., Stock—Quincy, Ill., indef.
 Walker, Stuart, Players—Indianapolis, indef.
 Wilkes' Players—Seattle, Wash., indef.
 Wallace, Chester, Players—Williamsport, Pa.
 Yale Stock Co.—River Park, Concord, N. H., indef.

BURLESQUE

Columbia Wheel

Al Reeves—Orpheum, Paterson, Aug. 20-25; Majestic, Jersey City, 27-Sept. 1.
 Ben Welch—Gayety, Washington, 20-25; Gayety, Pittsburgh, 27-Sept. 1.
 Best Show in Town—Lyric, Dayton, 20-25; Olympic, Cincinnati, 27-Sept. 1.
 Bowers—Casino, Brooklyn, 20-25; Empire, Newark, 27-Sept. 1.
 Burlesque Revue—Empire, Newark, 20-25; Casino, Philadelphia, 27-Sept. 1.
 Burlesque Wonder Show—Casino, Philadelphia, 20-25; Miner's, Bronx, New York, 27-Sept. 1.
 Bon Tons—Boston, 20-25; Columbia, New York, 27-Sept. 1.

Behman Shows—Gayety, St. Louis, Mo., 20-25; Star and Garter, Chicago, 27-Sept. 1.
 Broadway Frolics—Miner's Bronx, New York, 20-25; layoff 27-Sept. 1; Paterson, 3-8.
 Bostonians—Star & Garter, Chicago, 20-25; layoff; Omaha, Sept. 1-7.
 Behman Show—Gayety, St. Louis, 20-25.
 Follies of the Day—Gayety, Buffalo, 20-25; Corinthian, Rochester, N. Y., 27-Sept. 1.
 Golden Crooks—Empire, Toledo, 20-25; Lyric, Dayton, 27-Sept. 1.
 Hello America—Majestic, Jersey City, 20-25; Peoples, Phila., 27-Sept. 1.
 Harry Hastings—Syracuse and Utica, 20-25; Gayety, Montreal, Can., 27-Sept. 1.
 Hip, Hip, Hoorah—Gayety, Omaha, Neb., 24-30.
 Howe, Sam—Gayety, Detroit, 20-25; Port Huron, 26; Gayety, Toronto, 27-Sept. 1.
 Irwin's Big Show—Empire, Albany, 20-25; Casino, Boston, 27-Sept. 1.
 Liberty Girls—Corinthian, Rochester, 20-25; Syracuse and Utica, 27-Sept. 1.
 Majestics—Grand, Hartford, Conn., 20-25; Jacques, Waterbury, Conn., 27-Sept. 1.
 Merry Rounders—Colonial, Providence, 20-25; Gayety, Boston, 27-Sept. 1.
 Million \$ Dolls—Newburg and Poughkeepsie, 20-25; Hurlig & Seamon's, New York, 27-Sept. 1.
 Mollie Williams—Gayety, Montreal, 20-25; Empire, Albany, 27-Sept. 1.
 Marions, Dave—Casino, Boston, 20-25; Grand, Hartford, Ct., 27-Sept. 1.
 Maids of America—Empire, Brooklyn, 20-25; Park, Bridgeport, Ct., 30-Sept. 1.
 Oh Girl—Gayety, Omaha, 20-25; Gayety, Kansas City, 27-Sept. 1.
 Puss Puss—Palace, Baltimore, 20-25; Gayety, Washington, 27-Sept. 1.
 Roseland Girls—Jacques, Waterbury, Conn., 20-25; Newburg and Poughkeepsie, 27-Sept. 1.
 Rose Sydell's—Star, Cleveland, 20-25; Empire, Toledo, O., 27-Sept. 1.
 Step Lively—Gayety, Kansas City, 20-25; Gayety, St. Louis, 27-Sept. 1.
 Star and Garter—Gayety, Toronto, Ont., 20-25; Gayety, Buffalo, 27-Sept. 1.
 Sporting Widows—Columbia, New York, 20-25; Casino, Brooklyn, 27-Sept. 1.
 Social Maids—Park, Bridgeport, 22-25; Colonial, Providence, 27-Sept. 1.
 Sight Seers—Peoples, Philadelphia, 20-25; Palace, Baltimore, 27-Sept. 1.
 Sam Sidman—Lay off, 20-25; Orpheum, Paterson, 27-Sept. 1.
 Spiegel's Revue—Hurlig & Seamon's, New York, 20-25; Empire, Brooklyn, N. Y., 27-Sept. 1.
 Some Show—Columbia, Chicago, 20-25; Gayety, Detroit, 27-Sept. 1.
 Twentieth Century Maids—Gayety, Pittsburgh, 20-25; Star, Cleveland, 27-Sept. 1.
 Watson's Beef Trust—Olympic, Cincinnati, 20-25; Columbia, Chicago, 27-Sept. 1.

AMERICAN WHEEL

American—Star, Brooklyn, 20-25; Gayety, Brooklyn, 27-Sept. 1.
 Army and Navy Girls—Lay off, 20-25; Lyceum, Columbus, O., 27-Sept. 1.
 Aviators—Gayety, Philadelphia, 20-25; Majestic, Scranton, 27-Sept. 1.
 Auto Girls—Standard, St. Louis, 20-25; Englewood, Chicago, 27-Sept. 1.
 Broadway Belles—Youngstown, 23-25; Victoria, Pittsburgh, 27-Sept. 1.
 Bif, Bing, Bang—Savoy, Hamilton, Can., 20-25; Cadillac, Detroit, 27-Sept. 1.
 Cabaret Girls—Court, Wheeling, W. Va., 20-25; Akron, 23-25; Empire, Cleveland, 27-Sept. 1.
 Charming Widows—Empire, Chicago, 20-25; Fort Wayne, 26; Majestic, Indianapolis, 27-Sept. 1.
 Darlings of Paris—New Bedford and Worcester, 20-25; Olympic, New York, 27-Sept. 1.
 Follies of Pleasure—Lyceum, Columbus, O., 20-25; Court, Wheeling, 27-29; Akron, 30-Sept. 1.
 Forty Thieves—Gayety, Milwaukee, 20-25; Gayety, Minneapolis, 27-Sept. 1.
 French Frolics—Empire, Cleveland, 20-25; Park, Erie, Pa., 27-28; Ashtabula, O., 29; Park, Youngstown, 30-Sept. 1.
 Grown Up Babies—Niagara Falls, N. Y., 22-25; Garden, Buffalo, N. Y., 27-Sept. 1.
 Girls from Follies—Warburton, Yonkers, N. Y., 20-22; Hudson, Schenectady, 23-25; Holyoke and Springfield, 27-Sept. 1.
 Girls from Joyland—Empire, Hoboken, 20-25; Star, Brooklyn, 27-Sept. 1.
 Hello Girls—Indianapolis, Ind., 20-25; open week, 27-Sept. 1; Lyceum, Columbus, 3-8.
 Innocent Maids—Trenton, N. J., 23-25; Gayety, Baltimore, 27-Sept. 1.
 Jolly Girls—Star, St. Paul, 20-25; Lyceum, Duluth, 26; open, 27-Sept. 1.
 Lid Lifters—Majestic, Scranton, Pa., 20-25; Ringhamton, 27-28; Oswego, 29; International, Niagara Falls, 30-Sept. 1.
 Lady Buccaneers—Cadillac, Detroit, 20-25; Gayety, Chicago, 27-Sept. 1.
 Mischief Makers—Penn Circuit, 20-25; Trenton, 30-Sept. 1.
 Military Maids—Star, Toronto, Ont., 20-25; Savoy, Hamilton, Ont., 27-Sept. 1.
 Monte Carlo Girls—Victoria, Pittsburgh, 20-25; Penn Circuit, 27-Sept. 1.
 Mile-a-Minute Girls—Lyceum, Duluth, 19; open, 20-25; Century, Kansas City, 27-Sept. 1.
 Orientals—Holyoke, 20-22; Springfield, 23-25; Howard, Boston, 27-Sept. 1.
 Pacemakers—Englewood, Chicago, 20-25; Empire, Chicago, 27-Sept. 1.
 Pat White's—Garden, Buffalo, 20-25; Star, Toronto, 27-Sept. 1.
 Parisian Flirts—Gayety, Minneapolis, 20-25; Star, St. Paul, 27-Sept. 1.
 Review of 1918—Century, Kansas City, 20-25; Standard, St. Louis, 27-Sept. 1.

Record Breakers—Trocadero, Phila., 20-25; South Bethlehem, 27; Easton, 28; Wilkes-Barre, 29-Sept. 1.
 Social Follies—Gayety, Baltimore, 20-25; Trocadero, Phila., 27-Sept. 1.
 Some Babies—Wilkes-Barre, 22-25; Empire, Hoboken, 27-Sept. 1.
 September Morning Glories—Gayety, Brooklyn, 20-25; Yonkers and Schenectady, N. Y., 27-Sept. 1.
 Speedway Girls—Olympic, New York, 20-25; Gayety, Philadelphia, 27-Sept. 1.
 Tempters—Howard, Boston, 20-25; Orpheum, New Bedford, 27-29; Worcester, Worcester, 30-Sept. 1.
 Whirly Girls—Gayety, Chicago, 20-25; Gayety, Milwaukee, 27-Sept. 1.

CIRCUS AND WILD WEST

Barnes, Al G.—Cedar Rapids, Ia., 21; Tama, 22; Boone, 23; Winterset, 24; Charlton, 25; Trenton, Mo., 27; St. Joseph, 28; Holton, Kans., 29; Topeka, 30; Clay Centre, 31; Herrington, Sept. 1.
 Cole Bros.—Pratt, Kans., 20; Medicine Lodge, 21; Blackwell, Okla., 22; Newkirk, 23; Stillwater, 24; Yale, 25.
 LaTena's—Moundsville, W. Va., 20; Cameron, 21; Mannington, 22; Shinniston, 23; Salem, 24; Weston, 25.
 Ringling Bros.—Spokane, Wash., 20; Wenatchee, 21; Everett, 22; Seattle, 23-24; Tacoma, 25; Portland, Ore., 27; Chico, Cal., 29; Sacramento, 30; Oakland, 31.
 Sells-Flato—Washington C. H., 21; Chilli-cothe, 22; Portsmouth, 23; Huntington, W. Va., 24; Charleston, 25.
 Shipp & Felts—En route through South America. Permanent address, Rivaldavia 835, Buenos Aires.
 Willard, Jess & Buffalo Bill Show—Detroit, Mich., 20; Detroit (west), 21; Flint, 22; Saginaw, 23; Greenville, 24; Big Rapids, 25.

MINSTRELS

Coburn's, J. A.—Urbana, O., indef.
 Al G. Field's Greater Minstrels—Ashtabula, O., 20; Youngstown, 21-22; Warren, 23; Canton, 24-25; Columbus, 27-Sept. 1; Louisville, Ky., 3-4-5.
 Hay-A-Laf Co. (J. M. Clinton, mgr.)—Ft. Wayne, Ind., indef.
 Huntington's, F. C. Minstrels (J. W. West, mgr.)—Lexington, Va., 23; Lynchburg, 24; Bedford City, 25; Roanoke, 26-27; E. Rodford, 28; Graham, 29; Pochahontas, 30; Welch, 31.
 O'Brien-Nell Minstrels—Saratoga, N. Y., 21; Albany, 22; Schenectady, 23; Norwich, 24; Utica, 25; Waterman, 27; Geneva, 28; Elmira, 29; Binghamton, 30; Auburn, 31; Rochester, Sept. 1.
 Vogel's, John W.—Buckeye Lake, Millersport, O., indef.

CARNIVALS

Allen, Tom W., Shows—Abilene, Kan., 13-18; Augusta, 20-25.
 Benson-Berger Shows—Saugatuck, Conn., 13-18; Bridgeport, 20-25.
 Broadway Shows (Billie Clarke, mgr.)—Taylorsville, Ky., 13-18; Leitchfield, 20-25.
 Carlos, K. F., Shows—Coplay, Pa., 13-18; Walnutport, 20-25.
 Evans, Ed. A., Shows—Pekin, Ill., 13-18; Beardstown, 20-25.
 Foley & Burk Shows—Grants Pass, Ore., 13-18; Dunsmuir, Cal., 20-25.
 Great Cosmopolitan Shows—Harrisburg, Ill., 13-18; Lovington, 20-25.
 Great Excelsior Shows (Jos. H. Thonet, mgr.)—Columbia, Pa., 13-18; Conshohocken, 20-25.
 Great Southwestern Shows—Robinette, W. Va., 13-18; Stollings, 20-25.
 Gray, Roy, Amusement Co.—Carthage, Tenn., 13-18; Gallatin, 20-25.
 Greater Detroit Shows—Durand, Mich., 13-18; Cass City, 20-25.
 Keystone Expo. Shows—Carney's Point, N. J., 13-18; Newark, 20-25.
 LaGrou's Exposition Shows (Steve LaGrou, mgr.)—Saratoga Springs, N. Y., 13-18; Watervliet, 20-25.
 McClellan, J. T. Shows—Abilene, Kan., 13-18; Minneapolis, 20-25.
 Metropolitan Shows (C. E. Barfield, mgr.)—Clifton Forge, Va., 13-18; Richmond, 20-25.
 Parker's Greatest Shows—Adrian, Mich., 13-18; Owosso, 20-25.
 People's Amusement Co. (E. A. Johnson, mgr.)—Rock Valley, Ia., 13-18; Inwood, 20-25.
 Reiss, Nat., Shows—Sheldon, Ia., 13-18; Sioux City, 20-25.
 Reynolds, Geo., Shows—Paducah, Ky., 13-18; Princeton, 20-25.
 Torrens' Detroit Special Shows—Terre Haute, Ind., 13-18; Monticello, Ill., 20-25.
 Washburn's Mighty Midway Shows—New London, Conn., 13-18; Bridgeport, 20-31; Hartford, Sept. 3-8.
 World at Home Shows—Sault St. Marie, 21; Toronto, Can., 25-Sept. 3.
 Wortham, C. A. Shows—Des Moines, Ia., 20-31.
 Wortham Bros. Shows—Big Timber, Mont., 20-22; Columbus, 23-25.
 Whitney Shows, A. P.—Springfield, Ill., 20-25.
 Williams' Standard Shows—North Adams, Mass., 20-25.
 Wonderland Shows, Ltd., No. 1—Glasgow, N. S., 20-25.
 Wonderland Shows, Ltd., No. 2—Bridgewater, N. S., 20-25.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
 LaMonte & Vernon Co.—Savoy, Duluth, Minn., indef.
 Northland Beauties (James Arnold, mgr.)—Kempner, Little Rock, Ark., indef.
 Palm Beach Girls (Bob Schafer, mgr.)—Tent, Macon, Ga., indef.
 Submarine Girls (Mersereau Bros.)—Lebanon, Pa., 27-Sept. 10.
 Tucker's, Les, Reno Girls—Lyric, Hopewell, Va., indef.

(Continued on page 31.)

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IN VAUDEVILLE

VAUDEVILLE BILLS

(Continued from page 27.)

Zarrow's American Girls, No. 2—Hippodrome, Fairmont, W. Va., 20-25; Marietta, O., 27-Sept. 1.

MINNEAPOLIS, MINN.

New Palace—Marr & Evans—Kranz & LaSalle—The Slacker—Arthur Rigby—Fountain of Love.

MINNEAPOLIS, MINN.

New Grand (Wk. Opening Monday)—Same show playing Crookston Sunday with the addition of Johnson & Wells.

MASON CITY, IA.

Regent (Sunday, Aug. 26)—Lalor & Gear—Carl Clayton. (28-27)—Twirling Talbuss. (28-29)—Frick & Adair—Klippel Bros. (30-31-Sept. 1)—Harry & Stella—Carl & Inez.

MINOT, N. D.

Ackerman & Harris Tour B Show No. 2 (Aug. 29)—Davis Ellison—Barrett & Bayne—Pendriat—Prevett Merrell & Co.

OSHKOSH, WIS.

Majestic—Jolly Trio—Gladys Corriell. (Last Half)—Detzel & Carroll—Carsetta & Rydell.

OMAHA, NEBR.

Empress (First Half)—Wilfred Du Bois—Keough Sisters—Archie Nicholson Trio—International Revue. (Last Half)—Mlle. Lingard—Odgen & Benson—Chas. & Madeline Dunbar—6 Damascus.

ROCHESTER, MINN.

Empress (First Half)—Sahera & Co.—Barrett & Bayne—Gallon. (Last Half)—The Srenaders—Farrington & Cornell—The Aldeans.

ST. PAUL, MINN.

New Palace (First Half)—Peerless Trio—Lalor & Gear—Need Act—Heron & Arnsmann—Borsini Troupe. (Last Half, Opening Thurs.)—Carson Trio—Denny & Peri—Need Act—Victoria Four—Radium Models.

SUPERIOR, WIS.

Palace (First Half, Opening Monday)—Van Harn & Ammer—Three Dixie Girls—Need Two Acts. (Last Half, Opening Thurs.)—Hall & Gilda—Wells & Rose—Jack Dressner.

ST. LOUIS, ILL.

Grand—Langer—Four Slickers—Lottie Williams & Co.—Duval & Simmons—Azard Bros.—Lovett's Sensation.

Empress—Mme. Asoria & Co.—Earl & Sunshine The Brads. (Last Half)—The Van Camps—Flirtation—Lincoln of the U. S. A.

Skydome—Cervo—Hays & Rives—Torcat's Novelty. (Last Half)—Geo. Schindler—Connolly Sisters—Mme. Asoria & Co.

Park—Claude Tracey—Al. White & Co.—Adrian—Wm. Hanlon & Co. (Last Half)—Chong & Moy—Haviland & Thornton Co.

VIRGINIA, MINN.

Lyrio (Three Days, Opening Friday)—Same show playing Duluth the first half.

WINNIPEG, MAN.

Strand (First Half, Opening Monday)—Sam K. Otto—Prince & Crest—Ray Bruce & Fay—Tom Lindsay & Lady Bugs. (Last Half, Opening Thursday, Three Days)—Same show playing Ft. William the first half.

WASHBURN, WIS.

Temple (Thursday)—Ben Tidwell—Williams & Culver—Geddis Bros.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—The Blands—Lindrud, Francis & Ford—Those Five Girls—Clipper Trio.

JANESVILLE, WIS.

Apollo (Last Half)—De Loris Grey—May & Kilbuck.

MARSHALLTOWN, IA.

Casino (Last Half)—Geo. Evers—La Volonne Trio—Gibbons Trio.

MASON CITY, IA.

Cecil (First Half)—Tendabao—Gibbons Trio. (Last Half)—Leever & Le Roy.

PONTIAC, MICH.

Oakland—Harold Yates—George & Georgie—The Calhouns—Grace Sisters—Maggie Le Clair—Ward, Bell & Ward.

ST. CLOUD, MINN.

Nemec (One Day)—Leever & Le Roy—Dorothy Hayes & Co.—Spartan Trio.

ST. PAUL, MINN.

Hippodrome (First Half)—Parrish & Peru—Arthur Henry.

INTERSTATE CIRCUIT

AUSTIN, TEX.

Majestic (Aug. 31-Sept. 1)—Monde & Selle—International Four—Private Louis Hart—Doralyne—"Girl from Amsterdam"—Boyle & Brown—Four Kings.

ATCHISON, KAN.

Orpheum—Stanley & Lea—Tom Davies & Co.

BEAUMONT, TEX.

Kyle (Aug. 28-29)—Monde & Selle—International Four—Private Louis Hart—Doralyne—"Girl from Amsterdam"—Boyle & Brown—Four Kings.

DALLAS, TEX.

Majestic—Reddington & Greant—Johnson Brothers & Johnson—"Meadowbrook Lane"—Kern & Berko—Variety De Danse—Burt Johnson & Co.

FORT WORTH, TEX.

Majestic—Raymond Wilbert—Nip & Tuck—Frank & Tobie—Harry Hines—Six Little Wives—Hallen & Hunter.

Byers (First Half)—Amedeo—Flynn & McLaughlin—Bell Trio—Carl Rosini & Co. (Last Half)—Cook & Oatman—Hawald's Hawaiians.

GALVESTON, TEX.

G. O. H. (Aug. 26-27)—Monde & Selle—International Four—Private Louis Hart—Doralyne—Amsterdam—Boyle & Brown—Four Kings.

HOUSTON, TEX.

Majestic—Reeman & Anderson—Francis & Roos—Kelly Wilder & Co.—Riche & Lenore—Mrs. Gene Hughes—Clark & Hamilton—Five Nelsons.

JOPLIN, MO.

Electric (First Half)—Fargo & Wells—Bally Hoo Trio. (Last Half)—Foster, Walker & Henley—Paul Kleist & Co.

KANSAS CITY, KAN.

Electric (First Half)—Foster, Walker & Henley—Paul Kleist & Co. (Last Half)—Nimz & Schuster.

OKLAHOMA CITY, OKLA.

Lyrio (First Half)—Cook & Oatman—Drawee, Hambo & Frisco—Hockwald's Hawaiians.

ST. JOSEPH, MO.

Crystal (First Half)—John & Nellie Olms—Maudie De Long—Dae & Neville—Monte Carlo Sextette. (Last Half)—Sol & Leslie Burns—Wm. Morrow & Co.

TULSA, OKLA.

Empress (First Half)—Allen & Allen. (Last Half)—Moralle's Pets—McGrath & Yoeman.

TOPEKA, KAN.

Novelty (First Half)—Stanley & Lea—Tom Davies & Co. (Last Half)—John & Nellie Olms—Dae & Neville—Monte Carlo Sextette.

WICHITA, KAN.

Princess (First Half)—Carson & Farnum—Rose Berry—Cliff Dean Players—Norris' Baboons. (Last Half)—Carson & Farnum—Rose Berry—Cliff Dean Players—Norris' Players.

COMPANY ROUTES

(Continued from page 29.)

BANDS AND ORCHESTRAS

Cavallo's Band—Bismarck Gardens, Chicago, Indef.

Ewing's Zouave Band, No. 1—Moorehead, Ia., 21; Ute, 22; Dedham, 23; Kimballton, 24; Imogene, 25.

Kryl Band—Elsberry, Mo., 20; Louisiana, 21; Vandallia, 22; Fulton, 23; Mexico, 24; Fayette, 25.

Lower's Band—Toledo, O., indef.

Oliveto's Band—Bridgeport, Conn., 20-25.

Royal Venetian Band—Garden Pier, Atlantic City, N. J., until Sept. 15.

Schwalt's Jazz Orchestra—Green City, Mo., 20-25.

Storm's American Band—Duncan Park, Lexington, Ky., indef.

Tinker's Famous Singing Orchestra—Island Park, Augusta, Me., July 3-September 3.

White Hussars (Al Sweet, mgr.)—Norwalk, 20; Ashland, 21; Medina, 22; Barberton, 23; Massillon, 24; Alliance, 25; Warren, 26; Ashtabula, 27; Wensville, 28; Solen-ville, 29; Dover, O., 30; Cambridge, 31.

MISCELLANEOUS

Barnum, Prof. J. H.—Attica, Ind., Riverside, 20-25.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Plattsburg, N. Y., 20-22; Whitehall, 23-25.

Becker Magic Oil Show—Alliance, 20-25.

Dixie Zoo (Chas. Bernard, mgr.)—Lebanon, 20-25.

Gamble Concert Party—Indianapolis, Ind., 20; Meadville, Pa., 21; Mercer, 22; Gettysburg, 23-24; Allentown, 25.

Graves Hypnotic Co.—Freeport, Ill., 20-25.

Helms, Harry, Magician—Cannonburg, Pa., week of Aug. 30.

Krebs, Dr. Stanley L.—Charlestown, Ind., 20; Scottsburg, 21; Franklin, 22; Hope, 23; Batesville, 24; Westport, 25.

Lucey, Thos. Elmore—Plattsburg, 21; Meadville, 22; Cedar Rapids, Neb., 25; Madison, S. D., 28; Milbank, 31-Sept. 1.

Mysterious Smith Co. (Albert P. Smith, mgr.)—Sheldon, 20-21; Canton, S. D., 22-23; Akron, Ia., 24-25.

Nickola's International Players—Grand, Grafton, 20-25.

Wormser's, Jean, Alpine Yodelers—Petersburg, 22; Hamilton, 23; Mediapolis, Ia., 24; Camp Point, Ill., 25.

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KAY & BELLE
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STOCK AND REPERTOIRE

(Continued from page 12.)

BERTHA ALLEN LEASES HOUSE

TRENTON, Aug. 20.—Bertha Allen, character player in the Winifred St. Claire Stock Co., which will hold the boards at the Trent Theatre until Sept. 1, when the Fall and Winter season will be opened at the Empire Theatre at Paterson, formally announced to the theatrical and general public here last week that she has leased a house at 119 East Hanover Street, near the office of the *State Gazette*. She will open it with a reception, Sept. 15.

FRANKLIN STOCK TO OPEN

The original Franklin Stock Co., under the management of Howard Bristol, will open its eighth tour early in September, playing over its old territory—New York, Pennsylvania, Vermont and Canada. Edwin Weever will again be leading man and Marion L. Franklin leading lady.

CARLE HEADS ALCAZAR STOCK

SAN FRANCISCO, Aug. 20.—The new musical Stock Co. which is to appear at the Alcazar, headed by Richard Carle, includes Jack Wilson, Marta Golden, Percy Bronson, Harry Clarke, Boyle and Brazil, Friscoe, Ben Linn and Hazel Kirke.

PLAYERS SIGN FOR POLI STOCK

NEW HAVEN, Conn., Aug. 18.—Jane Morgan, Stewart Wilson, De Forrest Dawley, Louise Farnum and Frances Williams, have signed with James Thatcher to play the Poli stock at New Haven, Conn.

PLATT PRODUCES "THE PIRATES"

MILWAUKEE, Wis., Aug. 20.—George Foster Platt produced Ludwig Fuld's play, "The Pirates" at the Pabst Theatre, tonight. This was the first performance in this country, of the play.

BEACH JOINS VAUDEVILLE ACT

CHICAGO, Aug. 20.—Chester Beach, having closed a successful Summer season in local stock as a member of the Lieb-Harris Players, joined Porter J. White's act last week at the Majestic.

SIGNS FOR BRIDGEPORT STOCK

BRIDGEPORT, Conn., Aug. 20.—Among the prominent players who signed last week with the Poli Bridgeport stock are Warda Howard, Elise Bartlett, Leo Kennedy and Arthur Buchanan.

DUGAN IS WITH STAR PLAYERS

SOMERVILLE, Mass., Aug. 20.—John Dugan, comedian, opened here today with the Star Players to appear in a repertoire of musical comedies under the management of Clyde McArdle.

SYDELL

In Loving Memory of
JACK SYDELL

Who Died Aug. 27, 1913.

"We often sit and think of you
When we are all alone.
For memory the only friend
That grief can call its own.
More and more each day we miss you.
Friends may think our wound is healed.
But they little know the sorrow
That we in our hearts concealed."
Sadly missed by

WIFE, Cassia. DAUGHTER, Rose. SISTER, Rose. BROTHER, Bill.

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all season, in KANSAS CITY. Complete Cast, men for leads, heavies, characters, comedy, general business, one general actor to handle stage, and an AI stage director; women for leading business, second business, characters, and a clever young ingenue. **Single Engagements preferred.** This is the best and longest engagement west of Chicago this winter. One bill a week. Send photos and programs first letter for quick attention, and state your lowest salary. AL MAKINSON, 1125 Grand Avenue, Kansas City, Mo.

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Burlesque Revue

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FLORENCE TANNER
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FIRST SEASON IN BURLESQUE WITH 20TH CENTURY MAIDS

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First Season in Burlesque Prima Donna, Harry Hastings' Big Show

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PRIMA DONNA Mollie Williams' Own Show

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Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

ETHEL RAY THE BLUE SINGER
SOUBRETTE HIP-HIP HOORAY GIRLS

EMMA KOHLER
The Prima Donna of Voice, Form and Class
BON-TONS CO. Season 1917-18

Well—TOM ROBINSON
is back with us once more. Doing Irish with Girls from the Follies

SID GOLD
2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON
HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

NEWS OF THE BURLESQUE FIELD

(Continued from page 15.)

**"SPORTING WIDOWS"
AT THE COLUMBIA
IS A GOOD SHOW**

The "Sporting Widows" opened to the best Monday matinee business so far this season at the Columbia.

Harry Cooper, one of burlesque's cleverest comedians, is featured in a corking good entertainment in two acts, of which five scenes are in the first and three in the second. A story runs throughout the piece which holds interest.

Some good bits are also offered. The gossiping bit by Misses Meara, Pollock and Mack is funny. Cooper's "drunk" bit, with Strouse and Miss Mack, near the close of the show, went over big. The restaurant bit of Cooper's was another big laugh.

The music is catchy, scenery bright and pleasing to the eye, and the comedy very good.

Harry Cooper is a comedian of ability, who amuses every minute he is on the stage, and never becomes tiresome. He portrays his famous "drunk" character throughout the entire performance.

Savo is second comedian, and does exceedingly well for one who is in his first years doing comedy. He is a clever fellow and will, no doubt, develop into one of the best. He works in an eccentric manner with an odd make-up. He uses his juggling talents to advantage several times during the show, also doing some good bumps.

Frank Cook is a dandy "straight," he having a good voice and being a fine "feeder" for the comedians. His recitation in the cabaret scene went over big.

Jack Strouse does the character work, portraying that of an Italian, Turk and Japanese to good effect.

In Irene Meara, Jacobs and Jermon have an improved Babe La Tour. She is one of those hard working soubrettes who is full of life and ginger, and who can sing, dance and make things generally lively all the time. She puts her numbers over with vim and ginger. Her "Rockaway" and "Sailing Away on the Henry Clay" are her best.

Jean Pollock, a newcomer, makes a very good ingenue. She reads her lines distinctly, but shines when it comes to numbers, as she can put them over very well. "Lingerie" and "Fight for America" scored. She also looks well in tights.

Drena Mack is a prima donna with a voice, who renders her selections nicely, and knows how to wear some pretty gowns.

Alice McCann plays a small part, getting it over well.

The burlesque opera number by Cooper, Cook, Strouse and Miss Mack, took several encores, while the "Jazz" bit by Cooper, Savo and Cook stopped the show.

The wardrobe of principals and chorus has been selected with care. Misses Meara, Pollock and Mack showing great taste in the designs of their costumes.

The "Sporting Widows," all around, is a good show, offering an abundance of comedy, pretty girls and catchy music.

The chorus has been well trained and sings nicely.

REEVES SHOW OPENS

PATERSON, N. J., Aug. 18.—Al Reeves Beauty show was the first attraction at the Orpheum Theatre here this season and the house was sold out for the opening performance.

(Burlesque News continued on page 38.)

**MORNING GLORIES
NOT UP TO LAST
YEAR'S STANDARD**

"September Morning Glories" came in from the West last week, but did not go as well at the Star as one would expect. It is last season's "Star and Garter Show," including scenery and book, but not up to the standard set by that show on the Columbia Circuit. The principal cause is, with a few exceptions, an inferior cast.

The featured comedian, Bert Bertrand, is a clever fellow, but on account of his support hardly gets the chance to show his worth. Portraying his well-known "Hebrew" character, he furnished the little comedy there is. With a fast comedian to work opposite him, there is no doubt that he would be going as well as he did last season.

George "Red" Martin "feeds" the comedians nicely, getting all that is possible to get. He, too, is handicapped, as well as Bertrand. Martin is a good "straight," who can dance and put a number over.

Aug. Flaig plays several character parts which he handles nicely throughout the show.

In Hattie Beall the company has a corking good soubrette, she being a shapely little blonde who can sing and put a number over great. She works hard all the time, and it is a relief to see her appear on the stage. Her songs all went over with a bang. Here the show ends, so far as the principals go.

The chorus is another bright spot, as the girls all dance and sing nicely, and work hard in the numbers, which have been prettily arranged.

Lester Dorr, who plays opposite Bertrand, is not there in the comedy role. He works hard enough, but does not get anything out of the part.

Sidonnie Dixon and Edna Flynn are the other two principal women in name only. It is sad to watch them work and lead numbers.

The show is in two acts, with an olio which starts off with Evie Clark in a specialty at the piano. The act is only fair. She should eliminate her vocal selections.

"The Great Deluge," a living picture, follows. It's a pretty picture, with the girls in different artistic poses, and has the proper effect.

The Olympic Four closed the vaudeville end of the show. The act is an ordinary singing turn.

The olio is not necessary and, in fact, it does not help the show any. An olio is a relief sometimes, but it should be a good one. Two or three classy acts of a novelty order would be all right, but not one, as this show offers. Let the "Great Deluge" close the first part; have Miss Beall, or some one who can put a number over, do an act in one while the stage for the "Deluge" is being set. Make up for the time lost by dropping the olio, and a vast improvement would be made.

With these changes a fast comedian to work opposite Bertrand, and two young, good-looking women to replace those already mentioned, the show should develop into one that will be on a par with any on the circuit.

KURTZMAN AT GAYETY

PITTSBURGH, Pa., Aug. 18.—Rumors to the effect that Henry Kurtzman had ceased to be manager of the Gayety, this city, are untrue. He is still on the job.

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Ingenue of "Hello America"

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Specialty

With Watson's Orientals

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NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES

Direction, ROEHM & RICHARDS

STEPHEN PAUL

STILL SMILING.

STRAIGHT, WITH INNOCENT MAIDS

FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

CHARLIE NEIL

DOING IRISH

AVIATORS

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The Only Woman Producer in Burlesque

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PRIMROSE SEMON

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Featured with "Hello America"

Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

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MOTION PICTURES

TRIANGLE HAS BIG LIST OF FEATURES

STARS IN EARLY PRODUCTIONS

The Fall season of the Triangle Film Corp. looms up big with stars and productions of unusual stories, most of which have appeared in magazines or in book form within the last year.

Notable among these is "The Man Hater," by Mary Brecht Pulver, published in the *Saturday Evening Post* of June 9. It will reach the public in picture form on Sept. 2, with Winifred Allen in the leading role, and will be shown first at the Rialto Theatre. The story will give Miss Allen the best opportunity she has had for emotional acting. Imbued with a hatred and distrust of all men, due to early environment, the girl in the story is finally won to a happier outlook upon life. Jack Meredith has the role of the rugged blacksmith, the first man to attract consideration from the girl. Albert Parker directed the production under the supervision of Allan Dawn. The cast includes, besides Miss Allen and Mr. Meredith, Harry Neville, Jessie Shirley, Marquise Gale, Robert Vivian and little Anna Lehr.

Dorothy Dalton will appear the same week in "Ten of Diamonds," adapted for the screen by L. V. Jefferson from the story of Albert Cowles. Jack Livingston, J. Barney Sherry, Billy Shaw and Dorcas Matthews support the star. The story is designed to show how a woman's life may be directed by the man or men with whom she comes in contact. Miss Dalton vivifies the role of Neva Blaine, a cabaret girl in a cheap resort. She becomes the agent of Kennedy, a wealthy society man, who takes her from the basement den to a palatial home. There he provides for her transformation into a society bud. This accomplished, he aims to employ her as a weapon of revenge against Ellis Hopper, a man of social position, who has played treacherous cards against Kennedy while pretending to be his friend. But the woman from the street comes to love the man who brought her into the greater life, and resorts to the only methods that she knows to defeat his plans. Jack Livingston has a leading role. Other important parts are presented by J. Barney Sherry, Billy Shaw and Dorcas Matthews. Raymond E. West was in charge of the direction.

A play that will be heralded by the Triangle company as an extraordinary program feature, is "Idolaters," starring Louise Glaum, which is scheduled for the week of Sept. 9. George Webb was engaged for the leading role opposite Miss Glaum, and Hugo Koch appears in another important part. Other prominent players are Thomas S. Guise, Milton Ross, Dorcas Matthews and Lee Hill.

BRENON FINDS "KERENSKY"

After a search extending over weeks, Herbert Brenon has managed to get an actor to portray the role of Alexander Kerensky, the Russian War Minister and Military Dictator for his film, "The Fall of the Romanoffs," in the person of W. Francis Chapin. Chapin who resides in New Rochelle is said to bear a striking resemblance to Kerensky.

NETTER CLOSES BIG DEALS

Leon D. Netter, of the Masterpiece Film Attractions, of Cleveland, Ohio, has purchased the Ohio rights for "Redemption," and "The Cold Deck." Netter expects to conclude several more big deals before leaving New York for his home.

LINCOLN ENTERTAINS WRITERS

A special Pullman car was attached to train number 54 when it pulled out of the Grand Central Station Saturday noon, August 18, having been chartered by E. K. Lincoln to take representatives of the leading motion picture magazines and trade journals on a four-day outing to his Summer estate in the Berkshires. Those who made the trip were Colgate Baker, *New York Review*; Ben. Grimm, *Moving Picture World*; William Barry, *Motion Picture News*; Gerald Duffy, *Picture Play* magazine; Edwin M. La Roche, *Motion Picture Magazine*; Walter McCray, *Motion Picture Classic*; Charles Condon, *Motography*; C. A. Kracht, *Morning Telegraph*; Mr. Cormier, *Exhibitor's Trade Review*; Mr. Thompson, *Dramatic Mirror*; William Beecroft, *Exhibitor's Herald*; Peter Milne, the *Longacre Lampoon*; N. Boneil, *NEW YORK CLIPPER*; Jack Edwards, *Billboard*; Lumiere, the *Photographer*, and T. E. Letendre, business manager for the trip. The party came back in two sections, the working class on Monday and the leisure class on Tuesday.

ITALIAN WAR FILMS SCORE

BOSTON, Mass., Aug. 20.—With the Governor of Massachusetts, and his staff; Mayor Curley and Gen. Clarence Edwards, commander of the department of New England present, the initial performance of the official Italian War Pictures, "The Italian Battle Front" were presented at the Tremont theatre here last week and repeated their New York success. Gen. Edwards had all the members of his staff present.

William Moore Patch supervised the staging and initial presentation of the picture and introduced an innovation in this city by having a symphony orchestra of fifty pieces accompany the picture. The house was decorated with flags of the Allied nations.

RIALTO GIVES MIDNIGHT SHOW

An extra midnight performance is being given at the Rialto Theatre this week, where the Skobeleff Committee's official pictures of the Russian revolution are being shown. Only these pictures with Russian singers and a musical program are rendered at this performance. The program is also given at a special performance every morning at 10 o'clock.

MASTERS BOOSTING WAR FILMS

E. Lanning Masters, formerly head of the V-L-S-E publicity and advertising department, has been appointed publicity director for the Italian War pictures that are being shown at the Forty-fourth Street Theatre. Masters succeeds John Wilstack in the position.

OGDEN SIGNS LILLIAN WALKER

Lillian Walker has signed a two-year contract with the Ogden Pictures Corporation to appear in sixteen features, eight each year. The contract requires that, on each release, a minimum sum of \$12,500 shall be expended on advertising.

WILL OPERATE TWO STUDIOS

The Ogden Pictures Corporation will divide its productions equally between the East and West, making four Lillian Walker productions each year in the Western studios and four in the Eastern.

LESSER BUYS "COLD DECK"

Sol L. Lesser has purchased "The Cold Deck" for his territory. This was the last William S. Hart picture made by Triangle. Lesser will distribute the picture in California, Nevada and Arizona.

PICK MARGERY WILSON FILM

The title of the first of the starring vehicles in which Margery Wilson is appearing on the Triangle program is "Mountain Dew." The picture will be released early next month.

TRIGGER QUILTS AS HEAD OF EXHIBITORS

WILL BOOST NEW ORGANIZATION

C. R. Martineau is now the president of the New York local branch of the Exhibitors League, following the resignation, last week, of Samuel H. Trigger, as head of that body. Martineau was vice-president of the organization and, when Trigger stepped out, he automatically followed into the office. Trigger was active in the recent bolt of exhibitors at Chicago and gave up his office in order that he may devote his entire energies to the newer association. In getting out, he said:

"It is a most unpleasant task to be asked by gentlemen purporting to be my friends to explain my conduct. This is the first time in my life that friends have questioned my God-given right to exercise my conscience and my judgment.

"As your president, I entered the hall at the Chicago convention in your behalf and for you. I was not permitted to vote and I was not permitted to speak either as your national vice chairman or as your president. Was that the treatment you wanted me to have, and did you expect me to suffer such insults? These are two questions, my friends, for you to answer.

"Not being permitted to take part in the deliberations of the convention, refused the right to voice your sentiments and your desires or to vote on any measure, I realized I was not a delegate, and left the convention. For this act I have no apologies to offer. That I have aligned myself with the American Exhibitors' Association needs no explanation except that I am glad to do my bit in this organization of business men that really stands for something, and that I believe will accomplish something for you and for me as exhibitors.

"I now hand to our secretary my resignation as president of this local. This act I will also explain. I should not continue as president of a local that is affiliated with a national organization that I do not believe in. A few of you have indicated that you prefer a new president. You should have one. This resignation I owe you, but my personal liberty to exercise my best judgment at all times I do not.

"Now that my unpleasant task is over, let me just say this in conclusion: Forget our political differences, and let's be the same friends we have always been. I care not for presidencies, but my friends I love. As fellow-exhibitors, continue to do as you have done for fifteen years—call on me day or night—and even if I have turned my sixty-fifth milestone, you will find me as full of enthusiasm for my friends as ever."

LOEW TO BUILD TWO STUDIOS

The Fort George Amusement Co., in which Marcus Loew and Joseph M. and Nicholas M. Schenck are interested, plans the erection of two large motion picture studios at One Hundred and Ninety-third Street and Amsterdam Avenue. The architect is Thomas W. Lamb, who places the cost of the two buildings at \$350,000.

LANGFELD TO DINE CONSCRIPTS

Leo Langfeld, manager of the Broadway Theatre, will tender a dinner to twenty-five friends who have been called for the National Army, on Sept. 4 at the Hotel Claridge. All the guests are in the picture industry and the theatrical profession.

EUROPE'S MOVIE QUEEN ARRIVES

Asta Nielsen, Europe's "Queen of the Movies," arrived in New York last week. She is on a visit to this country and plans, later, to take a trip to Japan.

PICK 2ND FERGUSON SCENARIO

Chas. Maigne, who adapted "Barbary Sheep," for the screen, has been commissioned by the Artcraft Film Corp. to prepare the screen version of "The Rise of Jennie Cushing," in which Elsie Ferguson will make her second screen appearance. He is also adapting David Graham Phillips' novel, "The Hungry Heart," for screen purposes. Pauline Frederick will be starred in this picture by the Paramount.

PARALTA PLAN BOOK OUT

The Paralta Plan book, containing sixty-four pages, has been issued by the Paralta Plays, Inc. The book gives an intimate knowledge of the film industry and is being sent to exhibitors throughout the country for their guidance. The book explains how an exhibitor can cancel a Paralta booking, whereas the company cannot cancel on him.

STUDIO BURNED; FILM SAVED

The fire which destroyed the studio of John W. Noble at City Island recently, even though razing the building to the ground did not destroy the negative of the first picture Noble produced at that plant. The picture was finished the day before the fire and taken by Noble to the office of Jules Burstein who will arrange for its distribution. The title has, as yet, not been announced.

GARSON TO MAKE COMEDIES

The Fun-Art Film Company has been organized by Harry I. Garson of Detroit, and will shortly commence the production of a series of two reel comedy pictures. Garson has signed a five year contract with Ray and Gordon Dooley to appear in these pictures. The title of the films will be the "Dooley series" and will be released the latter part of next month.

IRVING CUMMINGS, INC., BROKE

An involuntary petition in bankruptcy was filed in the United States District Court last week against Irving Cummings Pictures, Inc. The petition was made by three employees, who claim that unpaid salary is due them. They and the amounts due them are Ruth Sinclair, \$850; Sadie Zwicker, \$500; and Jeanette Rosenthal, \$33.33. J. E. Ankus was the solicitor who filed the petition.

WILL DIRECT NORMA TALMADGE

Charles Miller, a former Triangle motion picture director, has been engaged by J. M. Schenck to direct the screen appearances of Norma Talmadge in the future. The first picture he will direct Miss Talmadge in is "The Secret of the Storm Country," of which scenes will be taken this week in Ithaca, N. Y.

VITAGRAPH FEATURES POPULAR

Over five hundred contracts have been received by the distributing organization of the Greater Vitagraph for their new policy of "Favorite Film Features." The programs have been so arranged that immediate booking can be given on features up to the first of the year.

ALICE BRADY QUILTS WORLD

Alice Brady's two year contract with the World Film Corporation, of which her father is president, comes to an end this week and she has declined to renew it. She has received offers from other film companies but is inclined to return to the spoken drama, although her future plans are as yet undecided.

CATHERINE CALVERT SIGNED

Catherine Calvert, widow of Paul Armstrong, has signed a long time contract with the U. S. Amusement-Art Dramas to appear as a star in motion pictures released by them. She will appear in the films under the personal direction of Herbert Blache.

Chart No. 15

A REVIEW OF REVIEWS

August 22, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"MADAME SHERRY" Light comedy. M. H. Hoffman. Featuring Gertrude McCoy. Director: Ralph Dean.	"A bright and sparkling medium of entertainment."	(Review not published to date.) (Issue Sept. 1.)	"A clean bit of humor and comedy situations." (Issue Sept. 1.)	"Delightful and entertaining. An excellent light comedy feature." (Issue Aug. 19.)	"Is almost one continuous laugh." (Issue Aug. 25.)
2	"WOODEN SHOES" Drama. Triangle. Featuring Bessie Barriscale. Director: Raymond B. West.	"Is most convincing. The direction is capital."	"Clean in theme and entertaining throughout." (Issue Sept. 1.)	"A most pleasing little comedy-drama. Most lavishly and prettily staged." (Issue Sept. 1.)	"Quaint and entertaining. The production is above the average." (Issue Aug. 19.)	("Review not published to date. Issue Aug. 25.)
3	"TRANSGRESSION" Melodrama. Vitagraph. Featuring Earl Williams. Director: Paul Scardon.	"A good idea wasted through lack of proper handling."	"Turns on a situation that is hardly plausible but * * * leads up to a well sustained climax." (Issue Sept. 1.)	"Part entertaining fair and part rather dull seeing. The attention is not retained as it should be." (Issue Sept. 1.)	"Neither the story nor the presentation is in the least remarkable." (Issue August 19.)	("Review not published to date. Issue Aug. 25.)
4	"THE SILENT WITNESS" Drama. M. H. Hoffman. Featuring Gertrude McCoy. Director: Harry Lambert.	"Thoroughly interesting and convincing. A really worth-while feature."	(Review not published to date.) (Issue Sept. 1.)	"Will prove a good offering. A good story told in a convincing manner." (Issue Sept. 1.)	"Is certain to please.—Clean and convincing." (Issue Aug. 19.)	"Quite satisfactory entertainment. Suspense is well sustained." (Issue Aug. 25.)
5	"HASHIMURA TOGO" Comedy-drama. Paramount. Featuring Sessue Hayakawa. Director: Wm. C. De Mille.	"The story has no absorbing interest."	"A very intelligent character portrayal with exquisite settings." (Issue Sept. 1.)	"An unusual and entertaining picture." (Issue Sept. 1.)	"Contains no more comedy than the average film melodrama. The backgrounds are really beautiful." (Issue Aug. 19.)	"Can be depended upon to please the most exacting." (Issue Aug. 25.)
6	"MR. OPP" Comedy-drama. Bluebird. Featuring Arthur Hoyt. Directors: L. F. Reynolds.	"An interesting picture."	"A story whose humaneness and substantiality is made evident in every foot." (Issue Sept. 1.)	"One of the most human, wholesomely sentimental pictures ever screened." (Issue Sept. 1.)	"A most refreshing film of undoubted appeal." (Issue Aug. 19.)	"Strikes the simple human trail and gathers interest as it goes on." (Issue Aug. 25.)
7	"THE GUARDIAN" Drama. World. Featuring Montague Love and June Elvidge. Director: Arthur Ashley.	"Has action and interest enough to make it acceptable."	(Review not published to date.) (Issue Sept. 1.)	"Slips badly. Remains on the chutes of mediocrity until the finish." (Issue Sept. 1.)	"Is sufficiently intricate to hold the interest." (Issue August 19.)	(Review not published to date. Issue Aug. 25.)
8	"PAY ME" Drama. Jewell productions. Featuring Dorothy Phillips. Director: Joseph DeGrasse.	"A rapid and snappy drama!"	"Good red blood all through." (Issue Sept. 1.)	(Review not published to date.) (Issue Sept. 1.)	"Reliable entertainment. It has thrills and rapid action." (Issue Aug. 19.)	(Review not published to date. Issue Aug. 25.)

LILLIAN WALKER

THE DARLING OF THE SCREEN

IN

The "LUST of the AGES"

By AARON HOFFMAN

A STATES RIGHTS MASTERPIECE — PRODUCED BY
OGDEN PICTURES CORPORATION 729 7TH AVENUE, SUITE 1202
NEW YORK CITY

FEATURE FILM REPORTS

"HASHIMURA TOGO"

Lasky. Five Reels.

Released August 19 by Paramount.

Cast.

Hashimura Togo.....Sessue Hayakawa
Corinne Reynolds.....Florence Vidor
Mrs. Reynolds.....Mabel Van Buren
Carlos Anthony.....Walter Long
Dr. Garland.....Tom Forman
Reporter.....Raymond Hatton
Dist. Attorney.....Ernest Joy
Awoko.....Kuwahara
Nichi.....Konishi
O Noto San.....Margaret Loomis

Story—Comedy drama. Scenario by Marion Fairfax, taken from the stories of the same name by Wallace Irwin. Directed by Wm. C. De Mille. Featuring Sessue Hayakawa.

Action—Has interest.

Continuity—Consistent.

Suspense—Very little.

Detail—Excellent.

Atmosphere—Convincing.

Photography—Excellent.

Remarks.

This film starts and ends with scenes in Japan, with San Francisco as the locale of those intervening.

The story deals with a young Japanese who assumes the blame for the loss of State papers to save his brother. The young fellow comes to San Francisco and after a series of happenings, is arrested by order of his father, who has become Japanese Consul to San Francisco. It develops that the young man has been instrumental in bringing a forger to justice and this, in conjunction with the confession of his brother absolving him from blame in the lost State papers, rehabilitates him and he returns to his native land.

Box Office Value.

One day.

"THE LAIR OF THE WOLF"

Butterfly. Five Reels.

Released August 20 by Universal.

Cast.

Margaret Dennis.....Gretchen Lederer
Oliver Cathcart.....Joseph Girard
Jim Dennis.....Chester Bennett
Raymond Taylor.....Val Paul
Robert Shepherd.....Chas. Mailes
Bess Shepherd.....Peggy Custer
Steve Taylor.....Donna Drew
Old Man Taylor.....George Berrell

Story—Dramatic. Written and prepared for the screen by E. Magnus Ingleton. Directed by Charles Swickard. Featuring Donna Drew, Gretchen Lederer and Joseph Girard.

Action—Has interest.

Continuity—Consistent.

Suspense—Sustained.

Detail—O. K.

Atmosphere—Convincing.

Photography—Good.

Remarks.

There are many divergent branches from the main theme of "The Lair of the Wolf," any one of which might be omitted without marring the interest. Still, as each has a bearing either directly or indirectly upon the main subject they do no harm further than to make the whole thing rather complex.

The chief idea centers in a wealthy man who preys upon women. He has no real friends and many enemies. He marries a widow, is murdered, and his wife's son is charged with the crime. At the young man's trial, the gardener of the dead man confesses he committed the crime because the man had attacked his (the gardener's) daughter.

The story is well written and the interest which develops in the second reel is sustained to the end. The direction and acting is excellent.

Box Office Value.

Full run.

"WOODEN SHOES"

Triangle-Kay Bee. Five Reels.

Released August 19 by Triangle.

Cast.

Pammy.....Bessie Barriscale
Donald Luther.....Jack Livingston
Captain Hendrik van der Bloom.....
.....J. J. Dowling
Rufus Smith.....Thomas S. Guise
Jack Smith.....Howard Hickman
Gertrude van Hoosen.....Margaret Thompson
Hans Dunkleberger.....Don Likes

Story—Dramatic. Written by J. G. Hawks. Directed by Raymond B. West. Featuring Bessie Barriscale.

Action—Interesting.

Continuity—Consistent.

Suspense—Well sustained.

Detail—Good.

Atmosphere—Convincing.

Photography—Excellent.

Remarks.

The early scenes of this picture, representing views in a Dutch village, lend an atmosphere to it that is most convincing and give it a certain charm that is well nigh irresistible. The latter scenes, laid in New York, are also well done, the direction throughout being capital.

The story, which is interestingly told, relates the trials of a young girl born in Holland of a Dutch mother and American father, and her trip to America in search of her grandfather. When at last she does find him, she discovers that he has been imposed upon by a Dutch girl and her mother who had intercepted her mail. Our little heroine, however, has no trouble in establishing her identity and all ends well.

Miss Barriscale and her company do good work.

Box Office Value.

Full run.

"TRANSGRESSION"

Vitagraph. Five Reels.

Released August 20 by V-L-S-E.

Cast.

Stephen Page.....Earle Williams
Hal Page.....Webster Campbell
Mrs. Page.....Mary Maurice
Kent Hayward.....Edward Davis
Marion Hayward.....Corinne Griffith
Carline Shrefton.....Billie Billings
James Reede.....Jack Ellis
Burt Staley.....Denton Vane

Story—Melodramatic. Written by J. Stuart Blackton and Cyrus Townsend Brady. Directed by Paul Scardon. Featuring Earle Williams.

Action—Has little interest.

Continuity—Somewhat broken.

Suspense—Sustained toward end.

Detail—Good.

Atmosphere—Fair.

Photography—Good.

Remarks.

"Transgression" tells the story of a young man's entanglement with an adventuress, which leads to his being charged with the murder of her lover and the threatened ruin of the young man's brother, who is mayor of the city. The confession of the woman that the killing was accidental sets matters straight at the finish.

This film is a striking example of a good idea wasted through lack of proper handling. The authors in striving for effect have overlooked plausibility and the killing, upon which the "punch" of the story depends, is clumsily introduced and just as clumsily carried out. The one appealing note in the picture is the heartstring tugs furnished by the mother of the falsely accused young man. The director shares with the authors the blame for the picture's glaring faults. The acting is good.

Box Office Value.

One day.

NEWS OF THE FILM WORLD

Richard Bret Harte, grandson of the famous author, has been added to the scenario staff of the Triangle Culver City studios.

Pauline Frederick has returned from Lake George where she has been appearing for exterior scenes in the Famous Players production of "The Hungary Heart."

"The Princess Virtue," based on Louise Winter's magazine story, has been chosen by the Bluebird company as the first photoplay in which Mae Murray will appear under that concern's direction.

"Jack" Vosburgh, who will be seen in an important characterization in "Southern Pride," the coming American issue, has joined the newly organized California Artillery Corps.

From the West comes the report that Bessie Love has quit the Triangle Corporation following a misunderstanding about a photoplay in which she was to appear. J. M. Quinn, general manager for the corporation on the Coast is also reported to have resigned.

M. A. Schlesinger, president of the Mayfair Film Corporation, has made tentative arrangements with four picture directors to work with Peggy Hyland on her next four releases.

Arthur N. Smallwood, of the Smallwood Film Company, announces that the Aubrey Series of two reel super comedies, featuring James Aubrey will be released on the State Rights plan.

Work has been started on "Cassidy," a Larry Evans story, at the Triangle Yonkers studio. This picture will be directed by Arthur Rosson, supervised by Allan Dwan. Dick Rosson plays the title role.

Upon the completion of "Idolaters," Louise Glaum, Triangle siren-in-chief, was presented by General Manager H. O. Davis with the entire Egyptian setting which was used to represent the apartment of the "vanity woman" in the play.

Anna Case, American soprano of the Metropolitan Opera Company, has arranged to enter the motion picture field with Julius Steger, under whose direction her pictures will be produced. She will go before the camera next February.

Frank T. Dazey, son of Charles Turner Dazey, the scenario writer, has passed his tests and will go into training for the second camp in San Francisco. He did his bit with the Guard in the Villa altercation last year.

John Vincent has been chosen by the Pathe company to direct "The Hidden Hand," a serial for early Winter in which Doris Kenyon will star. Sheldon Lewis, Arline Pretty and Mahlon Hamilton also have prominent roles.

It is announced that Elsie Fay, famed the country over as "The Belle of Avenue A," and who returned recently from a five years' tour of the world at the head of her own company, will shortly appear before the camera.

When the Harris P. Wolfberg Attractions had their Philadelphia opening of "The Crisis" at the Garrick Theatre the exhibitors in nearby towns were sent individual invitations and each of them who attended came at the expense of the Wolfberg concern.

On the highest set ever built in this country for a motion picture, director Cecil B. De Mille last week, at Santa Monica, staged for "The Woman God Forgot," the Farrar-Artcraft picture, what is expected to prove the most thrilling battle ever enacted before the camera. The battle scenes took several days to film.

R. H. Cochrane, of the Universal Company, left New York last week for a vacation leaving behind no address.

Catherine Calvert, who is the widow of Paul Armstrong, makes her initial bow to the screen in "Outcast" to be released September 3.

The Peter Pan Film Corporation has secured the services of George W. Hanlon, one of the richest men in showman's ideas in New York. He will be a very valuable acquisition to their staff.

R. M. Vandivert, who recently joined the Peter Pan Film Corporation as vice-president and general manager, is at present travelling through the country, visiting the exchanges, and outlining sales plans for the various territories.

Bessie Love is working on "Polly Ann," in which she appears in the role of an orphan compelled to earn her living as a slavey in a small town hotel. Later, she is adopted by a wealthy man, who takes her into his home to replace a dissolute son.

BURLESQUE NEWS

(Continued from pages 15 and 35.)

"THE SOCIAL MAIDS" OPENS SEASON WITH A GOOD PRODUCTION

"The Social Maids," under the direction of Joe Hurtig, started its season at the the Empire last week.

The first part is the same as it was last year, but the burlesque is the old "Pinafore" scene which has been in the show for several seasons.

Etta Pillard and George Stone head the cast. Stone, as a legitimate comedian, can hardly hold up his end when compared with others on the Columbia Circuit. But, as a comedian who depends on rough methods such as abusing other members of the company and using suggestive lines and actions to obtain laughs, he is right there. Manager Jim Curtain had to cut out suggestive lines in his work, several times during the week.

Fortunately, Stone is surrounded by a strong cast, thanks to the producer, which with the assistance of a good chorus, pretty music and costumes, pulls the show through.

Etta Pillard is a great favorite and soon danced her way into the hearts of the audience, which was deserved, as she is a clever little lady and has many pretty costumes.

Teddy Dupont proved herself to be one of burlesque's most charming soubrettes. She has a pleasing personality, which assists her not alone in her numbers, but during all the time she is on the stage.

Jesse Hiatt, who handles the leads, works well with the comedians and knows how to read lines.

Zara Howard, a shapely ingenue, is a new comer to burlesque ranks. She has a good voice and offered her several numbers with ease. She is refreshing and surely will do.

Billy Barrows works opposite Stone. He impresses one as holding back and, if given a chance, would no doubt prove a very good comedian, showing flashes of cleverness at several points in the show.

Sammy Wright, poor fellow, is what Billy Foster was for several years, a human punching bag.

Marty Seamon, one of the old standbys of the Hurtig and Seamon firm, does much to gain laughter for the comedians. He is a good "feeder" and puts his numbers over well.

Jack Elliott has a small part which he handles nicely.

With a clean cut natural comedian the show would be one of the best on the circuit, as it has a good production, costumes, and everything else to make it such.

